

A MAGAZINE FOR ALUMNI, PARENTS AND FRIENDS OF MILLBROOK SCHOOL

MILLBROOK

SUMMER 2020





MILLBROOK'S MISSION

In a community where every student is known and needed, Millbrook prepares its students for college and lives of meaning and consequence by instilling the values of respect, integrity, stewardship, service, and curiosity.

Inside front cover photo, *The Layers*, @chacegray

Cynthia Chace Gray, parent of Victoria '11 and Will '07, photographs diverse landscapes detailing the natural wonders of a world in plain view but only accessible to those with the patience to seek it out. Never retouched or digitally manipulated, Gray's images capture the essentials of the natural world—light, color, and form. She took this picture while driving home one day. The light created a perfect landscape that spoke to her of the poem *The Layers* by Stanley Kunitz.

Born in Japan, Gray lived in New York City before moving to Wyoming, where she currently lives and works. She has been a photographer for over forty years, and at the core of her practice is her earnest pursuit of truth, beauty, and integrity.



Living the Tradition of *Non Sibi Sed Cunctis*



FEATURES

45 A Partnership for the Ages

Towards the end of their long and remarkable teaching careers, Bill Hardy and Walker Zeiser endeavored to become students again, teaming up to teach art history—a different course each year—for three wonderful years.

50 Holbrook Made

Filled with inspiration and curious students and teachers always pushing themselves beyond the basics, the Holbrook Arts Center is a true home—to an expansive arts program. So many have been involved in bringing this space to life, but Bill Hardy is the teacher who built this home.

60 Alumni Q&A with Jonathan Lopez '02

66 Bikes and Blades, Fashion Flair, Art Assets, and Art Outlets

For Four Millbrook Alumni Art is the Very Fabric of their Personal and Professional Lives.

67 Lock Baker '99

73 Greta Ohaus '12

70 Ethan Vallarino '07

75 Nikeyu Callaway '10

UP FRONT

3 Introduction from Headmaster Drew Casertano

4 Millbrook Moments

MILLBROOK MATTERS

14 New Academic Courses

18 Academic Opportunities

24 Quotables

26 Athletics

30 Arts

40 Student Life

ALUMNI

77 1931 Society

78 Millbrook Alumni Gatherings

84 Class Notes

102 In Memoriam

ON THE COVER



Art by Clara Bent '20. Who shares, "I am especially grateful to have learned from Mr. Hardy during his last three years at Millbrook. He is an incredible teacher and mentor who gave me the freedom to develop my own personal style and choose what to focus on while providing guidance and suggestions along the way."

MILLBROOK

A MAGAZINE FOR ALUMNI, PARENTS
AND FRIENDS OF MILLBROOK SCHOOL

EDITOR

Michelle Blayney

DESIGN

Proof Design

CONTRIBUTORS

Robert Anthony '65, Michelle Blayney,
Katherine Havard, Alex Pearson, Trish
Rexhouse, Jeff Zelevansky

PHOTO CONTRIBUTORS

Michelle Blayney, John Dolan,
Tom Honan, Alex Kaye, Marielle LaCrosse,
Jonathan Lopez '02, Sarah MacWright,
Yannis Malevitis, Alex Pearson, Kandice
Zakarian, Jeff Zelevansky

MILLBROOK is published by the Communications
Office and Alumni & Development Office of
Millbrook School for alumni, parents, and friends
of the school. Contents may be reproduced
or reprinted only by permission of the editor.
Opinions expressed do not reflect the official
position of Millbrook School.

Millbrook School

131 Millbrook School Road
Millbrook, NY 12545

Phone: 845-677-8261

Website: www.millbrook.org

Follow Millbrook at your favorite
social media sites:



ALUMNI & DEVELOPMENT OFFICE

Director of Advancement

Nancy Stahl

Assistant to the Headmaster for External Affairs

Robert Anthony '65

Director of Annual Giving & Parent Engagement

Barbara Gatski

Director of Alumni Engagement

Colleen McAllister

Director of Donor Relations & Development Operations

Trish Rexhouse

Events Coordinator

Betty Siegenthaler

Gift Entry Manager & Administrative Assistant

Melissa Pastre

Administrative Assistant & Database Manager

Bonnie Lodevole

Administrative Assistant

Sarah Sartorini

Director of Communications

Michelle Blayney

Assistant Directors of Communication

Alex Pearson and Jeff Zelevansky

Photographer & Graphic Designer

Marielle LaCrosse

BOARD OF TRUSTEES

Chairman

William L. Menard '78 (P '09, '12, '12)

Vice Chairman

Paul M. Solomon '61 (P '98)

Secretary

Peter R. Chapman (P '11, '12)

Treasurer

Richard A. Stuckey (P '00, '03, '09)

Headmaster

Drew J. Casertano

Francisco L. Borges '70

Stephen M. Clement, III

Kelly Coles '86 (P '19)

Trevor L. Colhoun '95

Morgan C. Conrad '99

Constantine Dakolias (P '22)

Kathleen A. Dill '85

Nicole Sheetz Frith (P '18)

Christopher C. Holbrook '82 (P '11, '12, '14)

Theodore S. Karatz '96

Sean McManus (P '18, '20)

Gordon S. Pennoyer '99

Gilbert P. Schafer III '80

Lisa P. Selz (P '12, '17)

Paul Simons '83 (P '17, '19)

William Souder (P '22)

Paul Stafford (P '16, '19, '23)

Charlotte Carroll Tracy '88

Caroline A. Wamsler, PhD '87

Jing Wang (P '21, '23)

Honorary Trustees:

Farnham F. Collins '53 (GP '17)

William L. Crossman '74 (P '09)

Lucy P. Cutting (P '77)

William R. Hettinger '77 (P '01, '04)

David D. Holbrook '56 (P '82, '83, GP '11, '12, '14)

Bruce B. Huber '47

Thomas E. Lovejoy '59 (P '86)

William B. McNamara '75

Bradford Mills '44 (GP '03, '17)

Oakleigh B. Thorne (P '95)

NON DISCRIMINATION

Millbrook School adheres to a long-standing
policy of admitting students of any race,
color, creed, religion, sexual orientation,
national or ethnic origin to all the rights,
privileges, programs, and activities generally
accorded or made available to students at
the school. It does not discriminate on the
basis of race, color, creed, religion, sexual
orientation, national or ethnic origin in the
administration of its education policies,
admission policies, financial aid program, or
other school-administered programs.



ENVIRONMENTAL STATEMENT

Millbrook magazine is printed on Finch Fine
Bright White Ultra Smooth 100 lb. cover
and 80 lb. text. This paper is manufactured
with 10% postconsumer fiber using on-site
renewable power. It is FSC certified.

*For this issue we reduce our carbon
footprint the equivalent of...*

13 trees preserved for the future

21,009 gal wastewater flow saved

5,380 lbs net greenhouse
gases prevented

22,000,000 BTUs energy
not consumed



PLEASE RECYCLE THIS MAGAZINE

Introduction from

Headmaster Drew Casertano:

As we share this issue of *Millbrook*, it is hard to imagine how the world could be a more different place today than when we planned its content in December.

Our goal was to celebrate the arts as the embodiment of integrity at Millbrook and how alumni carry that integrity forward in a multitude of careers that incorporate art. While we have continued as planned, we also want to acknowledge the pain, suffering, and loss caused by the global pandemic. Our hearts are with those who have lost loved ones and friends, those whose health has been compromised, and those struggling financially. We want to acknowledge the killings of Rayshard Brooks, George Floyd, Breonna Taylor, Ahmad Arbery, and too many Black and Brown people and the call for action and change.

All of this has left me pondering the meaning of our mission, with its core values of respect, integrity, stewardship, and service, and our motto—*Non Sibi Sed Cunctis*, not for oneself but for all—more than any time in my thirty years as headmaster.

I have pondered them, especially as I have had conversations with our Black and Brown graduates about their Millbrook experiences. They told me that the mission and motto didn't always fully apply to them as they described the racism they experienced at Millbrook. For that, I am heartsick and so very, very sorry. For our mission and motto to truly mean something, the values must be applied to all members of our community all the time.

We can and will do better to be an anti-racist school community, and I am heartened and inspired that many of our Black and Brown graduates are willing to share their stories. They are living our mission and motto even if it didn't always support them during their time at Millbrook. As we prepare and finalize actionable steps to be an anti-racist community and truly "not for oneself but for all," we will share those steps with all of you.

I certainly thought of our mission and motto as I observed the extraordinary work done by my colleagues to develop an excellent emergency remote learning experience for our students. Through their ingenuity, collaboration, willingness to learn, and commitment to Millbrook's mission, we created community and the best Millbrook we could at a distance.

The Class of 2020 embodied our mission and motto. Their Millbrook experience was disrupted in unprecedented and disappointing ways.



They had every reason to feel robbed of their senior spring and the opportunity to finish together in this place that has become their second home. Instead, they responded with determination, resilience, and gratitude. They looked for ways to make the best of the situation. This shouldn't have come as a surprise, for the Class of 2020 has achieved at a high level throughout their Millbrook years: academic excellence, artistic expression recognized on a national level, athletic championships, and clubs and activities that have pushed the school to be a more aware, just, and inclusive community.

Our Millbrook legends—Joan Duggan, Bill Hardy, Eileen Jeffreys, Betty and John Siegenthaler, and Cathy and Walker Zeiser, who retired at the end of the 2019-2020 school year—lived our mission and motto in ways that strengthened the entire community. As I said in my chapel talk about this special group, "Just as the paths on our campus are laid brick by brick, a teacher's career is constructed one student interaction at a time. Or to paraphrase F. Scott Fitzgerald, 'It is an unbroken series of successful gestures...'. The evidence of a teacher's effectiveness and success is found not in structures but in the people our students become and the memories we share of 'gestures'—lessons, both successful and unsuccessful." Thanks to this remarkable group, thousands of Millbrook students and the school itself are so much the better.

Please keep in touch. My interest in hearing your questions, thoughts, and suggestions is greater than ever.

Onward!

Drew Casertano
Headmaster





Students were eager to kick off the school year at Convocation, where Acting Headmaster Jon Downs '98 reminded them to "Show up, turn it in, and turn it up!"

Millbrook Moments





Millbrook traditions run deep, including Candlelight Service, a beautiful and inclusive reflection by way of readings and music among faculty and students in the Flagler Memorial Chapel.

Millbrook Moments





Working with Millbrook alumnus Peter Kunhardt '01 and The Gordon Parks Foundation, Gabby Kirikian's exhibit, *Gordon Parks: The Eye That Feels*, culminated her Millbrook experience by supporting Parks' legacy as an advocate for equality.





Bringing on the Mustang Magic, girls basketball's stellar season included two new school records. #rollstangs





This image of the chapel window by Alex Kaye '20, taken long before COVID-19 became a household word, seems to portend our spring term... looking out from the inside and realizing new perspectives.

Millbrook Matters

ACADEMICS, ATHLETICS, ARTS, STUDENT LIFE, AND FACULTY

Academics

WHAT'S NEW:

Courses, Curriculum & Programming

Millbrook's academic committee is constantly evaluating how well our program supports our mission and our students' preparation for college and beyond. These thoughtful discussions, which give considerable weight to the interests and passions of our faculty and students, inspire new academic offerings, out-of-the-box classroom projects, and extracurricular explorations.



Field Biology

After completing Millbrook's core science curriculum, students may choose to go above and beyond through advanced coursework and intensive, project-based learning in Millbrook's singular master classes, designed to provide research opportunities at the college level.

Field Biology is the newest master class taught by Science Department Chair Ava Goodale '01. Her goal is to get students into physical environments—into the school's forest canopy, around the marsh,



and even out to the Peruvian Amazon—where they are able to use nature as their laboratory to understand the biological world. The course combines discussion, lecture, and field-based activities as students design and conduct research, using the AP Research framework.

Developing and perfecting skills to access, analyze, and synthesize information, students complete units on canopy ecology, deer management, endangered turtle survey, and bird banding. Experts and scientists at the Cary Institute, Dutchess Land Conservancy, George

Mason University, and more contribute and interact with students in class. The class culminates with a flagship project focusing on ethnobiology in the Peruvian Amazon, where students contribute to investigations involving stingless bees, wildlife cameras, and tropical ecology.



Academics

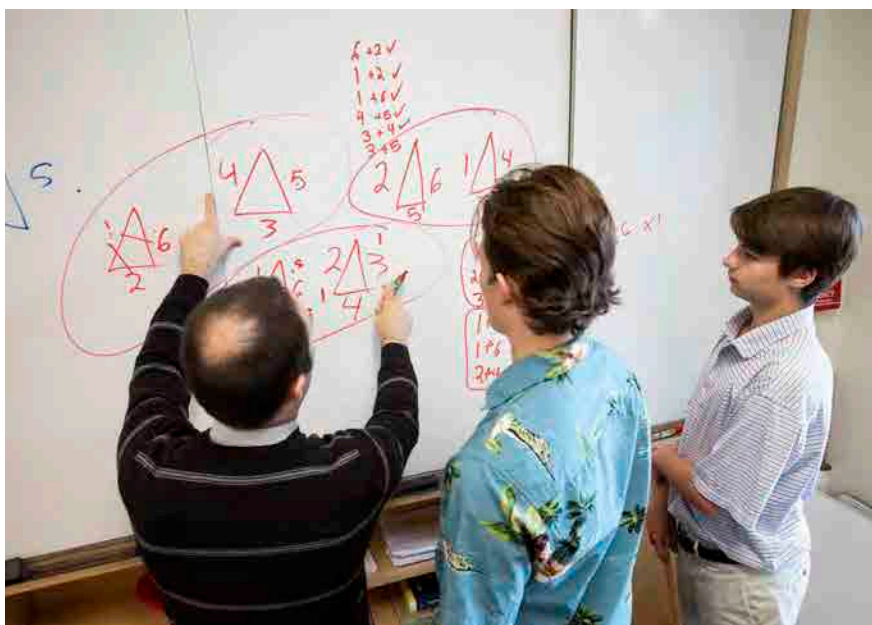
Foundations of Programming

Millbrook's physics students have used C, a common programming language, to design and conduct experiments, so programming teacher Joe Raciti decided to teach Python as a versatile alternative.

As with many of Millbrook's upper-level electives, the basic subject matter belies a larger lesson, and students discover that computer programming is about solving problems. Students evaluate challenges, lightly disguised as logic problems, to determine when computer programming should be applied and how to do so effectively and efficiently.

Computers often use known data to predict unknown outcomes. These algorithms are frequently based on natural patterns and occurrences. In this vein Python can use genetic algorithms, and much of the work that Python can do is based on nature's own problem-solving expertise. This concept encourages students to look to the natural world for answers and to write code for a variety of applications. They have investigated fantasy football, economic predictions, and Millbrook's very own formal dinner seating arrangements.

In coding, and in life, it is crucial that students are aware of the correlation of action to reaction. Writing code can be a trial-and-error process, and Mr. Raciti encourages students to work independently and to be fearless of failure. Ultimately, students leave class knowing an intricate and useful programming language and how to use code as another tool to make life better by generating high-probability correct answers. With a lifetime of decision-making ahead of them, Millbrook's coding students will be better-informed problem solvers.



Songwriting & Recording

Songwriting and Recording exposes students to songwriting techniques that guide the creation of original music.

Students learn how to record, edit, and master their own compositions and build a portfolio of audio projects using GarageBand. Songwriting concepts covered include chord selection, lyric writing and analysis, melody and harmony, song form,

arranging, and film scoring. The class pushes students to deconstruct good songwriting and identify what makes it good through regular, structured analysis of professional work and in-class critiques. Students think deeply about how music is perceived from perspectives other than their own and develop unique songwriting skills within an environment that demands they offer thoughtful feedback to their peers and embrace constructive criticism. Students take away a deeper understanding of themselves as songwriters and a greater appreciation for music overall. ♥



STAY CONNECTED with Millbrook

You're only ever a click away from current events, news highlights, thousands of photos and hundreds of videos. Reconnect with old friends, or share what's new in your life!

www.millbrook.org

www.millbrook.org/keepintouch

to update contact information or write a class note

www.millbrook.org/alumni

to read current news and learn about upcoming events

www.millbrook.org/app

to login to the alumni directory



www.facebook.com/millbrookscool



www.twitter.com/millbrookscool



www.instagram.com/millbrookscool



www.linkedin.com - search Millbrook School



www.youtube.com/millbrookscoolny

ACADEMIC OPPORTUNITIES:

Advanced and Honors Courses in World Language & History

Designed to provide college-level curricula for Vth form (and some advanced Vth form) students, faculty are designing courses that can shift direction based on faculty and student interest and current news and cultural events.

Beyond AP: French & Spanish Cinema and Literature

Two courses—Hispanic Film and Culture and French Civilization and Literature—expose Millbrook’s most fluent Spanish and French students to diverse culture, history, and traditions and provide expanded opportunities for refining and perfecting their vocabulary and language usage.

This year in Hispanic Film and Culture, Eleni Stefanopoulos ’92 adapted lessons through the lens of both literary works and well-known films. Members of the class, Vth and VIth formers, are all looking for challenges beyond the AP exam and are fluent enough to recognize phrases and word choices that don’t easily translate to English. Reading texts and watching films in their original language eliminates the kind of disconnect that can happen through translation. Unique idioms and usage are brought to life on the big screen, and class discussions and analyses of themes are all in Spanish,



sustaining the immersion required by Millbrook’s language program.

Part of the challenge in a post-AP program is that enrollment might vary considerably from year to year based on student proficiencies. Such was the case in French Civilization and Literature this year, down to just one student from eight students last year. Yet, French instructor Eve Whitehouse saw this as

an opportunity to craft the course to create a singular learning experience and prepare her student, Kevin, for the rigor of further French study in college. The unique one-on-one format of this year’s French Literature class has been especially valuable to Kevin, giving him “agency about what he wants to learn.”

Surveying classic works like *The Little Prince* by Antoine de Saint-Exupéry, *The*

Stranger by Albert Camus, and other pillars of the French literary canon, Ms. Whitehouse worked with Kevin to uncover stylistic subtleties and also provide a basis for literary analysis from a distinctly French perspective. Kevin's second semester undertook a study of the 'other' in French literature. Through both film and written texts, Ms. Whitehouse addressed the long history of French colonialism and explored French Indochina and the historical and geographical ramifications of French domination in that region. Further study of the French empire included voices of other colonized people in Canada, the Caribbean, and North and West Africa.

Higher-order Thinking in the History Electives

Millbrook offers five unique senior history electives that encourage students to explore subjects in more detailed, advanced courses of study while cultivating their sense of curiosity and respect for the world's immense cultural diversity. Our seniors graduate with the skills necessary to ask penetrating, relevant questions, to research answers, and to synthesize and articulate their opinions.

Here we briefly cover how three of these history electives are preparing students to process information, assess truth, and formulate opinions in the larger world. In Anthropology, Immigration & Migration, and Dissent, students are learning and practicing these skills through the lenses of humanity and human history.



ANTHROPOLOGY

Appropriately, Mr. Powers' Anthropology class meets in a laboratory in the Hamilton Math and Science Center. Assigned readings encourage students to examine other cultures while considering their own frames of reference and experience.

The laboratory setting encourages the exploration of all ideas and fosters a judgment-free environment. Group work and discussion flow freely from the material as Mr. Powers listens in and lends thoughtful structure to the discourse.



Academics

Working from a scholarly article, a recent Anthropology class considered the practice of Tibetan polyandry—the marrying of several brothers to the same wife. Group discussions led to a class-wide dialogue on familial constructs and the economic and societal results of the practice viewed through an anthropological lens. Refocusing, the class then discussed civil unions and the changing familial patterns over time in the United States.



IMMIGRATION & MIGRATION

Lindsay Peterson’s course on Immigration and Migration also informs discussion and analysis through the use of primary sources like *The New York Times* archives, along with contemporary media and reporting and first-person accounts, like those of DACA candidates. In the current tensions and wide-ranging concern over immigration

in the United States, students are encouraged to explore what past mass migrations have meant to the economy, society, and policy in this country and worldwide.

Students research the effects of immigration after studying the reasons for migration. They carefully examine religious and political persecution, natural disasters, and economic hardship as root causes of the historical mass movements of people. By studying history from this angle, students gather insight into current immigration policy and its attendant controversies. Legal and illegal immigration are considered along with the plight of refugees.

Ms. Peterson’s curriculum has developed in step with ongoing changes in contemporary immigration policy. As they move towards the final class project, essentially a thorough

immigration policy proposal, students work independently and in smaller groups to develop their own personal understanding of the material. Ms. Peterson praises her class for “diving deeply into the historical elements and bringing them forward into their own proposals.”

DISSENT

Students in Mark Clizbe’s Dissent class don’t just agree to disagree. Rather, they debate, adhering to parliamentary procedure based on the procedures of the Model UN, using this as a framework to understand historical events. One of the questions the class debated this year was, “How should we remember 9/11?” In the classroom parliament, chaired by a gavel-wielding Clizbe, students were assigned the identities of well-known figures with connections to the events of 9/11. Assuming these identities,





students argued and advocated with a wide range of dissenting views, debating as President George W. Bush, New York Mayor Rudy Giuliani, UK Prime Minister Tony Blair, ACLU president Nadine Strossen, and others.

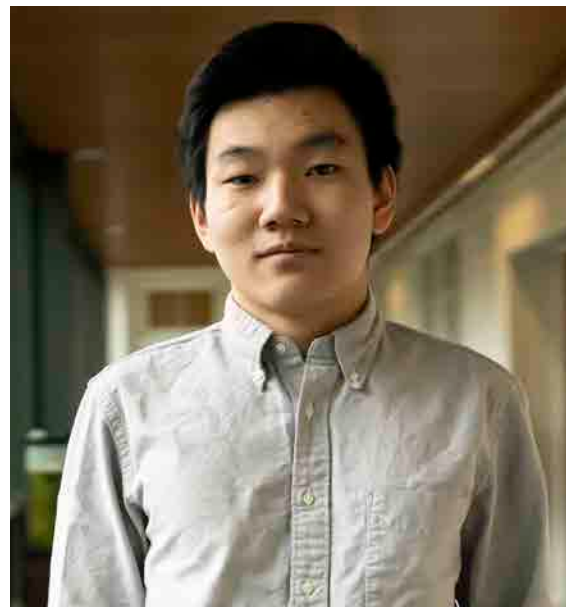
Their debate format, which includes presentations, Q&A sessions, revisions, and compromises, allows for a civil and structured debate that never devolves into the kind of chaos that can arise when contentious and emotional issues are under consideration. In their

respective roles, all students engage in the debate, use group discussion to formulate an opinion, and ultimately express their individual conclusions in a thoughtful, meaningful, and well-informed essay. ▀

COLLEGE NEWS:

Mustang Named National Merit Scholar Finalist

Kevin Wang '20 has been named a National Merit Scholarship Finalist. Over 1.6 million students in more than 22,000 high schools across the United States entered the 2020 National Merit Scholarship Program by taking the 2018 PSAT. These students, who have gone through a rigorous application process, are a part of the less than 1% of high school students who are now eligible to compete for National Merit Scholarships and Millbrook is proud to have a Mustang among that 1%. Congratulations, Kevin!



Cool Classroom Projects

Un-essays

Millbrook's V1th formers create un-essays as a culminating project for their first semester English electives, and these projects encourage divergent thinking and an overall broader approach to literary analysis.

