

WINTER 2018

The Westonian Magazine

IN THIS ISSUE:
BEHIND
THE
NUMBERS
Annual Report
for 2016–2017



The [R]evolution of Science at Westtown

FIG. 1
Mission-Based
Science Meets
the 21st Century



The Westonian, a magazine for alumni, parents, and friends, is published by Westtown School. Its mission is "to capture the life of the school, to celebrate the impact that our students, faculty, and alumni have on our world, and to serve as a forum for connection, exploration, and conversation." We publish issues in Winter and Summer.

We welcome letters to the editor. You may send them to our home address or to westonian@westtown.edu.

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WINTER 2018

The Westonian Magazine

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BEHIND THE COVER

As part of the Design Engineering course, students have designed and made a series of mechanical and myoelectric prostheses for a young student born without a left hand. This iteration was printed on Westtown's stereolithographic 3D printer; an Arduino board, used for processing electrical signals from the client's arm, is visible in the prosthesis.

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Definitions, Discernment, and Dialogue



One afternoon this fall, when the trees had turned and the sun was low in the sky, I found myself in Main Hall 03 with a handful of Upper School students who were voluntarily laboring over a difficult task. They were wrestling with the meaning of terms like *systemic racism*, *racial prejudice*, *discrimination*, and *privilege*—fraught, uncomfortable terms, which are nevertheless key to our ability to converse productively about race.


These students sacrificed the last hours of sunshine that day because they had perceived a problem in communicating about race at Westtown. They had observed that when discussing diversity, multiculturalism, and inclusivity, the same word or term might convey two different meanings to two different people—even two different Westonians—inviting miscommunication and even distrust. As remarkable as was that observation for high school students, still more remarkable is that they took it upon themselves to pave the way for productive dialogue by proposing common definitions of key terms. Careful deliberation and discernment resulted in a set of

thoughtful definitions, prefaced by this intentional message on the Opinion Board: “We encourage you to use these terms and definitions during your conversations, as we think having this ground level of understanding will foster more enriching and constructive discussions.”

I enjoyed being present for even a few minutes of this work. Some Westonians may know that I am a language geek. I love parts of speech and the construction of a good sentence. I get a thrill when I receive the Word of the Day from dictionary.com. I am fascinated by etymology—from the Greek **ἔτυμος** (real, actual) and **λόγος** (word). And the root of my love of language lies in the challenge of communication: the confounding task of accurately conveying a thing, person, or experience to a person unfamiliar with it. The work of our definition-writers was all in service of this great challenge.

Steeped in diversity, Westtown students appreciate that people come to any given conversation from a variety of different backgrounds. Steeped in Quaker practice, Westtown students further understand that if we are to communicate effectively, we must build from a shared foundation of words commonly understood and carefully chosen.

Most importantly, Westtown students understand the importance of effective communication because they are learning to carry their truths into the world. To persuade an audience of something untrue yields a poor harvest; so said Socrates in the *Phaedrus*, and this is why our teachers, advisors, and coaches daily help young people discern their passions and convictions, and express them in word and deed. This is why our sixth graders delved deeply into the refugee experience—reading memoir and non-fiction, meeting with a local refugee resettlement group, and taking a virtual reality tour of war-torn Syria—and then carried these truths into the world through blogs, websites, and videos. This is why students in United States history turned their studies of the Civil War into original monologues based on real and fictional soldiers, politicians, and civilians, slave and free, from that era. This is why third graders researched the work of civic, religious, political, and service leaders in local communities, and then shared their findings through musical theater in a production entitled *Friendly Neighborhood Helpers*. And this is the work of all Westtown science students—the theme of this issue of *The Westonian*—who understand the scientific method as a very particular kind of discernment, and scientific writing as the means of conveying discoveries and insight to a broader audience.

It is a wonderful thing to be part of a community that appreciates discernment and communication. Thank you, Westonians, for all your efforts to communicate more effectively and share your truths more widely! 

Tiles Live On, see
page 4 for full story.



News from Around 'Town



Changes in the Alumni Office



LENAPE SKILLS

When the fourth grade trip to Cape Henlopen, DE, was sidetracked because of remnants of a hurricane, Teachers Shelagh Wilson and Hillary Simons, decided to take students to Westtown's lake for an overnight—and to dive deeper into their unit on the Lenape Native American tribe. Students built Lenape shelters and structures, learned skills and games of the Lenape.

After nearly eleven years as Director of Alumni Engagement, **Kris Batley '81** has moved to a new role as Westtown's Director of Stewardship and Research. **Karl Vela '03**, who has been in the Advancement Office over three years, has assumed the role of Director of Alumni Engagement. Karl has already begun to think of new and meaningful ways to bring our alumni closer to the school and each other. "Kris has left big shoes to fill, but I'm up for the challenge!" he says. Kris is also excited about the possibilities of her new position and looks forward to learning more about what Westonians want, to show donors the impact of their gifts, and to nurture deeper relationships with all of our constituents.

We want to hear from you! Please send feedback in any form you choose. Address it to "Editor" and share your thoughts about any aspect of the magazine. We will do our best to publish as many letters as will fit. We may edit for space, and we'll always confirm with you what we intend to publish. Our email is westonian@westtown.edu.

Tiles live on

During the renovation of the Head of School house, the tiles surrounding the kitchen fireplace were carefully lifted from the mortar by David Jones of our Facilities Department (who did much of the renovations himself) prior to the fireplace removal. The tiles were collected and given to Westtown's Archives, with the exception of a few that were selected for a wall hanging to return to the Head of School house. Archivist Mary Brooks documented the history of the tiles, and a brass plate was placed on the back of the wall hanging with the following information:

These tiles were created by Ellen "Pooh" Brown '38 as part of a larger group that surrounded a kitchen fireplace in the new Head of School house in 1976. The tiles reflected Westtown, Quaker education, and the Harrison family—original occupants of the house—and were installed by Ellen herself. The tiles were removed and repurposed during renovations in 2017.



The tiles selected for the wall hanging represent the immediate surroundings of the house and the peace that pervades. They rest in an oak board (provided by Westtown's woodshop) with a back bevel to suit the contemporary style of the house. (see photo on page 3)

THE GENDER QUESTION:

Tradition and Evolution

When I was a Westtown student in the '90s, Girls Collection was one of my favorite parts of the day. The sense of community was palpable during those 15 minutes. We sang silly songs, competed to see who could make the best birthday announcements, and pulled together as we absorbed news events in the pre-Internet era. Early in my tenure as a faculty member, I jumped at the opportunity to help shepherd Girls Collection because I believed so much in this tradition.

As so often happens at Westtown, it was students who taught me about the very different impact that Girls and Boys Collection had on some of them. A space that was welcoming and safe to me as a student felt isolating and scary to a number of students, including those who were transgendered or did not identify with the male-female gender binary. The tradition of gathering daily for announcements is long-standing, but the format of Collection has evolved over time. Last spring, we discussed Collection in several Meetings for Business. As we listened to the many truths students spoke, it became clear that it was time for another change. Now we gather for End of House Collection twice a week during which students can choose to attend Girls Collection, Boys Collection, or All-Gender Collection. The change has been positively received. Is it perfect? Probably not, but we will continue to assess and adapt. The willingness to both honor tradition and to evolve are hallmarks of the Westtown community.