“The un-essay requires students to stretch a different muscle by identifying important themes in a work of literature and then creating a personal response in a form other than a written analytical essay,” says English Department Chair Samantha Goodwin. Un-essays must be grounded in the texts of the curriculum but conform to few other parameters; this gives students almost unlimited creativity in how they share what they have learned throughout the semester.

Some students choose to embrace their existing personal strengths and interests while others pursue new skills or craft novel performances to bring the themes to life. For example, a student in the Literature of Incarceration course carried a 20-pound weight around campus for a day to represent the experience of incarceration. Others created interpretive dances, computer coding projects, and a book drive to benefit a prison library. The inherent freedom of the un-essay project has allowed students to address themes on their own terms.

“I have been amazed by students who don’t necessarily believe that they are capable of this kind of work,” says Mrs. Goodwin, “and then they come up with un-essays that blow me away! That’s why we do this project.”

The un-essay has swiftly gained traction as a feature of English department electives, and plans are taking shape to have students present their work to the Millbrook community at large. ♥



The Slippery STEM Project

Longtime Mathematics Instructor Todd Feitelson often uses unconventional and hands-on approaches to teach math concepts and employs the “growth mindset” approach in his classroom—that belief in oneself is more important than initial ability and that all students have unlimited potential in becoming expert mathematicians.

He recently tasked his students with answering the following question:

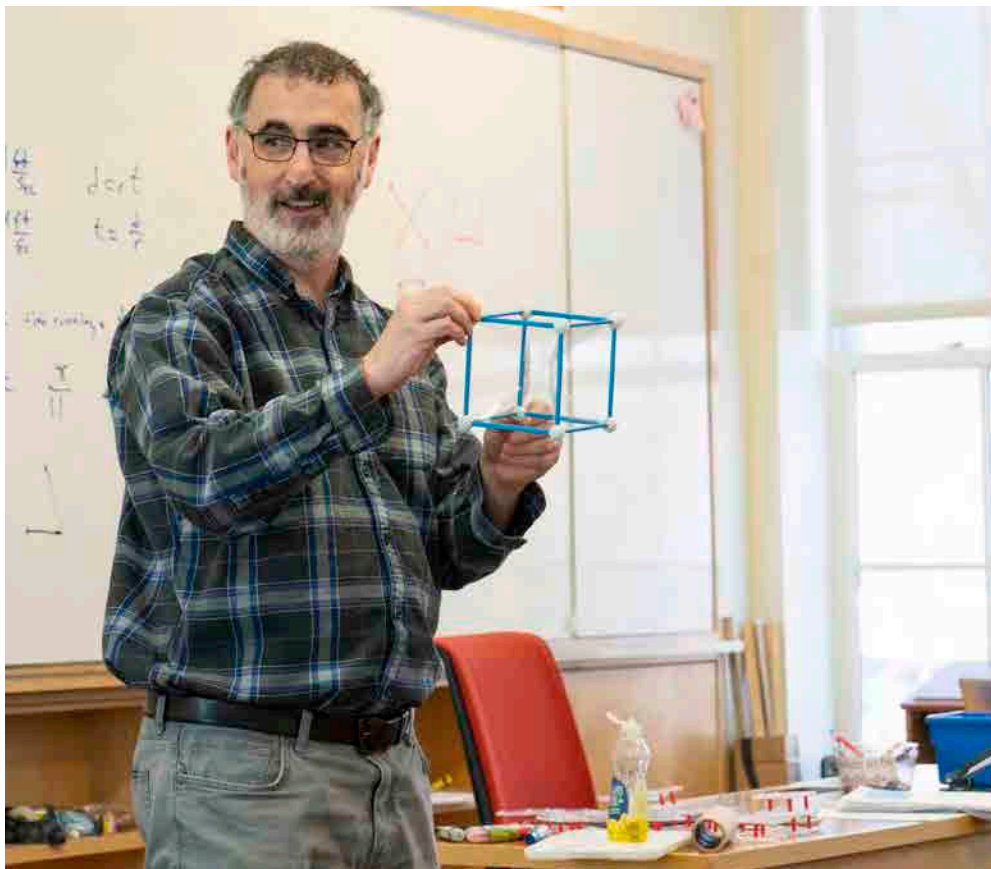
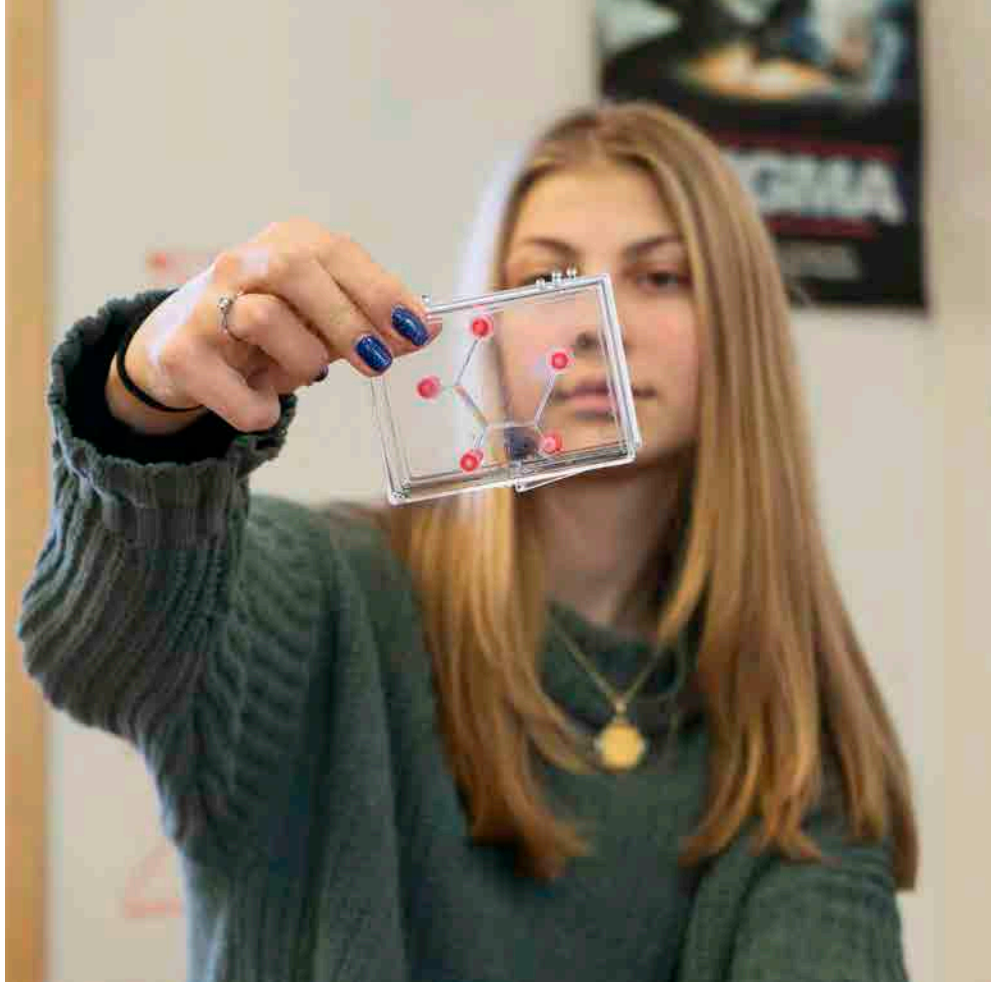
Suppose you have a number (n) of cities that want to be connected by a network of roads (or fiber-optic cables or whatever). How should the network be constructed to minimize the total length of the network?

“For $n=2$, the answer is obvious—a straight line, but for $n=3$ (a triangle), the answer is less obvious. So, I brought soap into the classroom to help solve for $n=3$.”

Students were tasked with dipping plastic models into a soapy solution, causing bubble-like films to emerge within the models, revealing the “shortest network.”

“What I like about this activity is that it’s relevant to curriculum in courses from geometry to calculus,” says Mr. Feitelson. “We look at different ways of solving and thinking about the problem depending on the class I am teaching.”

Mr. Feitelson was not the only one excited about the many classroom possibilities for his curriculum, as he was invited to present as a lead speaker at the 2020 National Council of Teachers of Mathematics Centennial Annual Meeting & Exposition Conference to share his lesson and its multi-curricular applications. He has presented at the conference multiple times throughout his career, and while it was postponed due to the COVID-19 pandemic, Mr. Feitelson hopes to present next year. ♥



QUOTABLES

Visiting Speakers

Millbrook welcomed a variety of guest speakers to campus to engage in thoughtful discussion and reflection. Speakers provided insights into a wide range of topics.



Nadya Okamoto, founder of PERIOD, the largest youth-run NGO in women's health, delivered a high-energy call to action at a Millbrook forum in the fall. Sharing her own life journey from homeless teen to Harvard student, entrepreneur, and published author, Okamoto encouraged students to pursue their passions and to identify and seize opportunities and resources.

I don't think anyone knows what they're doing. But the trick is, you just have to do it anyways, right? The biggest thing that's going to hold you back is not thinking that you can do it.

– Nadya Okamoto



One Love, a non-profit organization founded in 2010 in honor of Yeardley Love, a UVA student who was killed by her ex-boyfriend just weeks before her graduation, joined us for an all-school forum earlier this year. Their goal is to raise awareness about the warning signs of abuse and to change the statistics around relationship violence.

Love is the most important thing in our lives, yet we are taught very little about it. So, young people need to know the difference between healthy and unhealthy relationships, become empowered to identify and avoid abuse, and learn how to love better.

– One Love





The Taylor Hooten Foundation is leading a national campaign to educate youth and their adult influencers about the dangers of appearance and performance enhancing drugs (PEDs) including anabolic steroids, hGH, and unregulated dietary supplements. They presented their research-based program to students in February.

There are no shortcuts to success. You won't find your answer in a powder or a pill. Train hard. Eat Right. Play fair. That's what it takes to achieve your goals and be "all me PED free!"

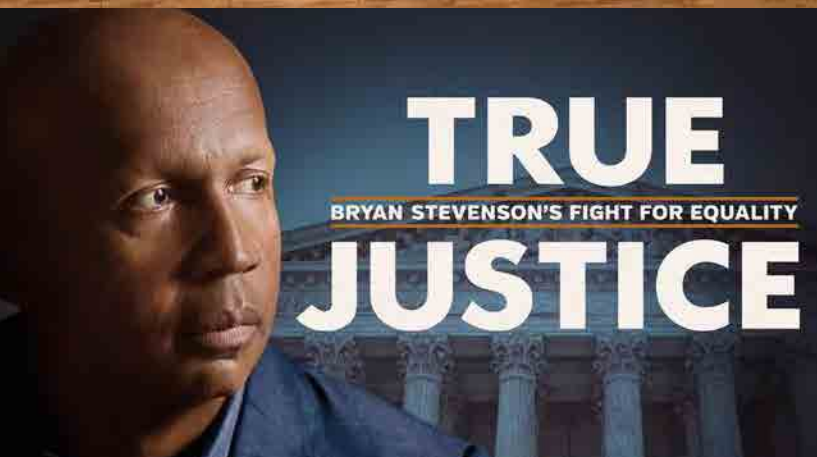
– The Taylor Hooten Foundation



Teddy '04 and George '05 Kunhardt of Kunhardt Films joined students and faculty in a screening of their documentary *True Justice: Bryan Stevenson's Fight for Equality*. They shared reflections about the film-making process and the significant issues addressed in the film—moral leadership, injustice, human rights, politics, and culture—before answering questions from students.

We all have to take responsibility to create a just society. It's important to understand all the ugly details so we can one day claim something really beautiful.

– Bryan Stevenson, *True Justice*



It's a hard conversation to have – talking about race, talking about mass incarceration, talking about the legacy of lynching and slavery is not easy to do. We want to be having truthful conversations. As Bryan says in the film, "You can't get to reconciliation without truth first."

– Teddy '04 and George '05 Kunhardt

ATHLETICS

Championship wins, college commitments, and new all-time scoring records are just a few of the things that defined another outstanding year for our Millbrook Mustangs.

WINS & RECORDS

Girls Varsity Squash Named 2020 Head U.S. High School Team Squash Girls' Division V Champions

At a national competition held at Loomis in February, Millbrook's girls varsity squash team "squashed" the competition to come out on top.

"The girls played so well - some of the best squash they've played," said Head Girls Varsity Squash Coach Heather Bergstedt. "I am so proud of them not only for how they played but for their sportsmanship and the way they came together and supported one another."

The Mustangs started the weekend with a win, defeating Riverdale (5-2), and went on to earn victory over Tabor Academy (5-2) and Loomis Chaffe (4-3), ultimately earning victory over all of their competitors and winning the championship title.





Two Teams, Three BIG Wins: Boys and Girls Varsity Hockey Team Up to Kick Cancer

Boys and girls varsity hockey teamed-up together with Millbrook Kicks Cancer to host Pink the Rink on Wednesday, January 29th. This annual hockey event brings the campus community together, spreads awareness about breast cancer, and raises funds for cancer research. Donning bright pink jerseys, both teams secured big wins in the Bontecou Rink.

Said Head Girls Varsity Hockey Coach Erica (Shapey) Freymann, “The girls showed a true display of conquest and character, relentless in their pursuit of the win.” And they were, scoring the winning goal to defeat Hotchkiss 2-1 with just six minutes left in the game.

Bailey Tymeson ’20 won a defensive zone face-off to Nikki Bessinger ’21, who took the puck up the ice. A misstep by a Hotchkiss defender created an opening for Bessinger ’21 to drive wide and put it over the Hotchkiss goalie’s shoulder for what would end up being the game-winning goal. Goalie Catherine Champagne ’20 was a wall in the net, good for 30 stops on 31 shots. She showed incredible rebound control and vision through traffic.

Following the girls varsity hockey victory, the boys took to the ice and earned a definitive win (7-2) over Williston Northampton. Nicholas Rexine ’20 (2), Jacob Percival ’21 (1), Robbie Southwick ’21 (1), Jacob Creasy ’21 (1), and Andrew Kimball ’20 (1) all scored goals, and goalie Owen Hains ’21 had 18 saves.

“I’m really proud of these boys,” said Head Boys Varsity Hockey Coach Vinnie Sorriento ’96 in regard to their display of skill and spirit on the ice. Their victory was their fourth consecutive win, and they went on to secure five more wins over the course of the season, bringing their overall record to 21-10-1.

It was a victorious weekend with two wins on the ice and one big win for cancer research - GO MUSTANGS!



Girls Varsity Hockey Shuts Out Gunnery & Retains Ed Allen Cup

Girls varsity hockey earned a big win against Gunnery this winter, shutting them out at home with a final score of 5-0.

This is the second consecutive year that the Mustangs have won the Ed Allen Cup—a bronze trophy shaped like a baseball cap—and the fourth year that the team has competed against their longstanding rival, The Gunnery, in Ed Allen’s honor.

“The team played with confidence, intensity, and pride, and for the second year in a row, the Ed Allen Cup will stay with Millbrook and find its place back on Cody Allen’s shelf,” said Coach Freymann.



Fantastic Football Season

It was fun to be a football fan this past season, as the Mustangs racked up multiple wins and ended with the best overall record in the 4-year history of Millbrook's 8-player football program: 6-1-0.

The 2019 Mustangs and new head coach Kadeem Rodgers set out to win from the start. In week one the team defeated Holderness (40-28), and they went on to earn a definitive victory over Forman one week later (64-8).

Although they engaged in a heavyweight battle against Pomfret in week three that ultimately resulted in their only loss of the season, this did not deter them from finishing strong and ending the season with four consecutive wins against Gunnery (54-28), Forman (46-12), Harvey (72-34), and Gunnery again (76-14).

Slam Dunk Season for Girls Varsity Basketball

Girls varsity basketball finished their season with its best record in recent history, winning 65% of their games with 15 wins overall, resulting in an invitation to compete for the New England championship.

The team ended their regular season with a 10-game winning streak and “modeled togetherness, a passion for competing, and trust throughout,” said Head Girls Varsity Basketball Coach Pat Stewart.

Individual highlights included Kate Peek '22 setting a Mustang single-season record with 70 made three-point shots, Khya Jenkins '21 placing second overall in NEPSAC rebounds per game (10), and Kimora Jenkins '21 setting a single-season scoring record with 455 points.

Kimora led the team's offensive charge and netted her 1000th high school point during the 2020 season. She has proven to be a force on the court and in two years has surpassed her former teammate, all-time leading scorer in Millbrook girls basketball, Helene Apollon '19 (717 points). Kimora credits her teammates for her scoring opportunities and for their trust in her throughout the season.

“I'm so proud of all of our players,” said Coach Stewart, who is already planning for next year. “The team competed to win every day, grew immensely in basketball skill, and were an incredibly unified group of student-athletes. Our momentum is undeniable, and we have a lot to look forward to.”



#STANGSINCOLLEGE

Our seniors are going on to become Garnets, Thoroughbreds, Falcons, Raptors, Cougars, Rams, and more, but they will always be Millbrook Mustangs!

Members of the Class of 2020 who will be playing at the next level:



Elise Almgren

Soccer, Clarkson



Javon Hernandez

Baseball, University of Connecticut, Avery Pt.



Matt Amato

Lacrosse, Hartford



Noah Jensen

Baseball, Elon



Zach Bookman

Hockey, Merrimack



Colby Martins

Basketball, Catholic University



Tommy Burke

Lacrosse, Vermont



Mike Nassif

Lacrosse, St. Lawrence



Catherine Champagne

Hockey, Elmira



Justinas Norkus

Basketball, University of Essex



Jackie Crowley

Field Hockey, Swarthmore



Bailey Tymeson

Hockey, Endicott

COACHES' CORNER

National Letters of Intent are signed by fewer than 2% of high school athletes who will continue their athletic endeavors at Division I and Division II colleges. This year, four Mustangs committed to playing their respective sports at the Division 1 college level.

Head Boys Varsity Hockey Coach Vinnie Sorriento '96 on Zach Bookman: "Zach has been a huge addition to our team this year and to our D corps. He brings a unique skill set to our team and has been a big part of the team's success."

Head Boys Varsity Lacrosse Coach Michael Williams on Matt Amato: "He doesn't know any other speed besides 100 miles per hour. He has an ability to tangibly show his heart on the field and cares so much and so deeply for his teammates."

Head Boys Varsity Lacrosse Coach Michael Williams on Tommy Burke, who handled faceoffs during his three years as a Mustang and graduated Millbrook early to join the Division 1 men's lacrosse team at the University of Vermont: "Not only is he naturally talented, but he has worked so hard to be this good, setting an unofficial record by winning roughly 72% of faceoffs this season, a major advantage for a Millbrook team that competes in a challenging conference."

Head Varsity Baseball Coach Brian Krauss on Noah Jensen, a pitcher who spent last year rehabbing from an arm injury, a process that can be as taxing and intense as playing a season: "Noah used his rehab time to become, in essence, an assistant coach. He worked closely with the other pitchers on the staff and often called in-game pitches for our guys. He channeled the uncertainty of rehabbing from a major surgery into a disciplined approach to getting better, all the while putting his experience to work in service of the team."

Arts

At the heart of our community are the arts, an academic department dedicated to fostering creativity and cultivating curiosity. Student learning is strengthened through a web of connections—alumni and visiting artists support student initiatives and exponentially expand students’ capacity to innovate and grow.

JOHN BERKEY CLASS OF 1991 VISITING ARTISTS SERIES

Millbrook launched the John Berkey Class of 1991 Visiting Artist Program in the fall of 2017, and through this endowed initiative the school has welcomed 14 artists and/or their works to campus in less than three years. This year, Millbrook welcomed the improv group from Magnet Theater and YouTube musician Adam Neely and hosted a Guerrilla Girls exhibition.

“Improv is a dynamic, experiential learning tool for expanding creativity, strengthening public speaking skills, building leadership ability, and more,” said Director of Theater Elaine Lifter. “These skills are important both on and off the stage.”

Magnet Theater’s visit concluded with a high-energy performance in the Chelsea Morrison Theater and included improv games and ample audience participation.

Adam Neely

New York City-based composer, bassist, and YouTube sensation Adam Neely visited with Millbrook music students in February. Adam met with students from a variety of classes including Improvisation, Instrumental Ensemble, and Millbrook Singers. Students enjoyed a jam session with Neely and had the opportunity to ask him questions about his path to becoming a successful professional musician.

Neely also led a hands-on and “upbeat” rhythm master class, which was a highlight of his visit and open to the entire campus community.



Magnet Theater

Millbrook welcomed New York City improvisation instructors and performers Elana Fishbein, Nick Kanellis, and Chris Bell to campus on January 9th. These professional actors facilitated multiple workshops throughout the day for students and faculty to teach the art of improv.





Guerrilla Girls Exhibit: Inequalities and Controversial Art

Debate over a Chuck Close lithograph owned by Millbrook School and displayed at the Holbrook Arts Center inspired a discussion that culminated in an airing of student voices and a thought-provoking installation in the Warner Gallery.

Guerrilla Girls: Report Card opened in the Warner Gallery the first week in October and was specifically designed for Millbrook's gallery space to accompany a consideration of controversial art and artists. This issue arose as students and faculty considered a school-owned lithograph by the realist painter Chuck Close, who has admitted to sexual misconduct. This ad-hoc committee explored the relationship of artist to artwork and whether the work of an artist can be appreciated in spite of poor personal conduct.

Their research, discussion, and reflection resulted in the committee's recommendation that a Guerrilla Girls exhibition be brought to Millbrook's Warner Gallery. Guerrilla Girls is an anonymous collective of feminist artists who wear rubber gorilla masks in public while bringing attention to pervasive gender, ethnic, and socioeconomic inequities in the world of fine art. Their stark, text-heavy, and fact-based work has been seen by millions worldwide, and students felt strongly that their exhibit would initiate important conversations within the campus community around gender inequality.



As director of the Warner Gallery, Ms. Sarah MacWright reached out to the Guerrilla Girls, described the Chuck Close situation, and outlined the work of the school's committee. The Guerrilla Girls then created an exhibit to address larger issues of inequality, and Ms. MacWright guided Millbrook's student artists who also chose to add their work to the display.

"Our students' vision and careful work, particularly that of Claire Reid '19, Tito Crichton-Stuart '19, Lily McDonough '20, Claire Rutstein '20, Will Stark '20, and Annabel Weil '20, led to this extraordinary and ambitious exhibition," said Ms. MacWright.

Prominently and arrestingly displayed in the Warner Gallery, the exhibit encouraged the development of one or two VIth form CES projects, some college essays, and a lot of conversation on campus. ♥

ART EXHIBITIONS

Gordon Parks: The Eye That Feels – A Student-curated Exhibit

Gabby Kirikian '20 was one of seven students to earn a coveted MillbrookEngage internship during the summer of 2019. Her passion for photography led her to connect with The Gordon Parks Foundation, A Division of the Meserve-Kunhardt Foundation, where she supported Millbrook alumnus Peter Kunhardt '01 and worked closely with the foundation's Assistant Director Amanda Smith.

During the internship, Bill and Cam Hardy visited Gabby at the foundation and encouraged her to consider curating a Gordon Parks exhibit in the Flagler Memorial Chapel at Millbrook.

Gabby agreed that it would be the perfect culmination of her four-year Millbrook career. Thus, *Gordon Parks: The Eye That Feels* became Gabby's Culminating Experience for Seniors (CES) project, and Amanda Smith helped her curate specific images and bring the exhibit to life.

"The foundation continues Gordon Parks' legacy and everything he stood for. He was more than just a photographer—he was an advocate for equality," says Gabby. "Helping to preserve his work and support his legacy was really fulfilling, and I learned a lot."