Collection is not the only aspect of community life that needed to adapt. Since the early twentieth century, students have elected a male and female Student Body President (SBP). In a culture dominated by male leadership, the commitment to female leadership was inclusive and revolutionary. We still live in a male-dominated world, and

we still need strong female leadership. To many Westtown students today, however, requiring that there be one male and one female SBP feels exclusive. It means that students must identify as either male or female in order to run for this leadership position thereby completely excluding some students. This past spring, we held the first non-gendered Student Body President election. The result is that we have two male SBPs for this school year. This change, and the results of the election, were not without controversy. Many of us worry that we have taken away an important safeguard for gender equality and opportunity for young women. Others point to the many aspects of diversity besides gender that our current SBPs embody and see the removal of the

gender designation as a way of encouraging a range of diverse candidates. One thing is clear: this conversation is not over. Quaker process requires that we revisit decisions. It will take time for the Upper School community to sort through the advantages and disadvantages of using a gender-blind election process for SBPs. We may eventually find a new path forward.

How we choose our SBPs or manage Collection are ultimately less important than the values that drive those decisions. Our mission to honor that of God in every member of our community requires that we be open to changing traditions in order to uphold the Quaker values on which those traditions rest. —*Whitney Hoffman Suttell '98*



FESTIVAL OF THE ARTS

The Performing and Visual Arts Department decided to turn the traditional sit-in-your-seat concert experience on its head this year. On November 12th, concertgoers gathered in the theater where they were divided into small groups that traveled around campus to see various groups perform in a variety of locations: singing in Main Hall, Jazz Ensemble on the theater stage, and the Elements Dance troupe danced in the Art Gallery among works created especially by the drawing class for this festival (pictured here), for a few examples. This moving feast of music, song, dance, and art was a novel approach conceived by Will Addis, Chair of Performing Arts at Westtown, who wanted to a more interactive way to showcase various disciplines.

A WESTTOWN ANCHOR:

Patti DiGiacomo '69

In October, 2016, Patti DiGiacomo retired after a 34-year working career at Westtown. But her Westtown life began long before that. Born to Westtown science and wood shop teacher Burdette Bernard and Edith Kelsey Bernard, Patti grew up on Westtown's campus. She and her sisters were all "lifers" at Westtown and she graduated in 1969. In 1972, she married Bob DiGiacomo in the school's Greenwood amphitheater; both of their daughters, Kerry '93 and Kristy '97, are Westtown alumni as well.

After graduating from Westtown, Patti attended Lynchburg College where she earned a B.S. in math. Patti returned to Westtown in 1983, this time as secretary to the Dean of Students. She held various positions during her tenure and was promoted to Upper School Office Supervisor in 2004, a position she held until her retirement this fall. In sum, she has participated in the daily life of the Westtown community for well over 50 years.

What is notable about a career like Patti's is the thousands of faculty, staff, and students she impacted. Her roles demanded interaction with nearly everyone in the school in some capacity and she was a wealth of institutional knowledge as a result. She is an iconic figure at Commencement—for it is she who has orchestrated the ceremony with that equally iconic red folder for decades.

Those who have worked with Patti over the years attest to her dedication and love for the school. "What stands out to me is her deep and abiding affection and care for Westtown," says Upper School Principal Chris Benbow '90, adding, "I am grateful for Patti's support of me throughout my years at Westtown, beginning during my time as a student and continuing through my current role." Kevin Eppler, Senior Class Dean, says, "She knew what was on the horizon before many of us, and was an encyclopedia of Westtown knowledge. And, she throws a great Christmas Party!" (Many note Patti's famous Christmas parties!) Tom Hay '69, who recently retired from his own lengthy career at Westtown and grew up on campus at the same time as Patti, is quick to emphasize how well supported he felt by Patti, especially during his years as Dean of Students. "I don't know how I could have managed as a dean without Patti. Always on top of all the details, always organized, always supportive when something went off the rails, she was always able somehow to manage the situation. Hers was the calm voice who would tell me that it would be OK." It is important to note that, Tom adds, "As deans and principals changed—and there were quite a few during her tenure—Patti was the one who provided the continuity [which was] so absolutely essential. She was the anchor. I have tremendous admiration, respect, and gratitude for Patti." As does the entire Westtown community. Thank you, Patti, you will be missed!



MIDDLE SCHOOL ROBOTICS

Westtown School hosted the FIRST Lego League (FLL) Robotics regional qualifier in December. The tournament was a community-wide event, as teachers and administrators served as judges, Upper and Middle School parents volunteered for food service and provided other support, and the Upper School's robotics Team 1391, The Metal Moose, did all the setup, breakdown, and clean up for the tournament. The Middle School robotics teams competed in the tournament. Each team spent three months engineering their robots, programming missions, and completing in-depth research projects. Team 3598 completed the day in second place and was recognized by the judges for their "use of Quaker decision-making process and self reflection." Team 3599 completed the day in third place and was commended for their "demonstration of interpersonal discovery" as well as their "inclusive, team-oriented approach." Both teams' outstanding performances across all scoring categories earned each of them promotion to the regional championship in Philadelphia in February. Congratulations to both Middle School teams, and thanks to all the volunteers who supported the event!



People of Color/ Student Diversity Leadership Conferences

Several faculty members and students attended the People of Color Conference (PoCC) and its parallel conference Student Diversity Leadership Conference (SDLC), and Marissa Colston, Director of Diversity and Inclusion at Westtown, co-presented a PoCC session entitled “Asleep to Woke: Impact of White Racial Identity on Colleagues of Color in the Workplace.” The workshop covered the “skill sets needed to navigate dialogues between people of diverse racial and ethnic backgrounds.”

Colston reports, “The PoCC is a unique conference that is designed for the thousands of educators of color that work in Independent Schools across the country. In predominantly white spaces, educators of color are one of a few representatives of their racial group and are often called on to educate colleagues or support students of color even when that isn’t their assigned job. While many do so willingly and with grace, it can add stress to one’s workload. So the opportunity to convene at PoCC with other colleagues of color is a vital lifeline and wellspring of renewal that I and other participants welcome. We learn new tools and exchange ideas that can strengthen a school’s community goals of justice and equity for all.” Colston adds that highlights were presentations by best-selling author Ta’Nehisi Coates and civil rights advocate and scholar Kimberlé Williams Crenshaw. “I left renewed professionally and personally so that I can continue to help lead the work of diversity and inclusion at Westtown.”

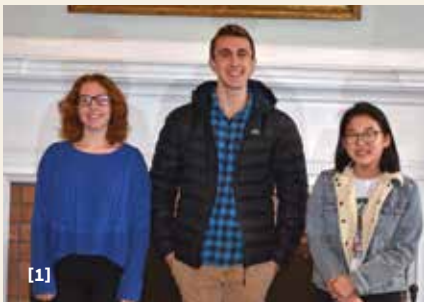
Westtown students attended the Student Diversity Leadership Conference, a companion to the PoCC. SDLC is a “multiracial, multicultural gathering of upper school student leaders from across the U.S. SDLC focuses on self-reflecting, forming allies, and building community.” They spent time with over 1500 other high school students engaging in a variety of workshops together. Junior Mia Reaves reflects, “My experience at the SDLC was so different from any experience I’ve ever had. I have never been in a group of people where I have felt so accepted, and I loved being in such a diverse and inclusive community. I will forever be appreciative for the feeling of hope that SDLC has given me for the rest of the world. I have learned that inclusivity is possible among such a diverse group of people and that was a really nice feeling to have.” The students will share what they have learned in ongoing diversity and inclusion work at Westtown.



On Tour

A painting in Westtown’s collection by Henriette Wyeth (1907–1997), daughter of N. C. Wyeth who painted *The Giant*, will be part of an upcoming exhibition of her work, *Magical and Real: Henriette Wyeth & Peter Hurd, A Retrospective*. The painting was commissioned by Westtown’s Class of 1934 in memory of classmate Elizabeth (Betty) Loyd Bailly ’34 who died of leukemia during their senior year. The exhibit will be hosted in 2018 by the James A. Michener Art Museum in Doylestown, Pennsylvania, from January to May, and the Roswell Museum and Art Center in New Mexico from June to September. Kirsten M. Jensen, chief curator of the Michener Museum, wrote that this Westtown piece “goes right to the heart of Henriette’s ability to capture deep emotional and psychological resonance in her paintings, a magical quality that is underpinned by her incredible skill and technique.”