Fifteen of Gordon Parks' iconic photographs went on exhibit in the Flagler Memorial Chapel, a space perfectly fitting for viewers to reflect on the meaning behind the photographs. The show ran from January 6 through March 6, 2020.





***Slake*: An Exhibition of Works from Longtime Arts Faculty Bill Hardy**

The Warner Gallery hosted an opening reception for *Slake* on January 10. The exhibition featured works, including poetry, paintings, drawings, and photographs, created by Bill Hardy over the past 40 years, and it served as a celebration of his 30 years of service at Millbrook School as he prepared to retire in June.

Bill felt that *Slake*, meaning to quench or satisfy one's thirst, was particularly fitting for this collection, as it represented a wide range of interests and pursuits through many phases of his life and his desire to encourage others to slake their curiosities. "I was curious about things, and I used my voice, through my art, to try and get to the answers. For example, when I was curious about what Louis Mumford had written about the machine and human body, I thought, 'How can I convey that?' How did we use the machine in some way to meet our needs but in the process became mechanical? We are always trying to find answers to eradicate the mystery in life, the fear of the things we don't know. But, if in the process, we eliminate the mystery altogether, then there's very little reason to be curious and to explore. My art helped me construct that language—these pieces have all been a part of the process." ♥



PERFORMING ARTS

ON STAGE:

Fall Play & Spring Musical

On November 14, 15, and 16, the cast of *The Curious Incident Of The Dog In The Night-Time* took their audience on a journey through the metaphysical with the support of cutting-edge visuals and evocative sounds.

A multi-layered mystery set in England, the plot unfolded largely through the eyes of Christopher, an autistic teenager portrayed by Stephen Peschel '22, who soared in his largest role to date, portraying the main character with candor, respect, and a measure of sympathy appropriate to the story. While sets were subtle and props were sparse, large-scale projections, designed and generated by professional lighting designer Peter Leibold in conjunction with Millbrook's math students, served as scenery, emphasizing plot points while sustaining the intensity of the play.





Shortly after the curtain closed on the fall play, students and faculty turned their attention to this year's musical: *The 25th Annual Putnam County Spelling Bee*. The show told the tale of several socially awkward youngsters finding joy, heartache, and a purpose in competing at the regional spelling bee. The audience rolled with laughter and, at times, even questioned their phonics abilities – bravo, Mustangs!



Arts

December Arts Night

Performing arts students took to the stage on Friday, December 13th, to showcase their many talents, and hosting duties went to Molly Reid '20, Kevin Wang '20, and Kevin Foley '20, who kept the evening flowing and brought enthusiasm and leadership to their roles.

Millbrook Singers kicked-off the evening with Coldplay's *Viva la Vida*. The arrangement began with a solo by Izzy Finemore '21, progressively building to feature nine different voice parts before collapsing back into a single melodic line sung by the group. Hanji Xu '21 was a featured beatboxer. Choreography was thoughtful and well-balanced—visually interesting and yet simple enough to allow the singers to focus on the music.





Dance performances followed with five dynamic pieces that featured seamless music and unified themes. “Students choreographed a group piece as their final project for their semester-long course—a significant accomplishment for students so new to the choreographic process; in fact, six first-time performers were featured,” said Director of Dance Leighann Kowalsky.

Performance portfolio students took to the stage to share an original series of short contrasting monologues and scenes. These students captured multiple styles, highlighting their growing vocal and physical range. The evening concluded with performances from Millbrook Music and some improvisation; audience participation was encouraged.

Abraham Islas '20 and Alexander Kaye '20 ran lights and sound for the evening. “The technicians volunteer their time outside of all their other responsibilities,” said Lauren Duffy, who leads this group of students in coordinating all that happens behind the scenes. “These dedicated students are often the first ones to arrive and the last ones to leave the building.”

Once again Arts Night exceeded expectations; it was a full and eventful evening, highlighting our students’ strengths and talents.

New Mics for Millbrook Singers

A new wireless microphone system was recently installed in the Chelsea Morrison Theater, and each member of the Millbrook Singers now has their very own wireless microphone.

“This elite performance technology has had a significant impact on how we teach vocal performance,” said Director of Vocal Music Joe Raciti. “We are now able to work on microphone technique, and the wireless capabilities allow us to tackle more creative choreography and better use the stage and engage our audiences.”

The microphones will also be put to good use in Millbrook’s annual Golden Lips a cappella multi-school competition. The event was the brainchild of Mr. Raciti and has become a much-anticipated campus event since its exciting and successful launch two years ago. 🎤



OUTSTANDING ARTISTIC ACHIEVEMENT

Millbrook students earned an outstanding 42 gold keys and 45 silver keys in this year's Scholastic Art & Writing Competition. The competition gives students opportunities for recognition, exhibition, publication, and scholarships. Students across America submitted nearly 320,000 original works this year in 29 different categories.

Two Millbrook students, Cady Sheng '21 and Eliza Lindsay '20, were further nominated for the regional American Visions

Award. Only the top five pieces of any art medium from the 3,600 regional submissions are nominated. All of the gold key winners will advance to the national adjudication, and the five American Visions Nominees (including Millbrook's two) will compete against each other for a single American Visions medal.

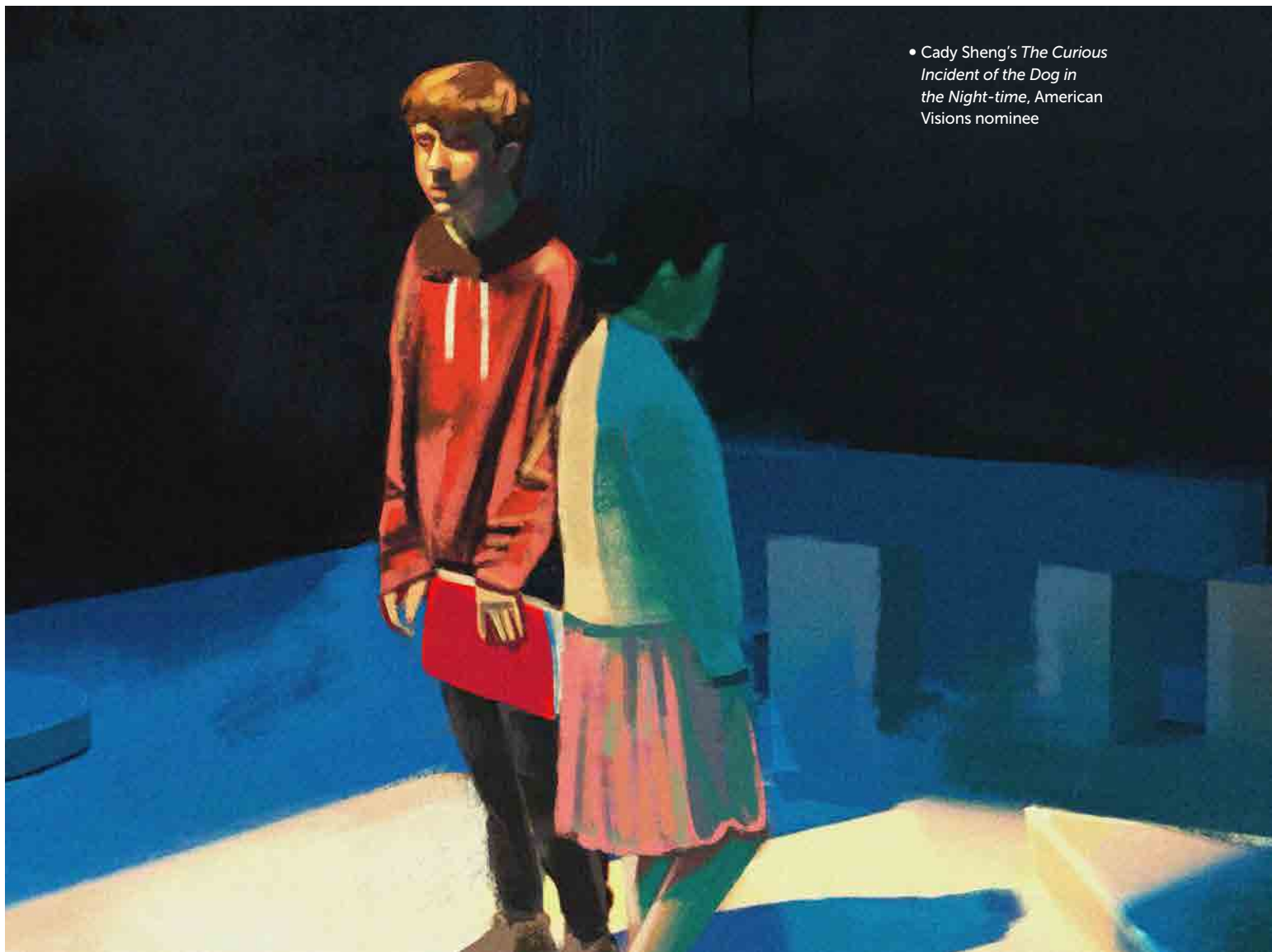
Will Randolph '21 received a gold key award and was then judged nationally by an impressive panel of creative industry experts. He was recognized and awarded a national silver medal in this year's competition. ♥



• Will Randolph's *Ethan Baroque*, national silver medal winner



• Eliza Lindsay's *Oculus*,
American Visions nominee



• Cady Sheng's *The Curious
Incident of the Dog in
the Night-time*, American
Visions nominee

Student Life

Mustangs are invested in their community and in each other, and they take pride in driving the culture of the school. This year, significant efforts related to campus culture included the implementation of two new community service programs and student-led celebrations and discussions around diversity and mental health.

Community Services That Work Today

Millbrook recently launched two new community service offerings—Music Lessons and Break the Bubble—in an effort to better meet the needs of our community.

Students in the Music Lessons community service organize and lead instrumental music lessons in piano, drums, and guitar to children in the local community free of charge. Each student teaches a minimum of two half-hour lessons one evening weekly, and many students elect to teach far more. These musicians also meet as a group once weekly to reflect upon and discuss their lesson plans, teaching methods, student progress, teaching challenges and successes, and more. “I have been shocked at how much I have learned in the process,” said Andrew Lymm '20, who has taught piano lessons to several children and launched the program with Millbrook’s Director of Vocal Music Joe Raciti.



• Precious Esielem '22 and Jennie Fort '21 make a Break the Bubble announcement in assembly

While music lessons bring people together through melodies, Break the Bubble aims to do the same by raising awareness of Millbrook’s many unique stories. Students work with faculty members to organize on-campus cultural events, share news on current events worldwide, and learn about the unique backgrounds of community members. In its first year Break the Bubble helped plan three important events on campus: the annual Martin Luther King, Jr., service, a student-only forum on diversity, and a Lunar New Year celebration.

“Over one third of the student body, and students from all grade levels, turned out for our diversity discussion,” said Precious Esielem ’22 who helped to organize and facilitate this forum. Precious and her Break the Bubble peers led a fishbowl discussion on diversity at Millbrook, which further evolved as students shared insecurities on the topics of mental health and economic diversity. Students also expressed a need for student leaders to become a more racially diverse group.

“It’s important for all students to be able to see themselves in our student leaders,” said Precious.

Coming out of these discussions, students agreed they can better care for each other and use their faculty resources, and Break the Bubble is already planning follow-up forums and drafting action plans. “Fishbowls are vulnerable places, and I’m proud of my peers for coming together and speaking up,” says Precious.

Martin Luther King, Jr. Celebration

The Millbrook community gathered in the Chelsea Morrison Theater on the evening of Thursday, January 23, to celebrate the life and legacy of Dr. Martin Luther King, Jr.

A collaborative effort, community members came together under the leadership of Reverend Cam Hardy to bring this event to life. The evening’s program included poetry, song, reflection, and more. Thanks to the generosity of the Kunhardt family (Peter, Sr. P’01, ’02, ’04’05, Peter, Jr. ’01, Teddy ’04, and George ’05) the community also enjoyed a special viewing of the Kunhardt’s documentary film, *King in the Wilderness*. The film is an extraordinary portrait of Dr. King in the last eighteen months of his life and includes interviews with his closest friends and colleagues.



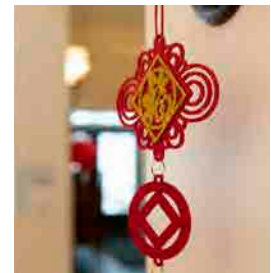
Performing arts students presented the poem *Waging Peace* by Judyth Hill, and Precious Esielem ’22 read her own original poem before Instrumental Music Director Brian Coughlin performed a portion of an original composition, *Rex Tremendum*, a requiem for Dr. King and for the children who died in the Montgomery Baptist Church bombing. The Millbrook Singers and instrumental ensemble also performed thoughtful arrangements.

“The arch of this year’s service was that of hope and empowerment, but admittedly, it was heavy at times,” said Reverend Cam Hardy. “We invited everyone to lean-in, to sometimes be uncomfortable. I’m proud of our community, our students in particular, for bringing their best selves to this event.”

Lunar New Year

Millbrook enjoyed a variety of activities, decorations, and delicacies in celebration of the Lunar New Year. While the holiday formally took place on Saturday, January 25th, students, faculty, and staff participated in a weekend-long celebration.

The festivities began on Friday morning, with international students from Asia gathering in the Barn to watch the Chinese Lunar New Year live on television and to call home to wish their parents a happy new year. Profiles of Millbrook’s Vith form students from China and



Student Life



Vietnam were displayed in common rooms of dorms and academic department offices, and the entire community participated in a dress down day on Friday, January 24th, donning red and/or yellow clothing in recognition of the holiday.

Other Friday activities included opportunity to learn about the historical significance of chopsticks in Chinese culture and how to say “happy new year” in Chinese and Vietnamese. Friday evening, Asian students enjoyed a Lunar New Year hot pot dinner at a local restaurant. Celebrations concluded on Saturday evening with a special dinner in the dining hall.

“Lunar New Year is the most important celebration on the Asian calendar,” said International Student Advisor Eleni Stefanopoulos ’92. “We are happy to be able to plan these events at Millbrook each year so that our students from Asia may feel a little closer to home while sharing a bit of their culture with other students and faculty.”

Winter Weekend

The Mustangs showed teamwork, creativity, and an epic amount of spirit throughout this year’s Winter Weekend. The competition was undoubtedly fierce as dorms came together to highlight their dorm pride, school pride, and this year’s core value of integrity.

Ultimately, the hard-fought victory for Millbrook’s 2020 Winter Weekend was earned by Clark Hall. Harris and Prum/Guest earned second and third places respectively.

Friday marked the start of the Winter Weekend traditions, and the campus was vibrant as students donned their dorm colors in preparation for the pep rally, which launched the festivities. On Saturday, students presented their banners, participated in a scavenger hunt, attended home sporting events, and celebrated at a casino-themed social gathering and student-organized dance. Pillow polo, a whipped cream pie bubblegum eating competition, video presentations, and air band performances rounded out the weekend.

Congratulations to Clark Hall!



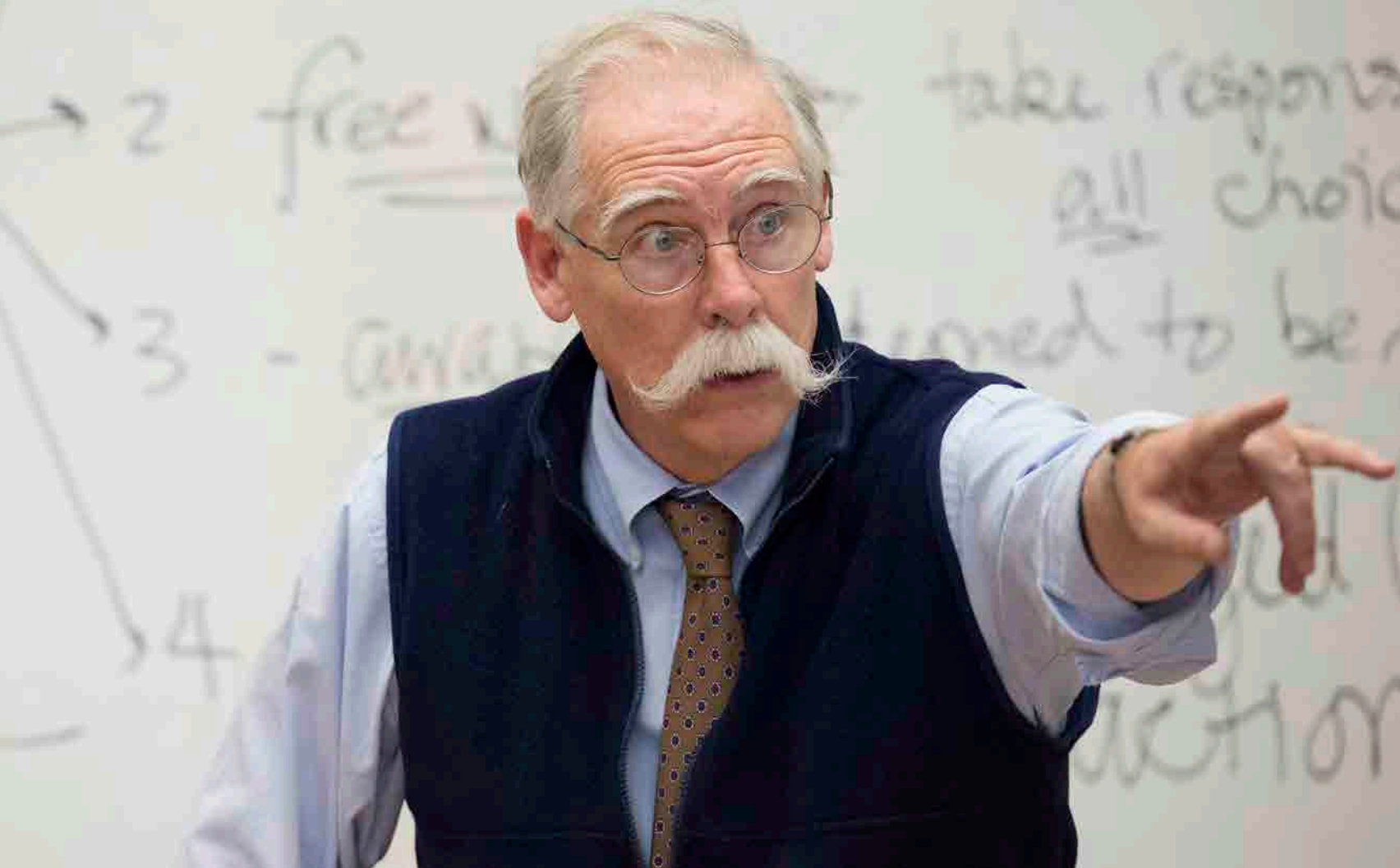


Literary Showcases

Under the leadership of English Instructor Lewis Feuer, members of *The Mill's* editorial staff organized and hosted multiple Literary Showcase events in the Flagler Memorial Library this year.

Launched in 2018, these events feature readers presenting original poetry, short stories, and essays; each reading is followed by an open mic. Supported by a cast of regular attendees, the reading series has encouraged and expanded Millbrook's community

of young writers. The work presented serves a springboard for reflection and conversation about important issues for Millbrook students. Highlights from this year's events included finely rendered essays on identity, family, and language from Pam Nguyen '20 and Stephen Peschel '22, fictional narratives from Caroline Frase '22 and Adam Beck '22, and poetry readings from Precious Esiem '22, Noor Rahman '21, and Merilee Weil '21 that explored gender, culture, and love through equal measures of humor and powerful observation.



A Partnership *for the* Ages

by Kathy Havard

“Wherever you go, there you are.”

This quotation is attributed to Confucius, Buckaroo Banzai, and mindfulness author Jon Cabot-Zinn, but for Erica Doyle '15, it encapsulates Mr. Zeiser's particular brand of humor that “makes you laugh, think deeply, and then laugh some more.” Emma Garschagen '15 remembers being pulled in when Mr. Hardy dabbed Prussian blue over dried orange paint on her canvas and exclaimed, “Look at THAT!” Being together with Walker Zeiser and Bill

Hardy in art history class and on the final iteration of the Sideroads Intersession offering taught Emma that, “Slowing down to see what you see and hear what you hear is a practice that never fails to spark my own curiosity.” For the students lucky enough to experience these two wonderful educators together, what they most remember is their honest give-and-take in the classroom, born of the mutual respect between them. “As a student who was

trying to figure out where I stood and what I thought, having two people I respected and admired take me seriously felt really good,” recalls Tara Peckham '17.

Towards the end of their long and remarkable teaching careers, Bill Hardy and Walker Zeiser endeavored to become students again, teaming up to teach art history—a different course each year—for three wonderful years. For Bill, team-

A PARTNERSHIP FOR THE AGES

teaching was not new; he had co-created a humanities course at Breck School, and he developed his unique approach to art history at Millbrook over the course of a five-year collaboration with historian and former parent David Greenwood. Since beginning this singular and truly extraordinary course approach in 2009, Bill's signature approach involved partnering with a specific artist, foundation, or artistic movement and anchoring the course around a curated gallery exhibit at its culmination. Among the artists and foundations that Bill and David worked with were the Willem de Kooning Foundation, the Gordon Parks Foundation, the Frank Lloyd

Wright Foundation, and the acclaimed photojournalist Ron Haviv.

For veteran English teacher Walker Zeiser, the prospect of team-teaching was new. For years, however, Bill and Walker's ongoing conversations and deepening friendship was preparing these two to share a classroom. They had partnered in the Intersession course *Sideroads*, wandering with groups of students around small towns, observing, photographing, writing, and sharing. Since the Holbrook Arts Center opened its doors in 2000, Walker had been bringing his English students to stroll through the building regularly, asking them to



respond imaginatively to the works they contemplated. Walker's AP English course famously included an artistic response to Dostoevsky's *Crime and Punishment*, resulting in years of marvelous visual and audio projects archived on the walls of Schoolhouse 4. Bill suggested they collaborate on a show in the back hallway of Holbrook, a 20-year retrospective of the art inspired by literature that Walker's students had produced—this became their first co-curation.

When David Greenwood retired, Bill wondered, "What's next?" He had remained in close touch with his former student, the photographer Alec Soth, whose seminal work, *Sleeping by the Mississippi*, documented ordinary people along the river in their intimate spaces and developed a kind of mythical visual language to talk about them. Soth was doing a lot of writing at the time, and when Bill proposed an art history course focused on Alec's visual and written work

for the 2014-15 academic year, Walker said sheepishly, “I horned myself in.” The yearlong course they planned was grounded in the artistic tradition of Walker Evans’ and James Agee’s *Let us Now Praise Famous Men* as it sought to study the artistic tradition that brings to imaginative life ordinary Americans’ authentic experiences and perspectives on the world. Bill explains that their

planning was conversational, over walks, books, images that Bill compiled over the summer, and paper and pen—never, ever over email.

Interestingly, though, one of their most memorable assignments happened because of the online retailer eBay. Each student received a budget to purchase an old scrapbook or photo album on eBay. As parcels arrived and students

began bringing them to class, the room grew silent as students lost themselves in the stuff and memories of strangers’ lives and began to write histories of what they saw, “imagining their situations, their family dynamics, their dreams and fears,” Emma Garschagen recalls. This creative act of empathy became a jumping off point for understanding Alec Soth’s work and engaging in a yearlong



A PARTNERSHIP FOR THE AGES

conversation with him. The culmination of the course was a gallery exhibit entitled *Somewhere Between Polite Society and the Wilderness*, and it was a true collaboration among all 18 students in the class, with Walker and Bill, and with the artist, who came for the opening. This group had “magnificent...chemistry,” Walker recalls.