QUICK NOTES



PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

Congratulations to Westtown's Pennsylvania Music Educators Association District 12 qualifiers! [1] **Troy Larsen '18** and **Sophie Hofmann '19** for District 12 Chorus, and **Heidi Suh '19**, a violinist, for District 12 Orchestra. District 12 is made up of all schools in Chester, Philadelphia, and Delaware counties. The top musicians (close to one thousand) in grades 10 to 12 audition for festivals and from that pool a select number of students are chosen. Sophie ranked 10th out of 45 singers; Heidi is the #11 violinist in the three counties—her second year being selected for districts; and, Troy is the #1 tenor for the third year in a row.

TURKEYPALOOZA!

Westtown's Campus Kitchen Club sponsored "Turkeypalooza" to collect turkey donations for our community partners, West Chester Senior Center and CityTeam in Chester. Students in Service Network delivered 15 turkeys to the West Chester Senior Center just before Thanksgiving break, and faculty advisor Mitch Bernstein says that eight turkeys were delivered to CityTeam at Christmas. Thank you to all community members who donated turkeys!

INTERNATIONAL FESTIVAL

The International Festival [2] is our annual celebration of the countries and cultures represented in our community. This year, there were twenty-one tables



offering information, artifacts, activities, and food—and let's not forget the performance of the Angklung (Indonesian instrument) Orchestra! [2]

YOUNG HERO

Congratulations to senior **KC Miller [3]**, a recipient of The National Liberty Museum's Young Heroes Award. KC founded the non-profit organization Keystone Coalition for the Advancement of Sex Education, an organization that advocates comprehensive, inclusive sex education in Pennsylvania schools. The National Liberty Museum recognized KC's work and honored him and other Young Heroes in a ceremony earlier this year. As KC says, "Change will only come if we work together and collectively strengthen each other's missions because injustice is intersectional and interconnected." Visit Keystone CASE online: www.keystonecase.org.

INDEPENDENT SCHOOL MULTICULTURAL CONFERENCE AND COLLEGE FAIR

On October 21st, Westtown School hosted its seventh Independent School Multicultural Conference and College Fair as it has every other year since 2005. Originally a Friends school initiative, the program is now supported by over sixty schools and access organizations from Baltimore to New York City. A faculty/staff committee and dozens of volunteers from Westtown's Families for Multicultural Community (FMC) supply the labor and



enthusiasm needed to carry out an event of this magnitude. The daylong program attracted over 700 students and parents from diverse backgrounds for a morning of workshops on the college search and admission process led by college admission professionals from colleges and universities across the country. The afternoon College Fair in the Field House brought together students, parents, and admission representatives from over 100 colleges. We extend our thanks to all of the student, parent, and community volunteers for their support. Special thanks go to **Susan Tree, Jay Farrow '75**, and Marion Henderson (parent of '17, '20) for their commitment to this event which has furthered Westtown's reputation as a leader and innovator in the world of college admission.

NLI SIGNINGS

Congratulations to these three seniors who signed letters of intent to play lacrosse: **Jordany Robleto-Baltazar** with Haverford College, **Trent Kellner** with Limestone University, and **Peirce Eldredge** with Emerson College! Two senior basketball players also signed their letters of intent this fall. **Jake Forrester** signed with Indiana University and **Cameron Reddish** with Duke.



[3] Icon indicates an online photo gallery at www.westtown.edu/thewestonian



Virtually Building Empathy

Sixth grade teacher Lisa Cromley and Alicia Zeoli, Innovation Specialist, have built an English curriculum around the book *A Long Walk to Water*, by Linda Sue Park, about a Sudanese refugee. Students kept a record of the main character's needs and created personal empathy maps in which captured the refugees' words, needs, perceived feelings, and thoughts as they read the book. In order to broaden their knowledge and understanding of the refugee experience, they read nonfiction articles about refugees in other time periods and parts of the world. The teachers also connected students with a local refugee resettlement group from Birmingham Monthly Meeting who explained the resettlement process to students.