Bill and Walker would go on to collaborate on two other topics that had been central to their ongoing conversations. Both longed for the opportunity to teach a true humanities course, and they next proposed “Great Art Objects.” The course

examined literature, architecture, visual art, music, and dance from romanticism to modernity. Walker recalls the three classes they spent on T.S. Eliot’s *The Wasteland* as the hinge of the course. The final exhibit, *All You Can Ethos*, featured a print of the Eiffel Tower turned at an angle, symbolizing both the apex of human architectural achievement at the time and the foundation-shaking questions of the era. Without a particular artist’s work to anchor them, the class had to create the exhibit completely on their own. “It took great faith,” Bill said, “that

the students...could pull it off... It was a true test” of all that they had taken away from the yearlong conversation.

Bill and Walker’s final course in the series was “Untied States,” a study of the history, politics, and cultural cross currents in America, from the dropping of the atomic bomb through Watergate. The first class opened with Walker sharing a journal entry from his father, who was stationed on an island from which the aftermath of the bomb dropped over Hiroshima was visible. “I think we’re entering the new world,” Walker’s father wrote. From

• The map of the U.S. from the *Untied States* exhibit





there, the course took students through the upheavals of the 1960's, which Walker and Bill had lived through and about which they had complicated personal feelings and a multitude of stories. John F. Kennedy was one point of difference.

For Bill, who grew up in California in a blue-collar family, hearing JFK speak at his graduation from San Diego State was “a powerful moment for me as a young person.” For Walker, growing up in Massachusetts and a product of prep school, JFK was a politician. “I had a more cynical view,” he said. “I wouldn’t let Bill get away with certain things...” For the students, witnessing this honest give-and-take between two people they respected was as important as anything they learned in the class. They felt their teachers were taking genuine risks and learning along

with and from them. “They wanted us to counter them, they were giddy with excitement about teaching us,” recalls Tara Peckham.


Any student or teacher who passed through the Holbrook Library classroom saw the progress of the whiteboard that year, covered in Bill’s distinctive handwriting, recording and connecting everything they touched upon, from *Dr. Strangelove* to *My Lai*, from Pete Seeger to Woodstock, from Civil Rights milestones to its tragedies. The whiteboard became a life-sized decal that anchored the final exhibit and took the hands of every student in the class to lay flat and display properly, a symbol of their collaborative efforts all year. “We learned secondhand what it was like to be alive during the moon landing and in return helped them troubleshoot

technical difficulties,” said Peckham.

Walker was proudest of his massive map of the US, which he made by learning to master Photoshop. It will hang proudly in his home in retirement.

Both Bill and Walker savor their memories of teaching together. “I looked forward to going to class like nobody’s business,” Bill said. “It was totally liberating.” Walker treasured the opportunity to become a student again. “It reaffirmed my belief that teachers are always students, and in their own way, students are teachers,” he said. While these two giants of Millbrook’s classrooms retire this year, their legacy lives on in their students who came away with the power of their own stories, a model for lasting friendship and life-long conversation, and the aspiration to never stop learning. ♥





HOLBROOK MADE

Walking into the Holbrook Arts Center you can feel the manifestation of life resonating from the floors to the rafters, halls filled with a colorful energy, and creativity buoyed by the shared experience. Holbrook is a safe space where every idea is brilliant, or can become so, if you believe in it and are willing to work hard enough. Filled with inspiration and curious students and teachers always pushing themselves beyond the basics, the Holbrook Arts Center is a true home—to an expansive arts program, to students eager to explore many questions, and to teachers who give all of themselves to ensure that happens. So many have been involved in bringing this space to life, but Bill Hardy is the teacher who built this home.



THE ARCHITECT OF MILLBROOK'S ARTS PROGRAM

Bill Hardy just completed his 30th year of teaching at Millbrook. He is an architect, maker, originator, and creator. He lets his curiosity and imagination lead the way, and then he explores, creates, revises, and shares his vision. He builds – programs, teams, stories, and experiences.



Serendipity brought Bill to Idyllwild School in Desert Sun, CA, many decades ago. A very young father with a wife and two children, he had recently graduated from San Diego State University with a bachelor's degree in studio art, and Idyllwild, a boarding school for 9th-12th graders, was beginning a mid-year search to replace their departing head of the art department. Bill became the visual arts teacher and art department chair, collaborating immediately with a music teacher and theater teacher. Over the next 15 years, he led the art department into the future, and built a high school visual arts summer program at nearby Idyllwild Arts Academy.

In time, Bill and his wife parted, and he entered a master's degree program in studio art. En route to earning his degree, he developed a series on large canvases titled "Breaking Ground," a nod to new possibilities and potential in his life. Indeed, change was right around the corner when he met Cameron Reynolds and they moved together to Minneapolis, MN, where they lived and taught for the next five years. Having married and wanting to start a family, they decided boarding school was a real option. After sending out initial letters of interest, one school responded in just a few days. Headmaster Don Abbott reached out to schedule an interview, and their connection to Millbrook was born. When Bill was hired as the art department chair in 1990 following the retirement of Lenny Beecher, he and Cam donned the hats of advisors, coaches, dorm parents, and, of course, teachers.

And so it began... Bill taught drawing and painting upstairs in the old Mill, and Cam taught ceramics downstairs and theater in the Barn. Bill created a makeshift gallery in Schoolhouse on the main level, and he managed a group of teachers and practicing artists who worked across campus, from the Mill to Prum to the Barn and the chapel: Rick McWilliams and Dan McBride (photography), Louis Panos (music), and Tom Post and Jim Kerbin (theater). Over the years, Bill would build the ultimate collaborative arts teams with talented, dedicated teachers.



Arts Faculty Between 1990–2013

“I was looking for people who could instill in their students a sense of really caring about something...and I wanted to create that model where people feel safe and know that they can grow. Many [former colleagues] have gone on to do great things in their various disciplines. Some have continued to teach, and some have created businesses with their craft at the center. But we are still connected—we are a family.”



Rick McWilliams
Drawing, photography



Louis Panos
Music



David Kaufmann
Ceramics



Lee Cromwell
Theater & music



Steve Siktberg
Music



Laurie Freedman
Dance



Jono Pandolfi '95
Ceramics

Brandon Adams
Theater & vocal music

Dan McBride
Photography

Tom Post
Theater

Jim Kerbin '51
Theater

Nicholas Newcomb
Ceramics

Jacques Charlas
Photography

Nancy Auffarth
Theater

Janice Casale
Vocal music

John Kildahl
Photography

David Greenwood
Art history

Katherine Duke
Dance

Ted Lindsay
Ceramics



THE HOLBROOK ARTS CENTER

Headmaster Drew Casertano began his first year at Millbrook the same year as the Hardys, and Drew and Bill shared a vision for bringing all of the arts under a single roof.

Patience (while the Mills Athletic Center was built) and time (to raise more money) paid off, and by 1997, Millbrook had hired Voith & MacTavish architects to design the school's new arts center.

“Part of me knew that if I was patient enough, that the athletic center would need a bookend, and that is exactly what the art center became. I think in large part that happened because Drew envisioned a facility that would stand the test of time, one that 50 years later would still be a valuable part of this campus. And I’ve always felt that the arts have a common language and that they should all be under one roof. Physically, if they’re in the same building, the process of sharing ideas could really work. That’s unique – that doesn’t happen very often.”





• Back row: Abigail Horwitt '00, Winn Jewett '99, English Teacher Shane Tilston '92, English Teacher Paul Stellato, Hadley Heffernan '00, Annie Maze '98, Bethany Bowen '98, Business Manager Del Shilkret Front row: Music Director Sherrill Blodget, Art Department Chair Bill Hardy, Architect Daniela Voith, David Levy '99, Peter Kunhardt '01

When the old Wray Gymnasium came down, the site upon which it had stood, between Schoolhouse and Abbott in the middle of campus, became the select location for the new arts center. With the goal of making the arts an academic partner with other disciplines, a committee consisting of students, parents, teachers, administrators, and alumni (like Jono Pandolfi '95, ceramics teacher at the time, and Winn Jewett '99) drafted program-specific ideas to better inform the architects' design. Not only did the design have to fill the needs of the academic program, but it was equally important that both inside and out, the building fit into the existing aesthetic on campus and retain the most charming elements of the older spaces. Thus, rafters were incorporated, clapboard siding was used both inside and out, and red brick was added to the façade to match other buildings on campus. It was also important that the space reflected activity both inside the building and out—windows in every exterior room, even in the gallery, bring the outdoors inside.





“There’s the art of being a scientist, of being a historian, or a linguist. The difference is in the tools we use. That’s why the arts at Millbrook are no different than other academic courses. I want my students in a drawing and painting class to apply what they are doing to the bigger issues – how does this relate to something else?”



A PROGRAM UNLIKE ANY OTHER

There are so many aspects of Millbrook's art program that truly distinguish it as innovative and excellent, beginning with the balcony space above the ceramics studio.

When the architects added this space, Bill realized this loft area could become a series of studios where dedicated honors arts students could hone their craft. Here was an opportunity to do something unique, to add incredible dimension to the arts program. Here students could work independently towards individual goals, while learning from each other in the process.

“There is no other school that I know of that has a space like this for students. I didn't have a space like this myself until I was in my master's program. It sounds great, and it looks great, but it's not easy. You have to commit yourself on a different level. It's like freedom – you have to owe something to be truly free. In this case, they owe their integrity, their sense that this work matters.”



Millbrook's art program is, in fact, a model of integrity and ingenuity across all disciplines. While digital photography takes a 21st century approach to photo skills and use of software like Photoshop, the course builds on the basics of darkroom photography. Millbrook is one of very few schools that still has a working darkroom where students develop film and process paper prints of their photos. The ceramics studio provides multiple methods of making including potters' wheels, slab rollers, molds, hand-building tools, and more, plus the benefit of both an outdoor wood-fired kiln and multiple indoor kilns. Millbrook introduces ceramics students to a vast array of possibilities, preparing them for a practice of their own, in college, and beyond. And, as you read in previous pages, art history has allowed for unprecedented collaboration between Vth and VIth form students and art foundations and artists, providing hands-on opportunities to explore the ties between art, literature, history, and music, to curate gallery exhibits, and, as docents, to share with the wider community what they learned throughout the year.



The performance arts courses, likewise, are crafted for a singular experience. In theater, collaboration and ensemble work reigns. From students taking on the role of assistant director, to stage managers running shows, to a joyful collaboration on stage, Millbrook's theater is a place where students learn resilience in the face of challenges and that the show must always go on. Dance students study, practice, and perfect movements that are informed by an understanding of anatomy and physiology, as science and art



is seamlessly blended. Circus arts, another form of movement and dance, allows students to develop aerial skills, among others, and build individual connections with world-renowned artists. And music students, encouraged to create new avenues of expression and community-building, teach younger students, on and off-campus, how to play instruments, further developing an understanding of how to develop musical skills while creating a completely new and relevant service opportunity.

THE FUTURE

While Bill's Millbrook teaching career comes to an end, the art department will continue to innovate under the leadership of Sarah MacWright, who stepped into the role of department chair in 2013.

As for Bill Hardy, he again has time to reinvent himself, to break new ground, to explore his curiosity without the restraint of a work schedule. "I want to read more, I want to write more, I want to do more artwork. I love traveling—I love being on the road, journaling, gathering ideas, talking to people. It's the Charles Kuralt in me. We live in a world that I think is difficult and complex at the moment. I want to know how I fit into that—what I can do, where I can be useful." ♥



ALUMNI Q&A

JONATHAN LOPEZ '02

A SNAPSHOT OF
ENTREPRENEURSHIP & INTEGRITY

Photography by Jonathan Lopez



Photo by Aldin Medunjanin '12

JONATHAN LOPEZ arrived at Millbrook in the fall of 2000 as a repeat Vth former. He excelled in the classroom, was a starting member of the boys varsity basketball team, and became a dorm leader in his VIth form year. He matriculated to Colgate University and played basketball there while majoring in English with an emphasis in creative writing. After graduation, Jon went to work with the Boys' Club in New

York City and began to do freelance photography and writing. In 2013 life took a brief detour. Millbrook School needed a stellar photographer and storyteller, and that spring Jon convinced his girlfriend, Alexa, that it would be a good idea to move to campus. She could teach Spanish, and he would join the communications office and coach basketball. Two years, several advisees, dozens of games and practices, and thousands of beautiful photos later, Alexa returned to graduate school at Columbia, and Jon committed to pursuing his passions by launching a career as a professional photographer.

THIS IS JON'S STORY. It's a story of the pursuit of excellence, of relationships and integrity. It's the story of creativity and dedication and dreaming big. It's what we hope for all Millbrook graduates to find—their best selves.

How did you develop your interest in photography?

The only time I ever took a photography course was with Rick McWilliams at Millbrook. Just before that, my grandmother had purchased a camera for me—I liked it but didn't know what to do with it. I repeated my junior year at Millbrook, which meant I had room to take electives, so I took the Intro to Darkroom Photography course at Millbrook my senior year. I had never thought of myself as being an "artsy" person.

But in the darkroom, it felt similar to being alone on the basketball court. It was my sanctuary—it was like being on a couch and talking to a shrink. Just like on the court, in the darkroom I had to make sure my timing was right, that I didn't mess up the process. I had to focus. I never forgot that, even though I never took another photography class.

My journey evolved pretty organically. Back in 2007, I was working at the Boys' Club, and I started shooting and writing for *Bounce* magazine after I met Bobbito

Garcia [*Bounce* founder and editor and DJ famous for his hip-hop radio show] through some pick-up basketball games at the Boys' Club after hours. I was also going back to the playgrounds in New York City, where I grew up, documenting what was happening there. I was taking tons of terrible photos back then, just getting better, learning how cameras function, how to freeze action, how to understand how light works and how to shoot at these parks where one light works if you're lucky. I was relearning all the fundamentals again in a digital space.

Then I took this photo...there was a championship game at Dyckman in August of 2009. The park was really packed, people sitting in the trees and everywhere. Future NBA players, who were young then, were on the court. One of them was Kemba Walker. I asked a young man in the neighborhood if he could get me inside an adjacent building. I took the elevator up to the top floor and then got up onto the roof. I'm all alone up there, and it's such a gorgeous view of this amazing moment. I made this photo, and it ended up being published worldwide in

• Championship game, Dyckman, 2009

several different basketball magazines, here in the states and worldwide. Nike ended up licensing the image from me – a pretty cool achievement.

When you decided to start your own photography business in 2013, how did you get started? How did you grow the business, and for whom have you worked over the last seven years?

When I started on this journey, I needed a set of milestones to keep me focused and driven. I decided that I wanted to become the best basketball photographer in the world. I still subscribe to that idea, but now I'm smart enough to know that it doesn't exist. That's exactly why I constantly pursue it. I will forever be learning and growing.

At that time, when I was getting started, I made some lists. Who were the best photographers in the world, and what did they do? I read *Good to Great* by Jim Collins and set some big hairy audacious

goals for myself—shooting for the NBA, at the Olympics, and getting the covers of *Slam* magazine and *Sports Illustrated*. But I had zero contacts at these places. I resorted to what I did have access to—the playgrounds. Malcolm Gladwell says you have to spend 10,000 hours to be truly great at one thing. I've spent a minimum of 10,000 hours on the playgrounds, just sharpening my skills.

Nike, The Playgrounds, and EYBL

When Nike licensed my 2009 photo, Stanley Lumax, a photographer for *Bounce* and employee for Nike, invited me to do some work documenting the Nike-sponsored leagues in New York City. That evolved into shooting more high-profile [athletes] for Nike and also their EYBL [Elite Youth Basketball League], which is right in my wheelhouse. I love working with youth at that level. So, I traveled the country, documenting the best of the very best high school basketball players across the country and in Canada.



I also traveled to Nike camps, where top college and top high school players train with NBA legends like Rasheed Wallace and Ron Harper and Scottie Pippen and Penny Hardaway—so many guys I looked up to and admired. I get to be a fly on the wall and document what it's like to be a part of basketball history.

FIBA, World Cups, and the Olympics

A photographer friend, Kevin Couliau from France, was doing work for FIBA (International Basketball Federation). Back in 2013, they were aiming to make 3-on-3 basketball an Olympic sport by 2020. It seemed like a very far-fetched vision at the time, but I photographed it beginning with the first event in the parking lot of Citi Field. I traveled with FIBA then for a while—to Puerto Rico and to other places to document their evolution. Now, it is going to be an Olympic sport. Team USA recently announced its team, and I know one team member from his days on NYC's playgrounds.

After cultivating a relationship and friendship with FIBA's director of communications [initially by challenging him to a game of 2-on-2], he invited me to shoot 5-on-5 basketball. I was invited to the AmeriCup back in 2013 in Venezuela, and then I continued to shoot stuff for them all over the world—two World Cups, including Spain in 2014 and China in 2019, and the Olympics in Rio in 2016.

NBA and Basketball Hall of Fame

I've also worked with the NBA to photograph three NBA drafts, WNBA, and G-League games. EYBL alumni make up the majority of lottery picks in the last four drafts and account for roughly 70 percent of current NBA players under the age of 25.



• Manu Ginobili of Argentina at the 2016 Rio Olympics



• Carmelo Anthony takes a moment at the 2016 Rio Olympics



• Jalen Green rises for a dunk at the 2019 SLAM Summer Classic

The Basketball Hall of Fame in Springfield, MA, also asked me to create content. Every year I use part of the Hall of Fame as my studio to make portraits of some of the top high school teams in the country that travel to Springfield College to compete in a showcase there. Many of those kids play in the EYBL, so it's great to see them in this environment too.

Then about three or four years ago, they also asked me to document the actual Hall of Fame enshrinement for them. That has been such an immense honor. My first year, my favorite basketball player of all time, Shaquille O'Neal, was enshrined.

I got to photograph Shaq and Allen Iverson and Yao Ming and Sheryl Swoopes. It's been a very surreal journey for me to find myself in these places.

NY Knicks

Last year, there was an opening with the NY Knicks to be a shooter/editor to create content, video and stills, for the team. I was torn about applying for the job. I've become very comfortable working for myself and having my own schedule, and I have some really great clients. I am surrounded by people who are the best in

the world at what they do. I get to work with people I respect and admire and care about and for whom the feeling is mutual. It's a beautiful and fortunate situation for me to be in.

But the Knicks...Growing up, I was always dreaming of helping Patrick Ewing and John Starks and those guys win a championship. I always wanted to play for the Knicks. I took clippings from the *NY Post* and would hang quotes on my wall. So, this opportunity came up, and they invited me to join. I spent the last season, 2018-2019, traveling with the team, creating video and still content for the sponsors, for the team, for the team website, and for social media channels.

I was observing practices and sitting courtside at games at NBA arenas across the country. I was doing all of this, and while my team has been a bit beleaguered, it was my honor and privilege to do this for the home team that I grew up rooting for.

Slam Magazine

The best photographers in the world get the covers of the best magazines in the world. For me, that's *Sports Illustrated* and *Slam* magazine. I've done work for *Slam* in the past—written a couple of articles and had some of my photos published by them—but last year, *Slam* asked me to shoot their cover for issue 225. Ironically, the cover that I shot featured three high school phenoms, and all three competed in the EYBL. It was cool for me to work with these young men and share that experience with them.

What does your future hold over the next several years?

I want to keep growing. Professionally, I would like to do some global campaigns with brands and spread their messages

in relatable ways to people worldwide. If I land a national or regional campaign, I'll be happy with that too. I would also like to inspire and help people from disadvantaged neighborhoods find their creativity and drive them to college or to a career that allows them to make a living doing what they love.

I'm photographing legends like Lebron James, and I pinch myself – am I dreaming? I'm incredibly fortunate but also aware that I could lose it at any point in time – my clients could choose to go in a different direction. That also keeps me focused and makes me think like an entrepreneur. How can I add more value? How can I increase the budget? Or how can I do more with less? How can I make myself stand out—what is that separating factor? These networks I've been able to establish, this community-building... it all comes down to character. From my mom and grandmother to the Boys' Club, character has always been emphasized. So many people get caught up thinking about networks, who you know, and how they can get you somewhere. I believe there is value in that, but it's not about using people. It's about treating people well.

I'm looking to the future, hoping things will return to some kind of normalcy where people can gather again. I'm sure my clients are gearing up for how to reconnect with people once this [quarantine] is all over. Since luck favors the well prepared, I'm working on putting together some ideas on how I can help them create content so that I can hit the ground running when this does end.

Ultimately, I'll keep setting goals and, hopefully, crossing them off my list. I like to tell people that my jump shot didn't get me to the league, so my snapshot did. You can still be involved in the game in many ways and reach the highest levels. ■

MENTORSHIP

Relationships are at the core of Jon's success. So it's no surprise that he has been a mentor to two younger Millbrook alumni and basketball players, Royce Paris '12 and Aldin Medunjanin '12. Both are graduates of Skidmore College and the Boys' Club. Royce played professional basketball in Ireland and earned his master's degree, and both Royce and Aldin have traveled and worked with Jon on the basketball circuit, behind the camera, and in other roles. Jon introduced them to a variety of people in the basketball world—creatives, coaches, scouts, sports marketers, and social media professionals—hoping he might “pay it forward” and facilitate an “a-ha” moment when they, too, discover that thing that they love to do. Perhaps Aldin will discover his calling this year, as he pursues a master's degree and starts a new position as a college counselor, coach, and dorm parent at his alma mater, Millbrook!

• 2019 Nike Peach Jam portrait of Aldin and Royce



ALUMNI PROFILES

BIKES AND BLADES, FASHION FLAIR, ART ASSETS, AND ART OUTLETS

For Four Millbrook Alumni Art is the
Very Fabric of their Personal and Professional Lives



The arts at Millbrook are many things for many people. Some students come to campus with years of experience and an extensive portfolio. While working in a beginner's studio class with teachers who are practicing artists, other students discover a talent and passion they never knew they had. The breadth of art department offerings at Millbrook encourages reluctant artists to embrace new pursuits and also deepens and supports the work of more experienced creatives.

Making art is an ongoing commitment to furthering culture and humanity. No artist truly works alone but rather as a participant in the process of sharing beauty and meaning with others. Art is an exercise in humility and integrity. It's never perfect; rather, it leaves a marvelous window that we can open and explore to our hearts content.

Intersecting with art in diverse fields, these four alumni credit their time at Millbrook with opening their eyes and their minds.

ALUMNI PROFILES

LOCK BAKER '99

BIKES AND BLADES

Millbrook is a perfect place for students to try new things, figure out what they love to do, and work towards success surrounded by supportive faculty and peers. Millbrook can also be an ideal place for students who seek to further their passions. For Lock Baker '99, both were true for him. "I knew I wanted to be an artist since I was two years old," Lock said. In the fall of his eighth-grade year, armed with a small portfolio, Baker visited campus to tour the school and meet Bill Hardy. He was immediately attracted to being a part of a community of like-minded people and thus began a series of fortunate choices that led Lock toward a life of art and fabrication.

Lock grew up building and crafting in his father's basement woodshop and was right at home when given the opportunity to build sets for Millbrook's theatrical productions in the barn. Inspired by the freedom he had to create, he fondly remembers how Bill Hardy led classes and contributed to the experience of young artists. He says, "The way Bill structured the art classes was magical. Also, it is amazing how much a space can get you excited to do art. The Mill was just so original, and I never knew you could have a class in a place like that." Over his time at Millbrook, Lock took advantage of every possible space and opportunity to create.