The Philadelphia Inquirer took an interest in this unique use of virtual reality goggles in the classroom and featured Westtown School in a recent article. Check it out at www.westtown.edu/thewestonian.

In order to help students gain empathy, to understand the experience of refugees, and to bring the realities closer, teachers also used virtual reality goggles that gave students virtual tours of pre- and post-war Aleppo, Syria, and a refugee camp in Kenya, the largest refugee camp in the world, and more. The goggles (a generous donation from the Middle School Parents' Council), served to put students in the middle of these areas and to sharpen their understanding of both the realities of war and of the conditions of refugee camps.

WESTTOWN'S MASCOT: There Moose Be an Explanation

Yes, there is (an explanation)! It involves a Westtown parent who was a big game hunter, our friendly rivalry with George School, and Westtown students wanting to unite the school under one "symbol."

The moose head in the Belfry was presented to the school in the late 1960s by Dr. Hugh Patterson and his wife, Elizabeth Fox Patterson '29, after one of Dr. Patterson's hunting trips. Two of the Pattersons' four children attended Westtown (H. Clifton Patterson '66 and Maryann Patterson Ingersoll '69), while two others went to George School. Inspired by the friendly rivalry evident in the athletic contests

between the two schools, Dr. Patterson instituted a formal competition between Westtown and George School, known as the Patterson Cup. For a time, ribbons were hung on the moose antlers in the Belfry to indicate standings in the quest for the Patterson Cup in a given year. (Dr. Patterson intended to present George School with a moose



head, but illness prevented him from further hunting.)

In December 1988, Westtown cheerleaders (yes, Westtown had cheerleaders) were looking for a mascot. As reported in *The Brown and White*, a student poll resulted in these top five choices: Moose, Wolverines, Quakers, Warriors, and Wildcats. The following school year, with the support of the faculty, two Westtown seniors

spearheaded an effort to finance the purchase of a "school spirit figure"—a moose costume. Large coin jars around the school filled quickly. Jay Farrow '75, then Dean of Students and current Assistant Head of School, recalls the effort as "absolutely student-driven." The campaign was successful. The first Westtown Moose (aka Tyler "Bart" Miller '90) debuted at a student assembly that spring to a rousing reception. GO 'TOWN!

ARTS GALLERY



Learn more
about the Arts at
westtown.edu/arts



The Arts Gallery

The performing arts came late to our campus and music, theater, and dance were not a part of early Westtown life in a curricular manner. Music crept in rather slowly over the course of the 20th century. By the 1950s the arts were becoming integrated in the lives of students. Shakespeare in the Greenwood and music in the South Room gave way to the creation of a theater in the area that is now the Main Hall link apartments, and then eventually the Arts Center. Today, the vibrant performing arts program touches the lives of all of our students. Visit the theater lobby for a new display that highlights this history.





See more sports updates online at westtown.edu/athletics



Fields & Courts

- Girls soccer won their first-ever Friends Schools League Championship, and advanced to the State Semifinals for the third consecutive year
- Boys Cross Country finished in second place in the FSL, and the girls team in third
- The Field Hockey team made the FSL playoffs
- 23 athletes were FSL All-League selections
- **Sara Oswald '19** broke the school's all-time soccer scoring record with 68 goals
- **Collin Cunane '20** named a USA Gymnastics Scholastic All-American
- **Cruz Buitron '19** named a USA Swimming Scholastic All-American
- **Anabel Barnett '19** (and her horse, Rockafella) was one of 175 qualified junior riders to compete in the National Maclay Medal Finals





1936

Past is Prologue

The education of younger children had been part of Westtown for many years prior, but the creation of a three room schoolhouse in 1936 along the lane (on the foundation of an old barn) firmly established Lower School's presence at Westtown. In this new setting, the school continued in the "spirit of a large family" in which children were encouraged to "widen horizons" and "create new interests"—in addition to acquiring a foundation in traditional subjects. Shop class was a regular activity for students as young as first and second grades, including these children who were making birdhouses in 1936.