He lived in New Dorm (Burton) for his three years at Millbrook. During that time he used the open space in the basement to create a 20-foot ocean kayak. Always the planner, Lock had the foresight to build a narrow enough vessel to slip out a ground-level window!

Lock adhered to a strict schedule at Millbrook. Evenings and time between classes were dedicated to exploring and honing skills



as an artist. Weekends were reserved for exploring every nook, berm, bump, and trail of Millbrook's expansive campus on his mountain bike. From sun-up to sundown, Lock and his band of bikers traversed Ski Hill, creating new paths and bumps to race down. Recognizing like-minded mountain bike fanatics at other schools, Lock planned competitions for rival groups to compete on Millbrook's trails and traveled to other schools to do the same.

While the group had no official faculty oversight, Mr. Tilston, English teacher, Millbrook class of 1992, and an amateur mountain biker himself, set up an Intersession with a biking theme. Part of his curriculum for the week included a visit to Independent Fabrication, a company that creates custom bicycles. Inspired by the visit and feeling entrepreneurial, Lock and classmate Wynn Jewett incorporated Eastern Fabrication, their current endeavor, before graduating from Millbrook.



Lock went on to major in fine arts at Connecticut College and maintain a passion for mountain biking. As time passed, he came to realize life on two wheels was more fun with a motor. He began riding dirt bikes and then street bikes, specifically choppers. "I was fulfilling my obligations as an art student by studying things like drawing and painting, but I was fulfilling myself with things like motorcycles and automotive fabrication."

Having learned the ins and outs of welding, Lock set his sights on designing motorcycles. After graduating from Conn College, he set up a shop for Eastern Fabrication in Connecticut and began crafting one-of-a-kind choppers.



Lock has created numerous choppers to date, building one or two bikes a year for his clients. His aesthetic is simple yet bold, and his designs include lots of bare metal. He covers his bikes in stainless steel and brushed aluminum, materials that will last a lifetime and handle everyday use without showing the wear and tear that paint will.

Aside from his commission work, Lock has built many choppers for himself over the years, taking his time and relishing the process of building them. On the bikes he creates for himself, he likes to push his own limits and try something he has never done before. “I have more fun on the bikes I put more of myself into,” he says.

Lock’s passion for design is on display in the living room of his California home. There, a dozen motorcycles stand in a row, some ready to ride and others in various stages of tinkering. Always looking to try something new and explore avenues of creation, Baker has also launched a line of knives. Transitioning from welding to blacksmithing, Lock crafts one-of-a-kind knives with exquisite attention to detail. Every knife has a leather holster, polished wooden or bone handle, and a polished blade with visible lines of grain in the Damascus steel. Each knife, each bike, is a work of art, and Lock treats them as such. He is happy spending his days cruising the California coast on a chopper or polishing a newly-forged blade to perfection. Always ready for a new venture, Lock will continue to dive deep into his passion for art and creation. ♣



ALUMNI PROFILES

ETHAN VALLARINO '07

ART ASSETS



One of the things Ethan Vallarino appreciates about his Millbrook education is that his teachers never expected him to simply accept what they presented on the surface. Rather, he learned how to peel back layers and uncover solutions and steps needed to create a finished product. This is the same approach he uses as chief executive officer at his newest venture, ARTBnk. He identified a problem: how could art owners quickly and easily determine the value of their tradable art from a reliable source? Upon peeling back many layers, Ethan and his team came to a definitive conclusion: create a system to make the valuation of art a scientific, data-driven process instead of one filled with egos and opinions. Building the business model was a bit more complicated, but the road to ARTBnk was organic for Ethan.

After graduating from Millbrook in 2007, he attended St. Lawrence University, majoring in financial economics and minoring in fine arts. At St. Lawrence, he focused on drawing, painting, and sculpture and studied art history as well. “Art became almost therapy for me. I’d go into the studio, and my intuition would take over. Working within any medium, it’s almost like capturing your mood for the day, the week, the month – as long as it takes you to complete it.”

As a sophomore, Vallarino landed an internship with ArtAssure LTD, an art financing firm run by Asher Edelman (The character of Gordon Gekko in *Wall Street* was based in part on Edelman.) Upon graduating from St. Lawrence, Vallarino joined ArtAssure on a full-time basis as their executive director of business development, a job with a steep learning curve. After becoming well acquainted with high-end art sales, purchases, loans, and financing, Ethan knew he could apply this knowledge to a new venture, and he



co-founded Duveen Capital. This boutique finance firm specializes in providing fine art owners with innovative and customized loan programs, auction advances, factoring, and auction guarantees. Through Duveen Capital Ethan offers clients access to liquidity in a timely, discrete, and efficient manner while customizing offerings to suit specific individual and financial needs. What makes Duveen different and better in this particular financial space? While sellers typically wait months for buyers to complete their transactions, Duveen covers the settlement factor upfront, so sellers get paid on the day of the sale. Duveen profits from the fees charged (on a percentage of the sale) for this service.

Still, Ethan recognized that there was something glaringly absent in the world of art investments—a centralized and normalized database for art valuation. Art valuation has historically been a very subjective matter. Now, ARTBnk is starting to play a vital role

in providing immediate and accurate art valuations for multiple user types looking to invest, protect, or monetize art across a wide array of corporations and institutions.

When ARTBnk was first formed in 2017, the company began gathering and entering art sales data from many of the major auction houses. There was a lot of accessible data, but it was in a complete state of disarray. A far more arduous task than initially anticipated, the data needed to be normalized, and artificial intelligence (AI) would make the process more efficient and manageable. But working with AI and this level of technology was no easy feat. The team began by designing specific software sets on the back end to hold the data and then started the process of machine learning. “AI is as good as the instructions given. Once it knows the instructions, it gets smarter and stronger. Once we were able to teach the technology what it needed to know, it continued to get better.”



After years of data manipulation and AI development and feedback from early adopters, ARTBnk has recently rolled out its app and platform to a broad userbase. Using ARTBnk's software, it is now possible to get real-time market valuations for tradable art based on sales history as their AI algorithms find comparable matches. Where it used to be necessary to deal with a broker that lived and breathed art, you can now get market insights in the palm of your hand. Free services include cloud-based storage for your art collection, manual search capability within the ARTBnk database, and system-generated auction alerts. For those clients who want AI-driven valuation—ARTBnk Value—there are different pricing structures, including pay-as-you-go and subscription options. It is expert software for everybody.

ARTBnk brings a level of transparency and efficiency to industries like insurance, foundations, asset managers, museums, and even the IRS. As CEO, Ethan is working on new partnerships and expanding platform adoption every day. The company has plans to value other high-end luxury items soon, so users will be able to get real-time market values for items beyond paintings, including sculptures, watches, jewelry, handbags, exotic cars, and other auction items.

While this venture keeps Vallarino busy enough, he has started to make art again just for the fun of it. When time allows, he moves from his office space into his studio space, adding layers, colors, and textures to his own paintings and taking advantage of the intrinsic and relaxing effects of simply creating something beautiful. ♥

ALUMNI PROFILES

GRETA OHAUS '12

FASHION FLAIR

A series of serendipitous encounters, built on a foundation of hard work, have led Greta Ohaus down a career path that marries her love of creativity, fashion, and celebrity culture. As a VIP relations associate for luxury fashion house Tory Burch, Greta works with a small team to help style celebrities and promote the brand for high profile events like New York's Fashion Week, Los Angeles's award shows, and the MET Gala, but also for moments as simple as a trip to the grocery store or a job interview. Designer and businesswoman Tory Burch has famously made it more acceptable for women to embrace their ambition, and Greta feels empowered helping the brand promote that through fashion while doing something she loves.

As a student at Millbrook, Greta clearly had a passion for fashion. This was evident in something as simple as her daily clothing choices, always with a color pop or an eye-catching design accent. She studied the fine arts in all four years at Millbrook, culminating with Advanced Honors Drawing & Painting. Along the way, she developed a relationship with Bill Hardy that she remembers fondly. "Not only did he teach me technique, he taught me about my personal taste and how I really felt about color and design. Along the way he made me feel comfortable in my decision to go to school for fashion design. He made me feel confident it was something I could do." With determination and finely developed skills, she attended Cornell University where she majored in fiber science and apparel design.

After graduating from Cornell in 2016, Greta was trying to figure out her path in the fashion industry. As a favor to a friend, she volunteered to work an event for *Vogue* magazine. From the relationships she built in just a short time, Greta landed a job at *Vogue*, working events briefly before moving over to the fashion team and accessories group helping organize, track, and prepare clothing and apparel for use on photo shoots. Recognizing a real growth opportunity, she learned how to work with a wide range of personalities, and she was able to see how her individual role, and the role of her team, played a tangible part in the execution



• Greta with co-worker at the 2016 CFDA/Vogue Fashion Fund Gala Dinner



• Tory Burch's front row at New York Fashion Week (FW20), photo credit: BFA

of something much bigger. She credits the foundation of those skills to Millbrook. “I feel like Millbrook was super formative for me. I grew up so much while I was there. Millbrook is a small, tight community, but we practiced and spoke about big ideas. We explored how they work on a small scale but also the large scale, and I do carry that with me. I am always focused on my team and great communications, but also the bigger picture that we are a part of.”

After seven months at Vogue, a co-worker, who was also styling runway shows for Tory Burch, approached Greta about a potential job. Tory was looking for a personal wardrobe assistant, and Greta jumped at the opportunity to work with a single brand and with Tory Burch herself. She started by working one-on-one with the famous designer, helping her keep her extensive wardrobe in order, preparing clothing and outfits for events, maintaining Tory's beautiful, luxury vintage clothing collection, and even preparing direct feedback from Tory about designs and delivering that to her style team. Tory's perfectionism, work ethic, and work-life balance provided Greta with fascinating insights. After a year in this role, Greta followed her heart to Los Angeles, eager to live and work in a different part of the country. She left Tory Burch on very amicable terms and headed to LA with her boyfriend in 2018. Soon after settling into life on the West Coast, a position serendipitously opened up in Tory Burch's LA office as a VIP Relations Assistant in PR. Greta immediately hit it off with the group, and she's been working with them since.

Over the years she has developed a great sense of what designs are trending and also a love for the Tory Burch brand and what it stands for. In her current position, Greta works directly with celebrities, their assistants, and their stylists to outfit them in Tory Burch apparel. Whether in Paris, Dubai, New York, or LA, any time

you see a celebrity wearing Tory Burch, Greta likely has had a hand in dressing them. She takes pride in knowing that she is helping promote a brand that is empowering women. Tory's designs for professional women offer an alternative to the boring pantsuit, a perfect mix of preppie and Bohemian styles. Greta knows that if she can help bring the designs into the spotlight, she can expose women, young and old from every culture, to an inclusive brand and a style that will make them feel good.

Greta has relished working with celebrities and their stylists—Kerry Washington, Ella Balinska, and Hikari Mori for the 2019 Met Gala, Julianne Moore, Lucy Liu, Reese Witherspoon, Amy Adams, and many more. Greta dresses them for everything from everyday looks to high-visibility appearances at some of the biggest nights in fashion. When magazines reach out to do a story because various celebrities have been seen in a Tory Burch design, Greta is thrilled to take the call.

For now, Greta is happy where she is, continuing to pursue her passion for fashion in the more structured environment of the Tory Burch brand. Beyond creating two garment pieces for her Millbrook CES (Culminating Experience for Seniors) project, she designed a collection and collaborated with other students in the Cornell Fashion Collective to produce a culminating fashion show. She is unsure which path she would like to take from here. The dream might be to see her own line on the runway in the future, but for now she is focusing on building genuine relationships with people in an industry she adores. “At Millbrook, there are relationships that I hold very close to my heart. Realizing that you can have a very professional relationship with someone but also feel really close to them has been very important in my work. Being in PR is all about relationships with people. You have to be professional, but you also have to be genuine.” ♥

ALUMNI PROFILES

NIKEYU CALLAWAY '10

ART OUTLETS



An overarching love of art has always guided Nikeyu Callaway's life trajectory: from drawing and painting as a little girl, through her formative studio art practice at Millbrook, to her current position as an events associate at Pace Gallery in New York City. Her journey after Millbrook has been an ongoing exploration of artistic milieus. On a career path with great variety, Nikeyu knows she is happiest when surrounded by creative people.

After Millbrook, Nikeyu attended Connecticut College and majored in fine arts, but she missed the personal attention she had received as an artist and student at Millbrook and felt uninspired by the Conn College arts curriculum. When recalling her high school experience in Honors Drawing and Painting with Bill Hardy, she says, "I was really at home in that studio in Holbrook—it felt cozy and creative. In the moment, you don't always realize how fortunate you are. Looking back, I realize how special it was. I so appreciated having Mr. Hardy's guidance." After only one year at Conn College, she transferred to the University of Miami in search of the personal attention she felt was missing.

Nikeyu took summer classes at Fordham and doubled up on her required art credits. The added course load in her senior year had a silver lining: she got to know her UMiami teachers better one-on-one. She earned a degree in fine arts, with a minor in classics and architecture, and graduated early, eager to find her place in the art world.

Her first job out of college was with Jim Kempner Fine Arts as a gallery assistant, and it was eye-opening. Though she loved being in the gallery space, she found the work of a gallery assistant tedious. Setting her sights on something more dynamic, she landed at RadicalMedia as a production assistant in their brand engagement division. Nikeyu worked collaboratively with major brands such as American Express to organize sponsored musical performances and large-scale concerts. While being in production gave her invaluable experience, Nikeyu was determined to apply her creative skills in the fine arts world.



Through a Millbrook friend, Rachel (Kanegis) Ahdut '11, Nikeyu joined the start-up WeGrow, an affiliate of WeWork. She became their first art teacher in a pilot program housed in a Montessori school in TriBeCa, and, inspired by her own education and love of the arts, she built their arts curriculum. Seeking to explore teaching even further, she founded a start-up, Callaway Creative House, a summer program for New York City kids with special emphasis on fostering creativity while caring for nature and the environment.

Nikeyu rented a house in the Hamptons with an expansive lawn and a cozy barn that recalled her Millbrook studio. As a start-up entrepreneur and teacher, she took on everything—she renovated the space, devised the curriculum, bought the art materials, marketed and advertised the program, and taught students. She believes, “You can apply creative thinking to any career or any aspect of life. It helps you think outside the box, and it celebrates being different and unique. Creative thinking as a way of life was the foundation of my curriculum.” Nikeyu has aspirations to continue the pilot program and expand it into an after-school program.

In 2019 Nikeyu secured her current position at Pace Gallery, and in this role, she applies all of the expertise gained from her past jobs. Her work is multi-faceted and includes event planning, production, marketing, and communications. Pace opened their new flagship gallery in the Chelsea neighborhood of Manhattan last fall, allowing them to grow their artistic offerings. They now mount simultaneous exhibits of painting, sculpture, live performance, and immersive experiences. Nikeyu is involved with all of it and marvels at how her Millbrook experience has come full circle. She says, “I took Mr. Hardy’s art history course my senior year. That was the first year the course was offered, and it focused on Willem de Kooning. My senior project was to curate and mount a de Kooning prints exhibition with the artist’s estate. Now at Pace, we represent the de Kooning Foundation! I fully appreciate what an incredible opportunity Millbrook gave me to lay the foundation for a lifetime career.”

Having already explored so many different artistic realms, Nikeyu is very happy in her current position. One of her next projects at Pace is to found a Young Collector’s Circle, introducing her contemporaries to the joy of learning about and collecting art. “I love what I am doing at Pace and want to grow there. At the same time, I must admit that being surrounded by some of the world’s greatest artworks makes me want to return to making my own art. I have always known that on my journey I want to be surrounded by creative people. That’s the great privilege of being at Pace—I’m in an amazing environment, seeing great art every day, and learning from brilliant artists and the people who support them. A part of me loves producing, a part of me loves teaching, and another part of me loves making art.”

JAMES W. LAIRD '65

LEAVES A \$5 MILLION BEQUEST TO MILLBROOK - THE LARGEST BEQUEST IN THE SCHOOL'S 89-YEAR HISTORY.



Our alumnus and friend, Jim Laird '65, died on April 3, 2020 at home in Fort Lauderdale, FL, at the age of 74.

Jim was raised in Wilmington, DE, and attended Tower Hill School, Millbrook, Fountain Valley, and the University of Delaware. Subsequently, he moved to West Chester, PA. Jim had a passion for horses, and he hosted coaching

evenings, taking guests cross-country on his carriages and then enjoying dinner with them at his restaurant. He was a regular participant in coaching classes at the Devon Horse Show and at other equine events.

In the 1980's he moved to Gloucester, VA, and began raising Hackney horses, an endangered breed. Following his move to the Fort Lauderdale area, Jim engaged in numerous philanthropic causes, including musical, theatrical, and social organizations. In today's Millbrook vocabulary, Jim certainly subscribed to the Millbrook value to "leave things better than we found them." He also pursued his love of travel, an interest developed during his childhood. Jim was the consummate host, and his parties and holiday dinners brought joy to his family and friends.

During his school years at Millbrook, Jim always figured out ways to help out and serve the school community. He worked tirelessly with Mrs. Grove and his fellow students to stage the perennially popular book fair in the Flagler Memorial Library. His experience as a member of the Library Community Service Committee led to his lifelong love of reading.

Jim returned to Millbrook in June 2019, and he was struck by the growth and development of the school and campus. He was especially pleased to see our solar field and to learn about the school's goal to become carbon neutral in 2020.

On several occasions Jim mentioned that his father had instilled in him the importance and value of giving back to those institutions and people who had a positive impact on his life. In bequeathing \$5 million to Millbrook's endowment for financial aid, Jim has indeed "paid it forward," and future generations of students will be the fortunate recipients of his generosity.

Jim's bequest is larger than any Millbrook has received. His commitment has set the bar higher for the 1931 Society, Millbrook's planned giving program. Jim's legacy serves as an example of *Non Sibi Sed Cunctis* at its very best, and it is an inspiration to all who care deeply about Millbrook's bright future. ♥



A FEW WORDS ABOUT MILLBROOK'S 1931 SOCIETY:

Membership is open to all who have made provisions for a planned gift to the school during their lifetime or who have included the school in their estate plans going forward.

Over the years Millbrook has been the beneficiary of a number of planned gifts, which have provided leadership and ensure the school's future by increasing the school's endowment. Currently, we have been notified by more than 100 alumni, parents, and friends that Millbrook is in their estate plans.

For further information, please contact **Mr. Robert Anthony '65** (ranthony@millbrook.org) in the Alumni and Development Office.

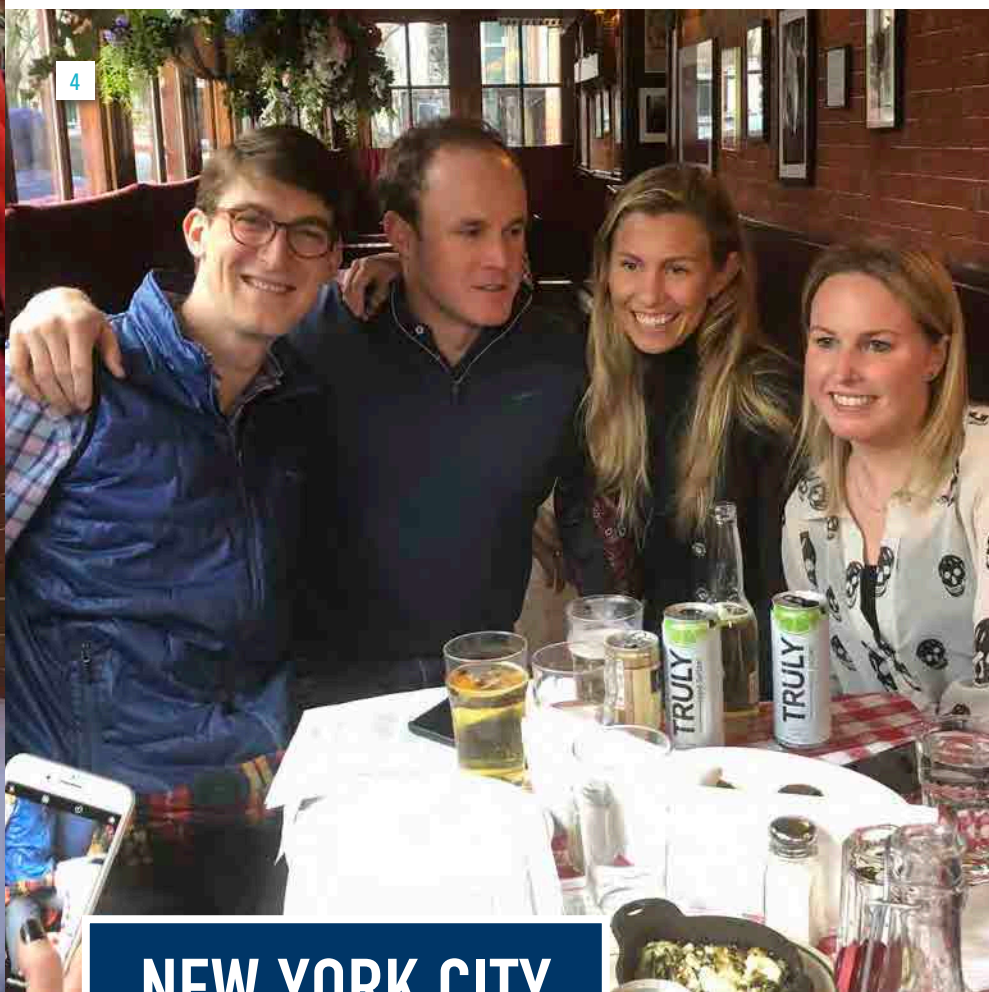
ALUMNI LEGACIES

The great number of Millbrook legacies - parents, grandparents, aunts, uncles, and siblings of current students - is a testament to the strength of our community.

This photo, taken during Fall Parents Weekend, includes our current student legacies and their alumni parents.

From left to right: Stephen Peschel '22, Barbara Gatski, Deborah Vanecek, Johnny Rigolino '23, Bob Anthony '65, Logan Graves '22, Shea Sevin '23, Ryan Barnello '22, Nico Brevetti '23, Maarten Rosse '21, Betty Siegenthaler, Nancy Stahl, Colleen McAllister





NEW YORK CITY

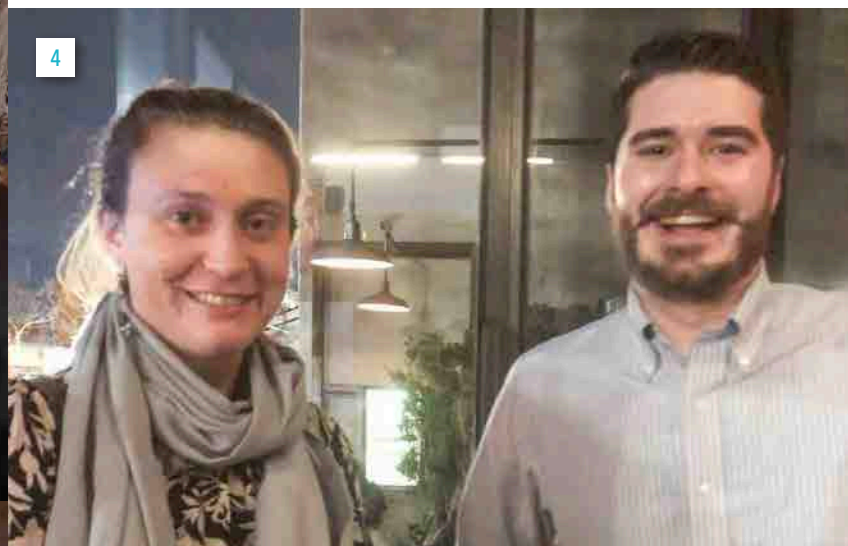
1. Bob Anthony '65 & Nancy Stahl
2. Paul Ratner '53 & Loukas Zoumas '97
3. Nancy Stahl & Eliza Cantlay '03
4. Stoddard Horn, Jr. '07, Arthur Anthony '07, Victoria Leeds '07, Mimi Cushing '08

On the last day of the Headmaster's Challenge, alumni gathered at Dorrian's Red Hand in New York City to "text and tally," rallying their classmates to make their Annual Fund gifts.