Shop class has been replaced by (among other things) projects in the iLab in Lower School, a dedicated design thinking space for students. Design thinking combines the subjective inquiry of the humanities, the truth-seeking of the sciences, the creative and open-ended investigation of art and engineering, and *empathy*. iLab projects like designing communities or building model homes to learn about electricity and circuitry have supplanted birdhouse making, but through projects like these children continue to widen their horizons.



2017

Steve Compton

Designs on Education

STORY BY LYNETTE ASSARSSON • PHOTO BY ED CUNICELLI

His sweatshirt is adorned with flakes of metal and his paint-stained, sometimes bandaged fingers grasp an ever-present coffee cup as he enters the Design Engineering lab where he spends countless hours. The slightly crooked smile and one arched brow befits a man known for his incisive sense of humor and unvarnished delivery of the truth. His students know that he is more apt to challenge than to lecture; more apt to ask pointed questions than to provide answers—and that's what they love about him.

A graduate of the University of Virginia (B.A. in Environmental Science) and the University of Delaware (M.S. in Marine Science), **Steve Compton** began teaching chemistry at Westtown in 2007. He says he was drawn to Westtown not only because of his daughter Emma's '10 experience, but also because he knew that the school “created a culture that ignited curiosity, encouraged critical inquiry, fostered self-reflection, and deeply valued community.”

Compton has had a variety of roles since his arrival, from member of the Global Education Team to the Head of School Advisory Committee to Social Entrepreneurship Deep Dive Co-Advisor, and a host of appointments in between. In 2008 he became the External Programs Coordinator which includes overseeing Senior Projects.

As Head Coach of Westtown's Metal Moose Robotics for the past 11 years, Compton has developed a robust team that has earned a reputation as a formidable competitor. Last spring The Metal Moose hosted (and won!) the Mid-Atlantic Region FIRST Robotics competition at Westtown, welcoming 37 teams and over a thousand competitors.


But Compton's deepest passion is providing students autonomy to explore, build, design, fail, and rebuild. “I understand the power of giving students the opportunity and responsibility to drive their learning. Process-based learning creates an arc of development within a discipline that develops not only maturity but also fuller human development.” He moved away from teaching chemistry and shepherded the creation of the Design Engineering course, which challenges students to conceptualize, design, and prototype products that provide solutions to real-world problems. It has resulted in an impressive