NEW YORK CITY

1. Bria Horsley '14, Maxcine Agee P '06, Bob Anthony '65, J'nelle Agee '06, Barbara Barker Papernik P '06
2. Isabel '21 with parents Shane and Odaria Finemore
3. Bill Hardy & Rev. Cam Hardy
4. Headmaster Drew Casertano addresses reception attendees at the New York Racquet & Tennis Club
5. Acting Headmaster Jon Downs '98 greets alumni, parents, and friends
6. Henry Veguilla '86, Diana Knoblauch '86, Stephane Silverman '86, Kelly Coles '86, P '19, Dan Cohen '86, Todd Kingsbury '86
7. Millbrook Singers perform
8. Dr. Alan Tousignant catches up with Jessica de Martine '01.





WASHINGTON D.C.

1. Rory Gagnon '14, Barbara Gatski, Jason Rossetti '09, Emily Collins '09, Emily Keller-Coffey '14
2. Dylan Cronin '12 & Lee Cromwell (past faculty)
3. Zihan (Charles) Chen '18
4. Carly McWilliams '05 & Stephen O'Connor '12
5. Millbrook alumni and friends gathered at Barcelona Wine Bar in Washington D.C. to reminisce and reconnect. Pictured: Emily Collins '09, Emily Keller-Coffey '14, Rory Gagnon '12, Jason Rossetti '09, Lee Cromwell, Casey Murray '14, Dylan Cronin '12, Bill Menard '78, Stephen O'Connor '12, Carly McWilliams '05, Leland Smith '03, Barbara Gatski and Zihan (Charles) Chen '18



WOMENS EVENT:

A self-proclaimed book nerd and introvert, Jarratt Clarke joined Millbrook’s English department in 2007. Since 2010, she has been an academic dean implementing Millbrook’s academic honesty policy with clarity, consistency, and integrity. She spoke to Millbrook alumnae on January 29, 2020, about personal integrity: “...having your inner self match your outer self as closely as possible. It sounds easy, but it’s incredibly difficult. However, I think Millbrook makes it possible.”

1. Alumnae at the Cosmopolitan Club
2. Linda Casertano, Margaret Pennoyer '06, Mimi Cushing '08, Bethany Bowen Turnure '98
3. Allie Cavanaugh '08 & Zoe Townsend '08
4. Bria Horsley '14 & Alix Creel '14
5. Nancy Stahl & Mimi Cushing '08
6. Anna Martucci '92, Patricia Sykes '92, Eileen Jeffreys
7. Faculty members Erin Downs, Lindsay Peterson, and Jarratt Clarke, with Caroline Whalen '14





ALUMNI COMMUNITY



1. Alex Cox '07 joined Alysa and Paul Stafford, P '16, '19, '23, Regg Jones P '19, and Barbara and Kevin McLaughlin P '22 to judge Shark Tank presentations during RIS²C week.
2. Bill Hettinger '97, his wife, Corinna, their daughter, Caroline Hettinger Foss '01, and her husband, Peter, and their children, Artie and Henry, visited Millbrook and the Trevor Zoo.
3. Jon Downs '98 & Sarah Anthony '12 at a reception hosted by Martha Conte P'17, '19 at her home in San Francisco, CA.

CLASS NOTES

Class of 1940

80TH REUNION

The Honorable James L. Buckley was initially distressed that no plans have been made this year for an 80th reunion of the celebrated Millbrook Class of 1940, but he considered that it might be difficult to get his two remaining classmates to travel to New York from Georgia and Colorado. However, he shares that he does glory in being an alumnus of the wonderful school into which it has developed in the intervening years.

Class of 1945

75TH REUNION

Peter S. Herman shares that he is still very much alive, upright and moving, and participating fully in life.

Class of 1957

Peter Savage is a retiree, volunteer with the Alzheimer's treatment center at Bayview Hospital, and a maintenance worker with several other old timers at Fort McHenry in Baltimore. He also sings in two choruses (singing Bach and Mahler). He and **Andrew Supplee** get together for a celebratory dinner once a year, and they met last year at a restaurant halfway between Baltimore and Philadelphia in Chesapeake City.

Class of 1958

Bill Dudley shares news about his many travels. "We rented a house at the Landings for the month of February, and we will get in

some golf as there are six golf courses there. Then we are off to Virgin Gorda in the British Virgin Islands. Then off to Bonita Springs in Florida. All this after a wonderful twelve-day cruise in September."

Class of 1959

Kurt Lerps is approaching the big 80. He is still directing and says that memorizing lines has become hazardous! He remembers Stan Hall - one of his "Three Angels" - saying in his yearbook that Kurt would end up in theatre. Anyone who is in Brisbane in November is

invited to come and see his production of Christie's *Go Back for Murder*. He sends cheers to all his classmates who are still here!!!

Peter Stambrook is currently president of the Society for Experimental Biology and Medicine. He is considering retirement in about one year.

Class of 1961

Seth Morton reached out after reading the Millbrook magazine that talked about contributions made to communities by Millbrook alumni. He suggests that "the

Class of 1959

Dr. Tom Lovejoy was named a 2019 Virginia Outstanding Scientist. Virginia's Governor Northam honored Dr. Lovejoy and his fellow Outstanding Scientist recipient, Volker Burkert, at the Virginia Outstanding STEM Awards ceremony in Richmond, VA, on September 26, 2019.



Dr. Tom Lovejoy with Virginia Senator Tim Kaine, scientist Volker Burkert, and Ann Holton, interim president of George Mason University

Class Notes

Boss's motto takes a long time to mature as the students grow older and do more." In Albany, where he grew up, Seth had a choice to participate and make a difference in the community. His father played a big role in Albany with the Boy's Club. That example and the training at Millbrook caused Seth to get involved in community affairs his whole life, including the Albany Boy's Club. His father's death brought an end to the Morton Company, and Seth moved to Erie, PA, and then to Darien, CT. However, the enjoyment of making a difference in his community stayed with him throughout. "Non Sibi Sed Cunctis does work."

Class of 1963

Fred Davis's book, *American Criminal Justice: An Introduction*, was recently published by Cambridge University Press,

and versions in French, German, and Chinese are in the works. After many years practicing in a large law firm, this spring Fred is setting up his own practice of law (Fred Davis Law Office LLC) specializing in strategic advice for multinational corporations facing criminal investigation.

Class of 1966

John Simrell continues to do light tree work in Ithaca, NY, and to enjoy wintering in Florida. "All is good!"

Class of 1970

50TH REUNION

Parke Martin is enjoying life working from home, cycling, food and drinks, traveling with his wonderful wife, Anne Peterson, and taking care of their two rescue dogs.

Class of 1976

Terry Smith is happily retired and living in Greensboro, NC, after relocating from Durham, NC. He has found that spending time as you please has tremendous benefits. Photography and tennis take up a good portion of his time, while experimenting in the kitchen has had some good results. This year will hopefully offer more opportunities for some travel to new places and a couple of reunions. Living in the Triad puts Terry closer to western Carolina, so getting to the mountains should be a priority. Terry looks forward to the Class of 1976's 45th reunion next year – "Let's do it up big."

Class of 1978

Bill Mathews was working in television production and advertising in New York City and Atlanta before retiring and



Class of 1970

Dumont "Dubie" Clarke has his first grandchild, a boy named Connor, born to the older of his two daughters. She is a Lt. Commander in the U.S. Navy (Intel) stationed in Norfolk, VA. **James Cannon '71** (a retired Navy Captain) accompanied by **Parke Martin '70**, who lives in Norfolk, recently paid her a social visit.



Class of 1972

Tom Kellogg has begun the long task of closing down his 44-year-old business now that his wife, June, has retired from a career in invasive cardiology. Tom expects the retirement process, which began in June of 2019, will take another nine to twelve months to complete. Then they will have more time to ride their bicycles together.

Class Notes

moving to Jensen Beach, FL, in 2010. He is currently on the Race Committee at the US Sailing Center of Martin County and “working” as a sailing instructor, primarily with children. “If any of my old Millbrook friends are ever down this way, let me know!”

Class of 1979

Peter Lindsley has lived in Houston since June of 1983. He is currently an auto auction detail technician at Manheim Texas Hobby, a division of Cox Automotive. He would love to hear news from classmates.

Class of 1981

Charles “Chuck” Greff and family (his wife, Eva, and daughter, Bethany) are in West Linn, OR. Charlie continues to run long distance and from time to time will also run a foot race.

Class of 1988

Margaret “Tara” (Walsh) Malkovich attended Rhode Island School of Design where she majored in painting. She became a jewelry designer and has been creative director for Sequin in NYC for over twelve years. She is married to Branko Malkovich and has a 7th-grade daughter named Anja, who is very interested in attending Millbrook.

Class of 2003

Erin Fleming was recently engaged and will be getting married on October 31, 2020 – see the engagement section for more details. Also, after completing a Graduate Certificate in Human Resource Management in December 2019, she was offered a job as a talent specialist. It’s never too late to start something new!



Class of 1980

40TH REUNION

Gil Schafer III received the prestigious architecture award, the Arthur Ross Award for Excellence in the Classical Tradition, in May of 2019.



Class of 1987

Jes Gordon-Marmor was named one of this year’s Top Wedding and Event Designers in the world by *Harper’s Bazaar Magazine*. She also just celebrated her 32nd year in business.



Class of 1996

Bridget Lawrence-Meigs joined Millbrook’s ARAMARK Food Service’s Director Diane Dalton, Farm Director Lyuda Pope P ’19, and Director of Sustainability Leigh Schmitt P ’23 at the 2020 New England Campus Farmers Summit at Stonehill College in Easton, MA, where Bridget continues in her role as manager of the Farm at Stonehill.



Class of 1998

William (Bill) Diamond Jr. was inducted into the inaugural class of the Syracuse University Hockey Hall of Fame last month. Diamond was honored during a 60th anniversary celebration of the Syracuse ice hockey program, and he was inducted into this inaugural class, which included members of the original 1960-1961 team and one player from each decade of the program. Bill currently serves as the History Department chair and coach for the girls’ hockey team at Kimball Union Academy in Meriden, NH.

Class Notes

Class of 2005

15TH REUNION

Jaeger Kovich and his fiancé, Suzanne, will be married this fall. They have a puppy, Alister. Jaeger is owner of Proper Golf, a firm that designs and builds golf courses.

Andrew Williamson recently completed conversion training from the F/A-18 Hornet to the F-35C Lightning II and moved to MCAS Miramar, San Diego, CA, for fleet assignment to Marine Fighter Attack Squadron 314 “Black Knights.” Also this past year, he was promoted to Major and celebrated his 3rd wedding anniversary with his wife, Amanda!

Class of 2006

Lindsey Ronis has been a trainer at the Georgia Aquarium for seven years and was featured in a regular running series on Animal Planet. Lindsey and her puffins

were included in a summer episode of *The Aquarium*, a program that shows what goes on behind the scenes at aquariums.

Class of 2007

Daniel Mascoveta resides in Bozeman, MT, with his partner, Suzanna, and his dog, Penny. He is a timber framer and also builds custom canoe paddles and furniture. Most of their spare time is spent outdoors canoeing, hiking, and camping. He plays hockey for the Bozeman Stingers.

Jeong-hwan Roh has been in touch to contribute as he can to Millbrook’s fundraising efforts. He shared recently that he misses his friends, the faculty, and every single member of Millbrook. “Thank you Millbrook, and I definitely miss everything about you.”

Pardis Zahedi started her PhD in archaeology at Aarhus University, Denmark, in January of 2020. Her dissertation is

titled “Enduring Materialities of Danish Colonialism: Temporality, Spatiality, and Memory.” The fieldwork for her project will take place on the island of St. Croix, USVI.

Class of 2009

Jae Hwa Lee returned to Korea after graduating from George Washington University in 2015. He immediately began working for Dongwon Industries, a seafood company that owns the US canned tuna brand Starkist and is the parent company of Dongwon Group. As part of their strategy and management team working on subsidiary operations, Jae is in charge of international affairs and public relations and attends various international conferences, negotiating with other countries and working towards more sustainable practices. Jae is currently helping to start a 21-person group for Millbrook’s Korean alumni via WhatsApp and Kakaotalk.



Class of 2003

Eliza Cantlay celebrates this year the 10th business anniversary of her home decluttering and organizing company, Simplicana. She attended Burning Man last summer for the first time, and then in October she was off to explore Australia on a solo trip. She’s pictured here on the salt flats outside of Salt Lake City on her way to Burning Man.



Class of 2010

Charles Cochran is living in Chicago, and in August of 2020, he swam, biked, and ran the Traverse City half Ironman competition, finishing in 6:16:28. “I thought it would be a good challenge both mentally and physically, and Drew once told me in advisor meetings that I needed to find ways to be more consistent in my studies at Millbrook. I find that training helps me remain consistent in my career and daily life.” Chase has also run the Chicago marathon, twice, and he is currently training for a full Ironman, date and location of which is TBD.

After graduating from St. Lawrence University in 2014, Chase moved first to Scottsdale, AZ, and then to Chicago, IL, with Chubb Insurance. He is currently a wholesale insurance broker with AmWINS and has an expertise in the casualty line of business. With access to unique markets, Chase helps companies with difficult risk profiles place their insurance. He finds that it is a fast-paced industry that continues to show rapid change in certain sectors due to social inflation and low interest rates. “There is currently a generational talent gap, where those who have largely controlled this industry in the past are retiring, and not enough kids come out of school wanting to go into the insurance business. Those of us who are here are benefiting from immense opportunity and the use of technology to expand our relationships. I love what I am doing, I love to geek out on insurance.”

Class Notes

Class of 2010

10TH REUNION

Tate Lavitt continues to be inspired by his work in the classroom and in Mongolia with Dr. Rosenbaum (former Millbrook science department chair) and with Dr. T and Ms. Bennett at the Trevor Zoo. He has started work on an MPhil degree at the University of Cambridge in Biology (Zoology) and has been teaching as well. His work focuses on the Duke of Burgundy butterfly (*Hamearis lucina*, Linnaeus 1758), its ecology, genetics, and the impacts of climate change on its range. These butterflies live in isolated reserves with very specific habitat requirements. The Duke has undergone severe declines, losing potentially 84% of its UK distribution since the 1970s. In the UK it is a Biodiversity Action Plan priority species, a species of special importance, and threatened in Europe. A better understanding of how populations relate to one another

and respond to differences in temperature will be of significant importance to predict how climate change will continue to affect them. Outside of the classroom he plays for Cambridge's varsity polo team. He fondly recalls the halcyon days of Millbrook's short lived polo team and the many summers he spent living in Millbrook playing at Mashomack down the road.

James Matson received an MA in museum studies from the Cooperstown Graduate Program. He has since begun as an assistant curator for exhibitions at Fenimore Art Museum and The Farmers Museum.

Class of 2011

Brigitte Tousignant is currently completing a master's degree in journalism at Concordia University in Montreal; her thesis is focused on the current practices and future

implications of artificial intelligence in the Canadian media landscape. She chose her path in journalism in order to provide information to an audience seeking to make decisions that are fully informed and to hold powers accountable for what they're doing. In addition to her studies, she has worked as an investigative journalist out of the Institute for Investigative Journalism as a part of the largest collaborative investigation in Canadian history uncovering lead in drinking water, a problem from coast to coast in Canada. She is also a freelancer for *Le Devoir*, a French-language media organization based in Montreal, and she will soon be contributing an article on vulnerable workers and the risks they take amidst the coronavirus pandemic. Brigitte's work has appeared in *Le Devoir*, *National Observer*, the *Toronto Star*, *Global News* and *Maisonneuve Magazine*.



Class of 2011

Gabriella Alziari has been leading a very busy but rewarding life! She earned her master's degree in organizational behavior from LSE in December of 2019 and is now working at a leadership development start up, Bunch, where they are building an AI digital coach. She has built her own career and personal development coaching practice (<https://alziari.co/>) and recently published her first book of poetry, *Healing*, on Amazon. She shares that the book has been the best part of 2020, as it has been one of her lifelong goals. She has been touched by the support she has received from all over the world, especially fellow Mustangs!



Class of 2011

Alexa de la Guardia graduated from Connecticut College in May of 2015 with a BS in behavioral neuroscience. She played all four years on the school's ice hockey team. This past December of 2019, she obtained her nursing degree from Stephen F. Austin University in Nacogdoches, TX. She is now employed as an RN in the Intensive Care Unit of Baylor Scott & White Hospital in Waco, TX. In May of 2020, she will be marrying her best friend since the 3rd grade, Greg Carroll.



Class of 2011

Louise Steele-Norton is a US Navy Aviation Ordnanceman and was nominated for Sailor of the Day aboard the USS Abraham Lincoln this past year. The award recognizes loyalty, initiative, diligence, integrity, appearance, and performance, and recognizes Louise among more than 5,000 shipmates.

Class Notes

Class of 2012

Lauren Marino graduated from Lehigh University with a dual degree in computer science and business. At Lehigh she was active in extracurricular clubs, such as Women in Business and Women in Computer Science, as well as in her sorority, Alpha Chi Omega. Since graduation, Lauren has worked as a consultant in the cyber security field. She started her career at KPMG and recently transitioned to a new role as a senior consultant at Deloitte. She specializes in cyber risk strategy and governance, aiming to advise, design, build, and/or implement cyber programs in global companies. Her clients vary between technology, media and telecommunications, and financial services industries. Currently, Lauren's projects focus on consumer data privacy, aiming to ensure the protection of personal

information and enablement of individual rights in the evolving data and regulatory landscape.

Class of 2013

Caleb King is in his final year at Columbia Law School, and while at Columbia he has been a Harlan Fiske Stone Scholar, editor-in-chief of *A Jailhouse Lawyer's Manual*, member of the Columbia Human Rights Law Review, and community service chair of the Black Law Students Association. He shares the following: "We are facing an important crossroad involving the future of our criminal justice system. I encourage individuals to reach out if they are interested in talking more about the issues at hand and potential paths forward. I am also happy to speak with any current students about what a better criminal justice system might look like!"

Class of 2015

5TH REUNION

Mary Ma went on to study at Barnard College (Columbia University), where she continued to pursue her passion for art history. She has now been accepted into the master of theological studies (MTS) program at Harvard University. At Harvard, she will be conducting research at the intersection of South Asian art and interactive design. She plans to start a for-profit corporation after grad school to promote art by top emerging artists, giving artists a leg up to connect with interested buyers all over the world.

Hailey Schimmel graduated from Sewanee: The University of the South in 2019 with distinction in art history and now works at Christie's Auction House as a researcher in the Old Master Paintings Group. She researches painting provenance, literature,



Class of 2013

Emily Even won gold at the IIHF Ice Hockey Women's World Championship, Division 1B, in Beijing China in April of 2019. She plays with team Netherlands and competed last year against Poland, South Korea, China, Kazakhstan, and Latvia. As a team that won gold, Netherlands moved up one division this year to 1A, and they were slated to compete in mid-April 12 - 18 against Sweden, France, Norway, Slovakia, and Austria, but those games were canceled due to the coronavirus pandemic. Emily has competed in a total of seven world championships, earning three gold and two silver medals along the way.



Class of 2013

Elizabeth Lowe enjoyed time with her family, parents Courtney and Daphne and sister Caitlyn, at Harbor Island, Bahamas this spring.

Class Notes



Class of 2016

Oliver Kish has been heavily involved with student government during his time at Loyola University Maryland and is the current CFO for the organization. In this position he manages the organization's budget and represents the student body at a variety of university budget committee and board of trustee sessions. He was recognized last fall at Loyola's *Gratias* ceremony as a member of the Green & Grey Society, helping to advise the university's President's Office on the many challenges that face higher education. He will be graduating in May with a double major in finance and information systems, and he will then head to New York City to work for Bloomberg within the analytics division.



Photo by Nancy L. Ford Photography.

Class of 2016

Fengge (David) Yu will be joining Amazon as a business analyst after graduating from Hamilton College in May. He was awarded an Amazon internship in their Seattle office in the summer of 2019 having realized, through his studies in statistics and computer science, that he enjoyed dealing with big chunks of data. David also felt well prepared by Hamilton's New York City program that provided him an earlier demanding internship at Pricap Advisors, a small investment management company. David's Amazon internship gave him responsibility for creating an automatic report system, and upon starting he had to create a required "press release," an Amazon tradition that helps interns brainstorm customers' pain points. David shared in a Hamilton interview that "It was a painful experience for me because it forced me to plan everything out when I had very little information. But all the people, even those from other organizations within Amazon...had been extremely patient and helpful. I really loved Seattle when I was there last summer. I'm also excited that I can occasionally choose to work remotely either from home or in another city (or another country) where Amazon has an office."

and past auction results with the goal of piecing together the nuanced history of each work of art. This process starts with examining each painting for clues such as hidden signatures, collectors' marks, and inventory numbers and labels that may yield new information. Sequentially, she writes essays for the sale catalog, published in print and on Christie's website, and communicates the salient points around each painting. This is a particularly exciting time to work with paintings by the Old Masters, as continuous developments in modern technology, burgeoning databases, and new scholarship bring previously unknown information to light each year!

Sylvia Tan graduated from Washington University in St. Louis with a bachelor's degree in mechanical engineering and a minor in art and a master's in mechanical engineering, specializing in mechanical design. She recently began her doctorate at Northwestern University, where she is a part of Dr. Ed Colgate's lab working in the field of surface haptics and developing a mechanism to bring textures to touch screens. She appreciates this amazing opportunity to combine art and engineering at a PhD level and plans to complete her studies in 4-5 years. Eventually, working in academia as a professor or continuing in the haptics industry with a tech company are options she will consider.

David Westcott stepped up as #5 on Temple University's cross-country team at the Penn State National Open in October, helping his team take first place out of 11 teams at the competition.

Class of 2016

Oliver Cohen launched the Developers Student Clubs (DSC) at Washington University, St. Louis in the fall of 2019. DSC is run by Google Developers and is dedicated

Class Notes

to helping students grow as developers. As the DSC lead, Ollie assembled a core team of eight students, and together they signed up over 200 members, hosted monthly events with 40-60 people each, and set up seven projects to build technical solutions for local nonprofits and businesses. DSC has enabled Ollie to learn technical skills, see what technology problems St. Louis organizations and businesses are facing, and most importantly, work with talented, passionate people. He also visited Google's Headquarters in California, along with fellow Millbrook alum and Drew University student **David Nesterov-Rappoport '18**, where he met 120+ DSC Leads from different universities around the US and Canada.

Carter Malleolo, a senior at Boston College, had the opportunity in the summer of 2019 to intern at Deloitte in Boston in their SHINE marketing program. There he worked with several teams across many areas of the business. Along with a few other interns across the country, he worked on a project that would ultimately affect how every marketing team would go about their campaign design and creation. He felt that living in Boston for the summer was a phenomenal experience; Deloitte allowed him to make the most of his skills and education in an extremely inviting and encouraging environment. He has been offered a full-time position at Deloitte beginning in September and has accepted, excited about the opportunity to begin his career there.

Class of 2017

Lucy Loper continues to revere the animal world wherever she goes! She loves Denison and has done exceedingly well at the school, spending a semester in Prague that provided priceless opportunities for her.

Lucinda Mills is completing her junior year at Trinity College in Dublin, where she is majoring in economics and mathematics. Lucinda keeps busy as a member of both the Yoga Society and Equestrian Club. She is also highly active in Trinity's Student Managed Fund (SMF), a real financial portfolio managed by a team of committed undergraduate and postgraduate students under the guidance of an advisory board of investment industry experts. Lucinda was selected as head of publications her sophomore year, and in that role she was responsible for curating content, editing, designing, and publishing the group's impressive *InFocus* publication. As of March, she has taken on a new role with SMF—head of trading. Lucinda has had previous experience interning in asset management and in sales and trading. She joined a boutique asset management firm in

Boston for the summer of 2019 and will join the Securities Division of Goldman Sachs for the summer of 2020.

Class of 2018

Jacob Maren launched *One Word* in 2017 as a creative passion project that started during his Vith form year at Millbrook. Having approached writers and asked them to ponder a single word, "perception," he compiled their responses into a literary magazine, a beautiful collection of short responses that highlight the complexities of language and interpretation. Now at Wesleyan University, Jacob has produced a second issue of *One Word* (this one focused on the word "influence") with big plans for future publications. Read both magazines on issuu.com/onewordmagazine.



Class of 2017

Alexis Sher is completing her junior year at Wesleyan University and spending her 2020 semester abroad in Argentina. She will be studying at The School for International Training, primarily focusing on social movement and human rights. Alexis will be working a joint internship this summer with Senator Matt Lesser of Connecticut at NARAL and will start focusing on her LSATS.

Class Notes

Alumni Profile

TAHRIEQ KOONCE '17



Tahrieq Koonce was captain of Millbrook's inaugural 8-man football team, a School Year Abroad scholar in Beijing, China, an ardent student in Advanced Honors Biology, and a member of SCAPE (Students Concerned About Planet Earth) and zoo squad. It was no surprise when we caught up with him in March that he has continued to pursue his passions in college while completing a rigorous course of study.

Tahrieq matriculated to Case Western Reserve University in Cleveland, OH, where he earned a spot as an inside linebacker on their football team his freshman year. He dove into academics and joined a fraternity, Alpha Phi Alpha, and by his sophomore year he was voted president of their chapter and began managing activities across four different colleges and universities in the city. Currently finishing his junior year, he is double-majoring in aerospace engineering and international studies with a concentration in global environment and China, which demands study abroad. Tahrieq's travel abroad plans will likely have to wait until the summer of 2021 since in addition to his full-time studies, he is also in an ongoing internship with Dominion Energy, a large local utility that provides natural gas, nuclear, hydro-electric, solar, and wind energy to consumers across 18 states.

Joining Dominion Energy Ohio as a Commercial Operations intern in the summer of 2019, Tahrieq learned about both the technical and business sides of the company through broad experience on construction sites, reading gas meters, and shadowing engineers to gain insight into their projects and the thought behind their design. In September he joined the Commercial Gas Services Department to work with the manager of Dominion's renewable natural gas ventures for the state of Ohio.

"We deal with renewable natural gas like landfill gas, dairy/cattle/hog manure, waste water treatment—all these things create methane.

When captured, methane can be broken down and placed into the gas infrastructure. California is offering a high energy credit towards renewable natural gas, so a lot of states, like Ohio, are "sending gas molecules" to California."

With a sustainable mindset that was cemented at Millbrook, Tahrieq considered that his work with Dominion and their natural gas initiatives would allow him to help change things from the inside out.

"I couldn't work for a company that was not socially responsible.

Dominion Energy is most definitely moving in the right direction and is currently the country's leading utility in renewable energy. The company has set a goal to go completely carbon-neutral by 2050 – that is a BIG step. We just started a \$500 million dual venture with Smithfield to understand and get the renewable natural gas processes down to a science. We have the 3rd largest solar fleet in the world, and we are the leader in wind energy. Dominion will be building a wind farm 30 miles east off the coast of Virginia Beach that will power 3,000 homes with 3,000 megawatts of solar and wind power. It is the second offshore wind project in the nation and the first owned by an electric utility company."

Currently Tahrieq is involved in project management and engineering analysis as a liaison between Dominion Energy Ohio and their engineers, helping to create the business models, confirm that projects are technically feasible, and then create flow charts to bring on new ventures. "I love what I am doing in this internship. I take the technical jargon and put it into laymen's terms for the business people. It's the perfect marriage of my two majors."

What's next for Tahrieq? This summer he'll be working for Dominion Energy in Richmond, VA, with their Electrical Transmission Group in the Corporate Aviation department. To build on their core values of "embracing change" and "innovation," Dominion launched a drone program in 2014 to inspect the tens of thousands of miles of electric lines that would otherwise be inspected manually or by helicopter. Equipped with high-tech cameras that take HD photos and videos, the drones have autonomous routes or way points that they follow and AI software that allows them to find defects in the wires. Plotting those defects on a map, the tech crew knows exactly where on the electric line repairs need to be made. Tahrieq will be working with the drones, helping to manage FAA compliance while also going out in the field and flying them. In order to do so, he will have to become an FAA certified drone pilot, and later this spring, he'll be taking the test for that license.

Tahrieq suggests that there is no better time to become part of a company like Dominion, as they work to shift their culture and hire people who will bring innovation and embrace change. Certainly, Dominion's managers saw these qualities in Tahrieq, and we know that as a creative leader with an open mind, he will surely continue to make great changes from within.

Class Notes



Photo by Bates

Class of 2019

Adelaide Armah is attending Bates College, where she has already proven to be a force as a student and athlete. Playing forward on the women's soccer team, she made her collegiate debut by scoring the lone goal in Bates' season-opening 1-0 victory at Maine Maritime Academy on September 3. A multi-season athlete, she also competed on the Bobcat's cross-country team, placing high throughout the season and winning the long jump at the Bates invitational meet.



Photo by Stanford

Class of 2019

Ousseni Bouda was named Pac-12 Freshman of the Year to headline Stanford University's eight honorees when the league announced its all-conference awards. Ousseni was the third Cardinal to receive recognition as Pac-12 Freshman of the Year and finished the year with these additional accolades: 2019 Top Drawer Soccer Best XI Freshman First Team, 2019 College Soccer News All-Freshman First Team, 2019 United Soccer Coaches All-Far West Region Second Team, and 2019 All-Pac-12 First Team.

Multiple Classes

Alumni, board members, faculty, and friends in the Boston area joined Headmaster Drew Casertano as he was presented with the Ruzicka Compass Premier Leadership Award at the annual TABS (The Association of Boarding Schools) conference in December. The award recognizes extraordinary contributions to the excellence, advancement, and success of boarding schools. The packed audience included boarding school leaders who came together to celebrate Drew's leadership and accomplishments during his 45-year tenure in independent schools.



Millbrook friends in attendance included, from left to right, Dean of Students Dan Skoglund, Associate Director of College Counseling Erin Downs, Fran Kelly, Drew and Linda Casertano, Former Board Chair **Bill McNamara '75**, Board Chair **Bill Menard '78**, Daniela Voith, **Jon Downs '98**, **Paul Simons '83**, **Bob Anthony '65**, Director of Advancement Nancy Stahl, **Sarah Calabrese '91**, and Human Development Coordinator Pat Stewart



Robert Anthony '65 and **Arthur Anthony '07** enjoyed a phenomenal round of golf at the San Francisco Golf Club with Scott Tracy, husband of **Charlotte (Carroll) Tracy '88**.

Class Notes

Multiple Classes

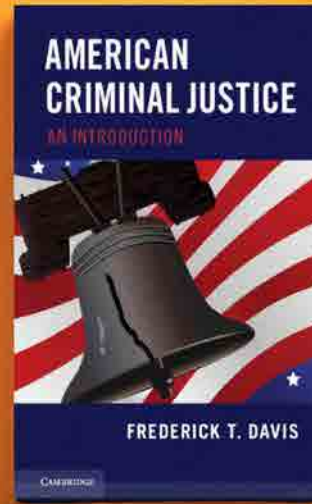


David Nesterov-Rappoport '18 and **Olly Cohen '16** took over Millbrook's Instagram account in October of 2019 at Google's headquarters in Sunnyvale, CA. They joined other members of the first generation of leaders in a new program—Developer Student Clubs (DSC)—that Google has launched across the U.S. to create university-based community groups for students interested in growing as developers. Olly and David continue to grow their knowledge and build solutions for local businesses and their community—David, in and around Drew University in Madison, NJ, and Olly, in and around Washington University in St. Louis.

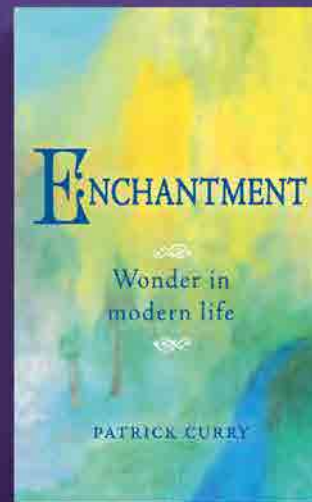


Good friends and former teammates **Kerry Carr '18** and **Taylor Ham '17** are both playing women's hockey at their respective colleges – Chatham and Manhattanville. They faced off this winter in an exciting match, and Manhattanville won in overtime (1-0).

Books Published by Alumni



Frederick Davis '63,
American Criminal Justice: An Introduction.



Dr. Patrick Curry '69,
Enchantment - Wonder in Modern Life



Gabriella Alziari '11,
Healing: A Collection of Poems

Class Notes

Engagements

Robbin Leah Burrow '03 is engaged to **John Peden '02**. Their wedding is planned for May 16, 2020, in Houston, TX.

Marcello Dubaz '07 is engaged to Marina Austin.

Heather Neuburger '13 is engaged to Gabe Lewis.

Weddings

George "Whit" Pepper '90 married Erica Haynie. **Andres Coles '90, P'21** and his wife, Beatriz, attended the wedding festivities in Fort Worth, TX.

Kirsten Bonanza '96 married Daniel Tomas Diaz on October 5, 2019.

Births

George Cutting III '77 has a new grandchild, Shane Kingsley, who was born May 15, 2019, weighing 9 lbs., 1 oz. and measuring 22.5" long.

Hugh Murphy '02 and his wife, Sarah, welcomed new baby Adelaide (Addie) Peyron Murphy, born August 24, 2019.

Nick Weaver '07 and his wife, Beth, welcomed Jack Weaver, born Sunday, February 16, 2020, weighing 6.2 lbs.

Mateusz Rudak '15 and his wife, Ansley, welcomed a daughter, Claire Rudak, on December 23, 2019.



Erin Marie Fleming '03 is engaged to marry Steve Craven. Their wedding will take place on October 21, 2020, and they will have a Tim Burton-themed costume reception.



Jaeger Kovich '05 is engaged to Suzanne Woodrow and their wedding is planned for September 26, 2020.



Rachel DeSimone '10 is engaged to marry Nicholas Busa. A fall wedding is planned for 2021.



Connor Nelson '13 is engaged to Samantha "Sam" Nicholes. They are planning a wedding for the summer of 2021.



Casey Murray '14 and **Dylan Cronin '12** are engaged. The wedding is planned for June 5, 2021, in Washington DC.



Aidan Parker '14 is engaged to marry Renee Ann Fretz and shares, "After celebrating our 5-year anniversary just over a month before; on Friday December 20, 2019, I made the biggest decision of my life. After weeks of planning, a few sleepless nights and a couple of white lies for the good of keeping it all a secret, I proposed to my soul mate. (link to their video: shorturl.at/ilzCD) Aidan and Renee will marry on Saturday, July 31, 2020, at Trafalgar Castle. They will hold their reception at Deer Creek Golf Club.

Class Notes

Weddings



John Dalsheim '83 married Gigi Soros on February 8th in Cartagena, Colombia.



Brett Serrell '06 happily married his best friend, Samantha Sorbo, on September 21, 2019, at Cornerbrook Farm, West Pawlet, VT. Millbrook wedding guests included **Ben Ross '06**, **Megan Hearst '07**, **Carly McWilliams '05**, Rick and Cindy McWilliams P '01, '05 and **Debbie (Papernick) Byrne '06**.



Benjamin Ross '06 and Allison McKendry married on June 22, 2019 in Boston MA. Millbrook alumni in attendance included groomsmen **Peter Smith '06** and **Bretton Serrell '06**, and father of the groom, **Philip Ross '68**.



Lulu Carter '07 married Cy Ryan on October 4, 2019, in Siasconset, MA (Nantucket). Millbrook guests in attendance included **Lauren Roxborough '07**, **Lacy Kelly '07**, Drew and Linda Casertano, **Eliot (Hubbell) Jeffers '07**, and **Emily Hottensen '06**, all pictured here with Lulu the day before the wedding, as well as sister **Lizzie '18**, **Charlotte Pfeffer '07**, **Lauren Van Camp '07**, **Daria Golsorkhi '06**, and **Georgia '13** and **Sidney Wright '16**.

Weddings



R. Stuyvesant (Stuyvie) Pierrepont IV '07 married Dana on September 28th, 2019, at the Adirondack League Club in Old Forge, NY. It was a weekend full of outdoor activities ranging from nature hikes, outdoor yoga, polar bear plunges, fly fishing, sailing, and much more. In true Millbrook fashion, Stuyve and Dana took numerous steps to ensure their wedding was environmentally friendly. From plantable wedding invitations to no single-use plastics, they incorporated environmentally friendly features into every aspect of their wedding. In August, Stuyve and Dana will embark on a self-driven honeymoon, hiking, biking, and kayaking their way through the fjords of Norway. We wish them a life of health and happiness and encourage them to continue embracing their passion for the environment.



Meegan Rourke '07 and **Stoddard Horn '07** were married on August 3, 2019, in Stonington, CT, at Saltwater Farm Vineyard.

Millbrook friends attending included **Arthur Anthony '07**, **Jonathan Kross '07**, **Tripp Revson '07**, **Will Gray '07**, Drew and Linda Casertano, **Skye Flanigan '07**, and **Alex Cox '07**.



Cooper Babcock '09 married Eliza Williams on September 7, 2019, in Raymond, ME.

Millbrook guests included **Andrew Harrington '09**, **Sam Bailly '08**, **Marcus Albinder '09**, **Jamie Dowd '09**, **Brooks Crossman '09**, **Kalli Havens '09**, **Travis Voges '09**, **Holden Babcock '06**, **Jimi Heffernan '09**, **George Whalen '09**, **Quinn Babcock '12**, **Ben Klein '09**, **Zack Fuller '09**, **Ethan Vallarino '07**, and **Graham Derby '09**

Class Notes

Weddings



Zachary Fuller '09 married Emily Hordesky on June 1, 2019 in Scranton, PA. Zack & Emily Fuller with (from left to right) John and Betty Seigenthaler, Lynn Christenson and Alan Tousignant, Gina Fuller, **Maddie Fuller '10**, **George Whalen '09**, **Andrew Harrington '09**, **Ben Klein '09**, **Cooper Babcock '09**, **James Heffernan '09**, **Marcus Albinder '09**, **Travis Voges '09**, **Jamie Dowd '09**, and Kandie Zakarian.



Lindsey Menard '09 married Scott Weiss on September 13, 2019, in Asheville, NC. Millbrook guests, from left to right, included: Drew and Linda Casertano, Ruth Burton, **Teddy Menard '12**, **Bruce Burton '78**, Suzy Menard, father of the bride **Bill Menard '78**, Scott, **Bill Hettinger '77**, Lindsey, **Bob Anthony '65**, Ann Anthony, **Avey Menard '12**, Corinna Hettinger, and Michelle Ray.

Class Notes

Weddings



Amanda Weld '10 married Charles Templeton on August 3, 2019, at the Otesaga Resort Hotel in Cooperstown, NY. Family and friends from Millbrook who joined in the celebration included **Will Weld '08**, **Peter Weld '16**, **Chris Weld '83**, **Tim Weld '91**, and **Shannon Campion '09**.

Births



Devon Yates '96 and her husband, Josh, welcomed a baby boy, Egon, in November of 2018.



Amelia (Gomez) Cortez '00 and her husband, Carlos, welcomed Leonardo 'Leo' Antonio Cortez on June 26, 2019. He weighed 7 lbs., 12 oz. and measured 21" long. Baby Leo joins big brother Alex.

Class Notes

Births



Molly (Ogden) Schuster '02, her husband, Sebastian, and their son, Liam, welcomed Scarlett Sienna Schuster on June 6, 2019.



Wyly Marshall Straub '03 and her husband, John, welcomed a son, John Thomas Straub III, on November 9, 2019. Baby John weighed 9 lbs., 3 oz. and measured 21" long.



Katelyn (Frunzi) Freeman '03 and her husband, Michael, welcomed a baby girl, Kaia Adrienne Freeman, on January 2, 2019.



Matt Rubin '04 and his wife, Stef, welcomed a daughter, Quinn Olivia Rubin, on August 7, 2019, weighing 7 lbs., 3 oz. Quinn joins big sister Sydney.



Katie (Coby) Hughes '05 and her husband welcomed a son, Frederick John Hughes, born September 20, 2019. He weighed 7.3 lbs and measured 19.5" long.

Class Notes

Births



PJ Santora III '05 and his wife, Taryn, of Greenwich, CT, welcomed Paul John IV to the world in January. Needless to say, he is already looking forward to becoming a future Mustang!



Jon Kross '07 and his wife, Aubrey, welcomed their first child, Georgeanne Tillie Kross, on June 6, 2019. She is named after both Jon's and Aubrey's grandmothers.



Gavin Bennett '06 and his wife, Lucy, welcomed a son, Cooper Kelsey Bennett, on January 7, 2020.



Ana Norton Spinella '06 and Tom Spinella (past faculty) welcomed Parker Winn Spinella on May 24th, 2019. Parker weighed 7 lbs., 6 oz.

Faculty Births



Jason Goodwin and Samantha Tarnasky Goodwin welcomed baby Marcus Walter Goodwin on May 21, 2019.



Trish Rexhouse and her husband, Bryan, welcomed Weston William Rexhouse on Saturday, July 27, 2019.

Class Notes

Past Faculty News

Mike Blair has many good memories of his time teaching at Millbrook (1968-1973)—“lively, imaginative students; work squads (including Wood and Trash); hiking, skiing, and the amazing zoo; good colleagues (like

Roger Palmer); even dorm life (thanks to a string of great prefects (Clarke, Pingree, Marshall, etc.).” Mike and his family have spent over 40 years in eastern Maine, where he taught English and writing in public school in Blue Hill and Orono. He has hiked extensively, played a lot of tennis,

and had five books published—two of poetry, two of essays about art, and one of childhood memoir. Presently, he is moving to North Carolina, where his wife, Lynne, has over 20 relatives.

Anna Birnbaum was married on June 8, 2019, to Jeffrey Lamson.

In Memoriam

We offer our most heartfelt condolences to the families of all Millbrook alumni, parents, past parents, faculty, and friends who have passed away recently.

1940

Edward Babbott '41 died in New Jersey on January 15, 2019. After Millbrook he attended Amherst College and graduated from Swarthmore College in 1944. He earned a master's from Stanford and his EdD from New York University. Ed taught secondary school English at the George School, the Chadwick School, and Summit High School. He became director of guidance for over 20 years at Summit High School and then Chatham High School. During that time, Ed's articles, essays, and handbooks expanded the understanding of college and vocational options for high school students. He was active in the National Association of College Admissions Counselors and served a term as president (1968-1969). He was the recipient of numerous honors for his professional and civic contributions and served on the board of the NJ Conservation Foundation for 44 years. Most recently, at the age of 93, Ed and his daughter co-authored his first book, *Into the Great Swamp*, which explores this protected wetland habitat through photography and poetry. He is survived by

his wife, Cynthia, and children, Stewart, Margaret, Douglas, and Peter. He was predeceased by his brother, **David '45**.

1948

Edward “Jed” Harris '48 passed away on May 14, 2019. After graduating from Millbrook, he attended Trinity College in Hartford, CT, and later tried his vocation as a monastic novice at the Society of St. John the Evangelist in Cambridge, MA. In 1951 he enlisted in the Navy as a radar controller on carrier-based airplanes during the Korean War. After his service he returned to college, enrolling at Columbia University, where he graduated with a bachelor's degree in 1956. He then moved to Cuba, where he lived and worked for a company growing kenaf - a plant he joked “looked like marijuana but was far less profitable.” Two years later, Jed fled Cuba, attempting to move the farming operations to both Haiti and Guatemala. By 1962, he had returned to the U.S. to live in Savannah, GA, and begin his career at IBM as a systems engineer. In 1964 Jed married Emily Van Voorhis, of Rochester, NY. They had four children and moved to Rochester, MN, where he continued his career at IBM as a R&D computer programmer. In 1977 Jed was ordained an Episcopal deacon and became active in the Episcopal

Cursillo spiritual renewal movement. After retirement from IBM, Jed volunteered as a hospice and prison chaplain.

John Palache '48 died in Greenwich, CT, on August 27, 2019. From Millbrook he went on to Yale University and then served as a lieutenant in the U.S. Air Force in the Korean War. He attended Harvard Law School and was admitted to the New York Bar. He joined the New York City law firm of Turk, Marsh, Kelly and Hoare and retired in 1995. As a Greenwich resident for over 58 years, John was active member of Christ Church and St. Barnabas Episcopal Church. He loved the water, whether sailing, canoeing, or “just messing about in boats.” In retirement, John split time between Greenwich and Nantucket, volunteered at Greenwich Hospital, and continued his lifelong love of historical reading and research. He is survived by his wife, Sally, daughter, Lisa, and son, Whitney.

1949

Douglas Denby '49 died on May 28, 2019, in Washington, DC. He was born in Dublin, Ireland, and studied at Le Rosey in Switzerland and at Millbrook. He attended Princeton University, was a member of the Colonial Club, majored in history, and wrote his thesis on the presidential election of

Class Notes

1932. He worked in international banking with Manufacturers Hanover and moved to assignments in Beirut, Jeddah, Cairo, Johannesburg, and Rome during his first 15 years before settling in Brussels. Later, he moved to Washington, DC, and became involved in the planning of a new university in Kabul, Afghanistan. He was president emeritus of John Cabot University in Rome and of the Association of American International Colleges and Universities. He is survived by his wife, Christiane, and children, Catherine and Christopher. He was predeceased by his brother, **George '48**, and cousins, **Peter '46** and **David '49**.

George Wallis '49 died February 18, 2019, in Falmouth, ME. After Millbrook he went on to study at Princeton and earned a BS from Carnegie Mellon in 1953. He then went on to serve in the United States Army in Rocheforte, France, until 1955. Curious George aptly describes George's temperament. He loved learning, solving problems big and small, and giving back. And he loved telling stories and teasing everyone along the way! He launched his career in New York City, solving problems for others in corporate America while at McKinsey and Company. Deciding that owning the problem was better than advising, he moved on to be General Manager at Exide Batteries, Duracell, and then his own venture, Westerly Management. His inquisitive nature and desire to help and mentor others was both earnest and uncanny. He was predeceased by his brother, **Jim '47**.

1950

Luis Francke '50 passed away on December 31, 2019, at Noble Horizons in Salisbury, CT. He was an amazing cook, animal lover, history buff, and supporter of the arts.

While Louie's interests were many, his true passion was people. His generosity knew no limits, and he was a compassionate caregiver to many over the years.

1952

Paul Hood '52 died at his home on Monday, April 27, 2020. Paul began his long, generous, loving and humor-filled life in Washington, PA. After Millbrook, he attended his beloved Penn State University, graduating with a degree in English. It was at PSU that he met, Molly, his wife and best friend of 63 years. Paul's career was devoted to enabling non-profit organizations fulfill their missions. He was director of development at Chatham Hall, Sweet Briar College, Muhlenberg College, and the Virginia Museum of Fine Arts. He used this expertise to help found Jennings, Hood & Associates consulting practice and served as one of the founding members of the Bumpshoot Society. Paul was also a dedicated Rotarian for 46 years.

Although he loved his career, it was in his personal life that his light was truly able to shine. He was a dedicated husband, father, grandfather and great-grandfather. He was a longtime member of Hermitage Country Club, and he and Molly invested much of their leisure hours growing perfect rose bushes, creating a welcoming visiting spot for all the different species of birds they could identify. They also traveled to State College as often as they could each fall as Penn State season ticket holders. In addition to Molly, Paul is survived by his two sons, Charlie and Jon, his daughter-in-law, Margaret, and several grandchildren.

Hans "Toni" Huber '52 of Rumson, NJ, died on December 27, 2019. Toni had an easy, original, and irresistible charm

with a baritone voice that could carry across a football field. He was extremely funny and didn't know how to tell a dull story. Toni was born in Manhattan and attended preschool in the city at The Little Red School House, then went on to Rumson Country Day School, Millbrook, and Amherst College. He was a pilot, a boatsman, and a woodworker. He was an ace skier serving in the U.S. Army's 10th Mountain Division. Toni is survived by his wife, Laurel and, four daughters, Lisa Huber, Shelley Huber, Catherine Niedered, and Andrea Huber. He was predeceased by his brothers **Michael '45**, **Pehr "Pete" '48** and **David '53**.

1953

Bob Mendes '53 passed away on December 7, 2019. Born in the West Indies, he spent his childhood in Tobago before attending Millbrook. He became a petroleum engineer at the University of Oklahoma, which brought Bob and his family to Venezuela, Libya, and England. He continued learning in his late seventies through the Academy of Life-Long Learning where his favorite topics included US history, the Civil War, and World War II. Bob led a full life, balanced with interesting work, pursuits, travel, and family responsibilities. He shared exposure to the world, travels, and education with his children and grandchildren for decades. Bob is survived by his wife, Joanne, and children, Lynne Mendes Stein and Michael Mendes.

1954

William Keeler '54 of Loudonville, NY, passed away on August 10, 2019. He graduated from Yale University and the NYU Stern Business School. He traveled the world working as a financial consultant and

Class Notes

investor. He will always be remembered as being generous and a happy gentleman who would always make people smile while he was in one's company. He is survived by his son, **Nicholas '94**, and brother, **Sandy '61**.

Anthony "Tony" Piel '54 died on April 3, 2020 in Stuart, FL. Tony grew up in Sharon and Salisbury, CT, and lived in France during his childhood and adult life. He loved his years at Millbrook School, especially the zoo. He attended Princeton, and after serving two years in the army in Germany, Tony entered Harvard Law School where he pursued studies in law and medicine.

He married Liz Halliday and moved back to France to work for Citibank. They had two children, L. Halliday and Bill. Tony joined the board of the French Air Museum, which was interested in enlarging their collection. Tony wrote to all the countries involved in World War II asking for old airplanes and received a big response. The collection then had to be moved to Le Bourget Airport, which is now the National Air and Space Museum of France.

He joined the World Health Organization in Geneva, Switzerland, and traveled to Africa and Asia. He was posted in Alexandria, Egypt, for two years. He became legal counsel and then director of cabinet for the director general. After retirement, Tony worked to encourage stem-cell research, chairing a conference in Thailand. He moved back to Sharon and enjoyed writing op-eds on issues of public health and insurance, the environment, and social injustice.

1957

Henry Hood '57 passed away May 31, 2019. He was an orthopedic surgeon in Lancaster, PA, for over three decades. In 1984 he began work with Dr. Robert Simon,

founder and chairman of the board of the International Medical Corps (IMC). For 35 years the two worked to build the IMC into an organization providing medical relief, education, and training to 51 countries around the globe, from Afghanistan to Zambia. Dr. Simon shared, "It is impossible for me to think or say IMC without combining it with Henry's name." He was committed to helping people around the world, working in war zones and disaster areas such as Haiti and Indonesia. To train Afghan medics, he invented a traction device that was made of bamboo shoots and ties that remains in the manual he helped write 30 years later, the most complete training manual of its kind in the world. He leaves his wife, Eleanor, children, Elise and Henry III, and brother, **Paul '52**.

1959

Frank Eberhart '59 died January 10, 2020, in New York City. He attended Collegiate School and Millbrook School and studied civil engineering at Cornell University. After college he served in the Army National Guard. He spent his entire working life as a general partner at Eberhart Brothers, a family-run real estate company in New York City. Frank loved history and politics. He was outrageously funny and outspoken. His greatest joy was sailing on his 45-foot wooden sloop, the *Bride of Gastonia*, and on *SY Hound*. In the late 70s and early 80s, he sailed to Labrador, Iceland, and Greenland using celestial navigation, which he learned at a young age. In 1991, he crossed the Atlantic on *Hound*, making it one of the earliest American yachts to enter the Soviet Union. He and his wife, Delphine, sailed clockwise around the Baltic and throughout

Scandinavia with four children under the age of eight. He made several transatlantic crossings and sailed the North Atlantic extensively, bringing his family as far south as Panama, Colombia, Venezuela, Honduras, and Cuba. He leaves Delphine, his children, and his brother, **David '60**.

1963

Michael Trevor '63 passed away on June 14, 2019, at Lerioj Atama Memorial Hospital in Majuro, the Marshall Islands. The son of Janet and Frank Trevor, Michael grew up at Millbrook School. A dedicated biology student, he was a very active contributor to the Trevor Zoo. His surviving siblings, Abigail McEnroe of Garrattsville, NY, and Doan Trevor of Albuquerque, NM, were also enthusiastic zooies at this unique learning facility created by the Trevor family as a pioneering teaching model for the study of wildlife and the natural world. Perhaps the most pivotal event in Michael's life was his volunteer service in the Peace Corps in 1966 when he first spent time in the Mili Atoll of the Marshall Islands. It was during this period that his interests in marine biology, ornithology, sea navigation, and Micronesian culture took root. Upon completion of his graduate studies, he became a teacher at Assumption School, RMI, as well as an active community member and manager at Majuro's Fisherman's Cooperative Association. Michael continued his studies at Cornell University, receiving his bachelor's degree in 1970. He also conducted post-graduate studies in the sciences at the University of Hawaii. Most recently, Michael was an instructor in the sciences at the College of the Marshall Islands in Majuro where

Class Notes

he was able to merge his knowledge of marine biology, agricultural science, and sustainable practices. He will be remembered as a passionate advocate for the environment, as an inspired teacher and mentor to generations of students, and as a devoted Marshallese citizen. His surviving family members include his wife, Merita, and his four children.

1964

Yves Hentic '64 of Southampton, NY, died on May 4, 2017. The son of Pierre Yves Marie Hentic and Dorothy Smith Hentic, he was a graduate of the Indian Mountain School, Georgetown University (1970), FIT (1972) and Harvard Business School (1975). He was assistant treasurer and chief steward of the St. Nicholas Society and a life member of Colonial Wars of New York and New Jersey. He was a member of The New York Stock Exchange, Kane Lodge #454, The Southampton Club and The Brook. He ran two brokerage firms, Yves Hentic and Co. and Archimedes Management. He was a world record fisherman, a certified cave diver, an avid croquet enthusiast, and a ranked poker player. He is survived by his wife, Pandora, and children, Frank and Yvie.

Peter Orrick '64 died on December 27, 2019. He grew up in Darien, CT, and spent summers away at Camp Dudley in Westport, NY. After Millbrook he attended Syracuse University, graduating in 1971 with a bachelor's degree from the Newhouse School. He was a member of Delta Kappa Epsilon DKE fraternity. Peter spent two years in the U.S. Marine Corps, 1968-1970, and enjoyed 30 years in advertising and marketing with Benton & Bowles, NY, Ally & Gargano, NY, then

Young & Rubicam in New York City and São Paulo, Brazil. After moving to Wilton, CT, he worked for Westinghouse Group W as a director of Advertising and Promotion for the Nashville Network and then worldwide director of advertising and promotion for Emery and Purolator. In 1990 Peter became a principal of Riverside Promotions, a Wilton-based promotion agency. In 1998 Peter moved with his family to Vero Beach, FL, where he worked in marketing and real estate sales for Nichols & Associates and then in development housing for Sea Oaks, Carlton & Sea Colony, Regatta Construction. Peter enjoyed opera, blues, target shooting at the range, traveling, laughing, and spending time with friends. He is survived by his wife, Cindy, and sons, Peter and Preston.

1966

Robert Bruce Duncan '66 died on August 29, 2019. A *bon vivant* and a starving artist at the same time, he prided himself on his ability to enjoy life no matter his resources. Bruce had his photography studio and residence in the funk zone on Gray Avenue, Santa Barbara, CA, where he was born. As a child, he lived in Europe with his family and received his early education in England. Returning to the U.S., he attended Millbrook and then briefly attended UC Berkeley, before returning to Santa Barbara and becoming immersed in surf photography. In 1968 his budding photography career was interrupted by the draft. After a brief stint at Fort Ord, Bruce managed to convince the U.S. Army that he was unsuitable for military life, and he was honorably discharged and returned to Santa Barbara to study at UCSB, where he received a bachelor's degree in English. He

reconnected with the ocean, owned a series of boats, and was briefly a commercial fisherman and licensed 6-pack charter captain. He promoted culture in Santa Barbara by facilitating concerts-bringing George Carlin to the Granada and hosting a local radio show interviewing noted authors. In the 80s Bruce was fortunate to marry warm-hearted Susanna, but Bruce couldn't give up his independence and their union was short-lived. During this time, Bruce became a regular contributor of photographs and articles to Santa Barbara periodicals. Automobiles, woodworking, and classic wooden boats became the focus of his professional photography and writing. He is survived by his brother, John Lansing Duncan, half-brother, Ian Douglas Duncan, and half-sister, Malone Duncan Yoh.

George Reese '66 died on October 8, 2019 at his home in Manhattan after a valiant battle with throat cancer. After Millbrook School he attended Yale University and Columbia Law School, where he was a member of The Law Review. He clerked for the late Judge Leonard P. Moore of the 2nd circuit, he was an attorney at Winthrop, Stimson, Putnam and Roberts, and he taught legal method and conflict of laws for 15 years at St. John's University Law School in Queens, NY. He was a member of the American Law Institute and the Bedford Golf and Tennis Club. He leaves a wife, Elizabeth, and brothers **John '61** and **Alex '71**, and a sister, Frances Olivieri. His older brother, **Bill '59**, predeceased him in 1999.

1969

Stuart Kirkpatrick '69 died on February 21, 2020. Several months earlier, he fell, suffered broken ribs and was hospitalized;

Class Notes

while in the hospital, he contracted pneumonia. Stuart was a loyal alumnus and a great friend to many. Following his graduation from Millbrook, Stuart went on to NYU, where he earned a bachelor's degree in sociology. He worked for the New York Giants football team and then for the National Football League, becoming an assistant supervisor of officials. In 1986 he married Meg Newhouse and with her owned and operated Newhouse Galleries in New York City. Stuart was elected a Millbrook trustee in 1993 and served on the board until 2000. During that period, Stuart was president of the Alumni Association and chair of the Development Committee. He was instrumental in helping the school raise the funds to build the Mills Athletic Center, among other projects. Stuart enjoyed travel, art, golf, and the natural world. He is survived by his wife, Meg, and children, Roger and Molly.

David McDonald Moore II '69 passed away on April 9, 2020 due to the COVID-19 virus. After graduating from Millbrook, he went on to Eisenhower College in Seneca Falls, NY, where he earned a BS in psycholinguistics in 1973.

His parents, Edward and Charlotte Moore, and uncle, **Roswell Moore '44**, predeceased him. Unfortunately, mental illness robbed him of his ability to do much, and he spent his last 40 years in institutions and group homes. David found solace in the water and enjoyed his time spent swimming. He also deeply appreciated all genres of music and found comfort in any song and in playing the guitar and cello. David's love for music was surpassed only by his love for food, and he always remembered Millbrook fondly.

Mansfield "Chip" Williams '69 died on November 16, 2019, of cancer. At

Millbrook School he excelled in science, sports, and a love of the natural world. Chip attended Middlebury College, graduating with a bachelor's degree in philosophy and religion. He spent the next years building a farm, Close Enough, with friends in Norwich, VT, skiing, skating and traveling in many disperse areas (including sailing in the Caribbean and rough camping in Alaska). He collected a master's degree in forestry at the University of Vermont and a PhD in genetic forestry from Penn State University. Moving back to Burlington, VT, he bought a house and settled into a career with the US Forest Service as a researcher/forester. He relocated to Florida and earned an additional degree, his MBA, from Florida-Atlantic University in 1990. Always a superb athlete, Chip enthusiastically resumed tennis, learned golf, started scuba diving, and was able to pick up his loves of sailing and deep-sea fishing. When his sister, Laurie, and her family moved to Asheville, NC, Chip was able to join them for family outings. He became a beloved uncle, who inspired them in academic excellence, sports, travel, and service. Thanks to a superb friend and caregiver in his last months, Chip was able to re-engage with the world again, seeing some dear friends and traveling to places he had always wanted to see.

1980

Anderson Scott '80 died on January 11, 2020 at his home in Atlanta, GA, following a two-year battle with cancer. He attended the Montgomery Academy, Jefferson Davis High School, Millbrook School, Davidson College (BA, English Literature, 1984), Yale

University (MFA, 1987, Albers Scholar and Departmental Prize for Excellence), and Emory University (JD, 1993). Both attorney and artist, Anderson was a partner at the law firm of Fisher Phillips as well as a published and exhibited photographer. He lived a happy life full of long runs, weekend photographic jaunts to find the odd and interesting, and family trips to distant lands. Anderson's photographic works are held in numerous private, corporate, and museum collections both great and small including the San Francisco Museum of Modern Art, the National Museum of American History, The Smithsonian, the High Museum, and The Museum of Modern Art. A monograph of his photographic work was published by the University of Chicago Press. He is survived by his wife, Amy Miller, and children, Mary Amanda Scott and Anderson Baytop Scott.

1982

Caroline Donaldson DVM '82 passed away at Carle Foundation Hospital in Champaign, IL, on May 1, 2019, after a four-year struggle with cancer. Caroline earned her doctorate in veterinary medicine from Washington State University in Pullman, WA, in 1997. She and her family took up residence in Champaign-Urbana in 2000. Caroline worked as a board-certified veterinary toxicologist at the ASPCA Animal Poison Control Center. A restless spirit from a family of restless spirits, Caroline lived in several places before settling in Illinois. As a child, she spent many days skiing with her family and developed a lifelong love for riding horses. Everyone who knew Caroline basked in the light of a woman possessed of an iron will, sharp mind, strong opinions, and a fiercely

Class Notes

independent character; they were the qualities that the people close to her most admired. Without the light of Caroline's character, the world is a little bit darker for those who knew and loved her.

1983

Thomas Maynard Burke '83 died on January 4, 2020. He was a life-long New Yorker, graduating from St. Bernard's School in 1979, Millbrook in 1983, and the University of Vermont in 1987, where he earned a bachelor's degree in history. He served in the Navy before returning to New York City to work in editing. He is survived by his two sisters, Martha Lipner and Jennifer Burke Russell, and their five children. His favorite pastimes were cheering on the Columbia football team and visiting both the Metropolitan Museum of Art and the Central Park Zoo with his five nieces and nephews.

1990

Edward C. Vamenta '90 passed away on July 2, 2019, when his life was cut short by cancer. Ed was raised in Garrison, NY, and after graduating from Millbrook, he earned his bachelor's degree from Boston College in 1994 and his MBA from Boston University in 2003. During Ed's first year of college, he met and fell in love with his wife, Liz, and they were together from that day forward. Ed and Liz served in the Jesuit Volunteer Corps in the Pacific Northwest, and following this service, Ed worked in corporate finance in the healthcare and energy industries for many years, most recently with Atlantic Power Corp., where he served as director of financial planning

and analysis. Ed was also a loving, devoted father to children Adeline and Jude, and spending time with them was always his top priority. Ed loved the outdoors and sharing adventures with his family and friends and playing and coaching soccer. He was a passionate and beloved coach and board member for Westwood Youth Soccer for many years. Ed's warm smile, hearty laugh, and positive energy will be missed by many.

2005

Matthew Moghaddam '05 passed away suddenly on August 17, 2019, leaving behind his wife, Simone, and his three-year-old son, Annon. Matt was a research support specialist in the Cornell University labs of Dr. Neil Mattson and Dr. Michael Timmons, working on aquaponics and greenhouse production of fruits and vegetables. Prior to working at Cornell, he had been working at his own start-up, City Hydroponics, where he developed the Vertically Oriented Hydroponic System and operated a 3,000 sq. ft. hydroponic greenhouse. Matt was a devoted father and husband who enjoyed working to create the family's off-the-grid homestead. He was a lover of the outdoors, all types of boarding sports and water activities, and good, loud, and live music. He lived a life rich in adventures and was generous in sharing those adventures with friends.

Past Faculty

Ian W. deGroot died on February 27, 2019, after a heroic battle with cancer. Ian and his wife, Amy Lockwood, were both Millbrook School faculty members and

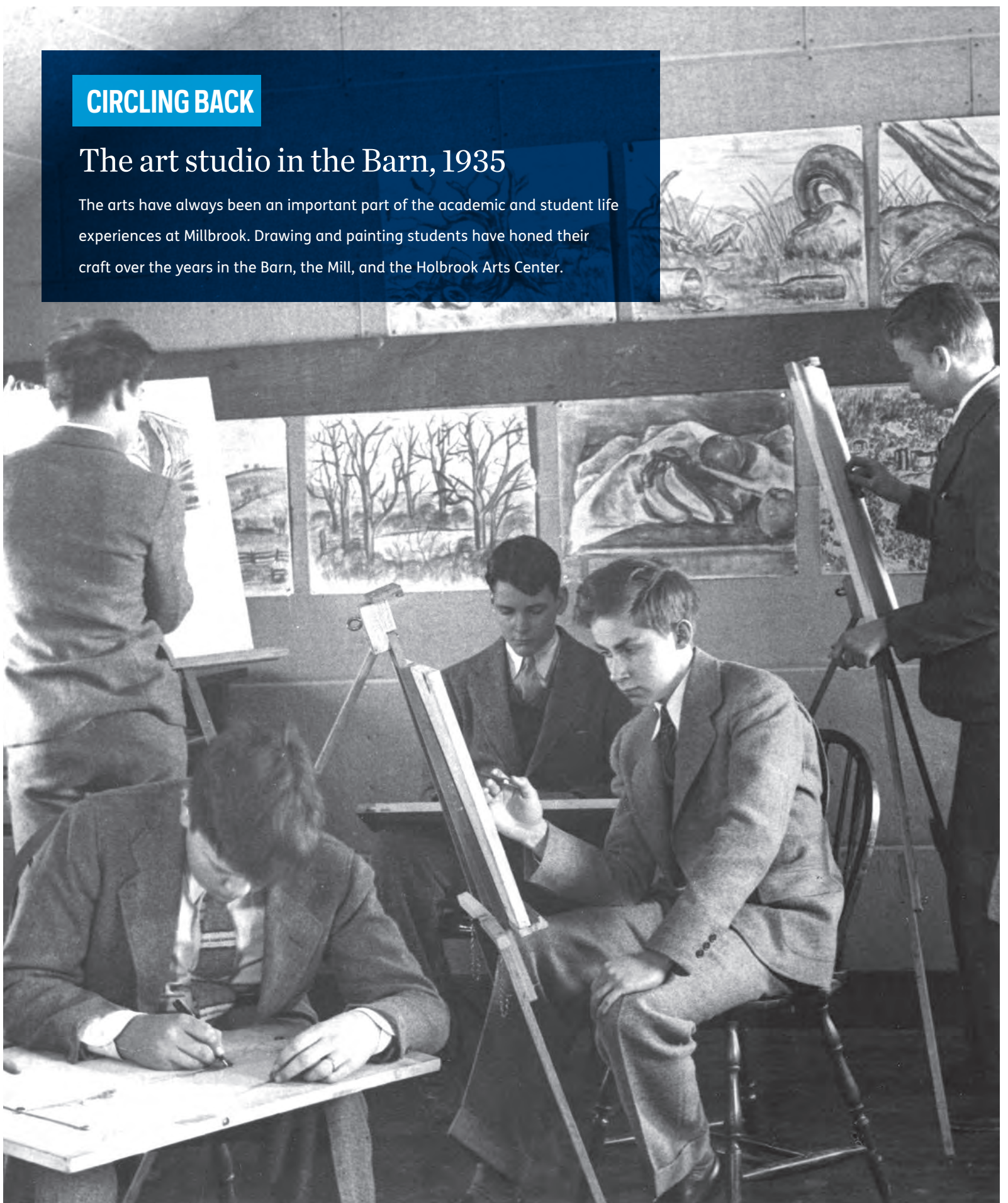
married on campus in 1981. He worked in the alumni and development office and coached tennis from 1981 to 1984. They moved to Burlington, VT, where he became a development officer at the University of Vermont. He was devoted to his family and had a special affection and consideration for people with special needs. A graceful and gifted athlete, skiing and tennis were his passions. He was a great coach and captivating speaker. He leaves behind Amy and his twins, Tabor and Kylie.

Clark "Mac" Simms - Mac passed away on July 12, 2019, in Wells, ME. He spent more than three decades making a positive influence on the lives of the students he taught and his many colleagues at The Gunnery (1959 - 1978), Oakwood Friends School (1978 - 1990), and Millbrook School (1990 - 1992). He loved to teach English, enjoyed the outdoors, coaching, and being with family. He is survived by his wife, Chase, and four children, Jonathan, William, Amanda, and Leonardo and their families.

CIRCLING BACK

The art studio in the Barn, 1935

The arts have always been an important part of the academic and student life experiences at Millbrook. Drawing and painting students have honed their craft over the years in the Barn, the Mill, and the Holbrook Arts Center.





MILLBROOK'S ANNUAL FUND



Want a better world?

INVEST IN THOSE WHO WILL CHANGE IT.

INVEST

IN THE PEOPLE, PROGRAMS,
AND PLACE THAT MATTER.

Make your donation to Millbrook's Annual Fund

www.millbrook.com/annualfund

by mail or call 845-677-6752

MILLBROOK SCHOOL

131 Millbrook School Road, Millbrook, NY 12545

Address Service Requested

Non Profit Org
U.S. Postage
PAID
Cinnaminson, NJ
Permit No. 579