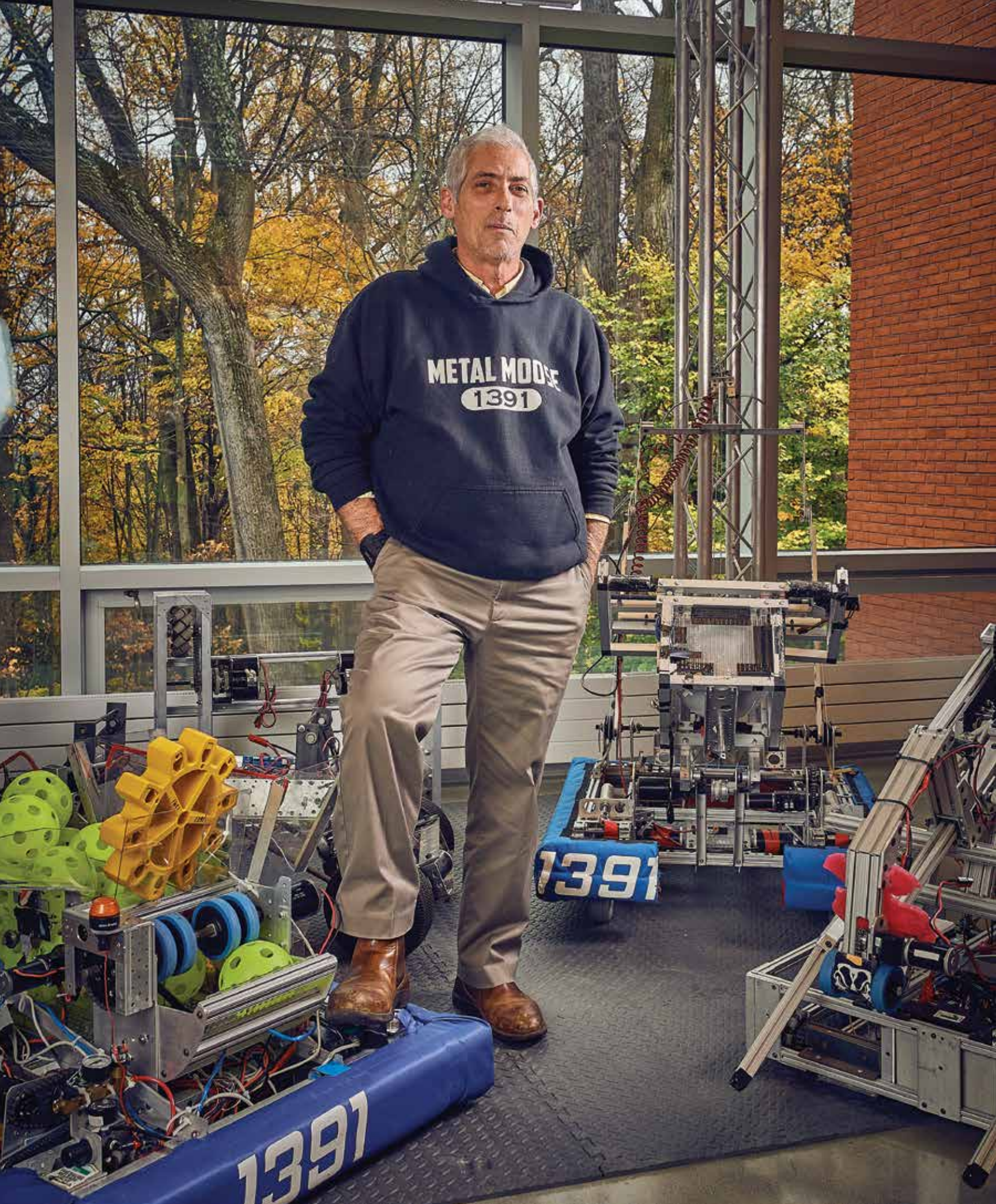
variety of student-driven projects such as robotic prostheses for a child born without a left hand (the latest model is on the cover), an aquaponics system, and development of a mobile app to help Parkinson's Disease patients track their symptoms and medications. “When students struggle, fail, get up, reflect, and move forward,” says Compton, “they are living their learning and creating authentic ways of expressing their strengths, weaknesses, and vision of themselves in the world.”

Compton founded the Westtown Science Institute (WSI) in 2015 to offer these kinds of design thinking projects to a wider audience. The WSI offers summer programming for children elementary and middle-school aged that is inquiry-driven, immersive, collaborative, and innovative.

Compton says that the most rewarding part of his job is “that moment when a kid lights up. It may be the understanding of an idea, or that they hear something that tells them they can become great; that they are unlimited if they believe it and get to work.” His students respond to this trust and support. Bo Kim '13 says, “I got to work and learn with Steve initially through the robotics program and then as his advisee. I am very intentional about that statement. As a member of the robotics team, I did not just work for or learn from Steve, we worked together on projects or educated each other about our latest discoveries and epiphanies. He challenged me intellectually. He showed me that there was a way to be myself, a way that made me strive to learn every day. He supported students like me with boundless empathy and compassion.”

Colleagues describe Compton with similar enthusiasm. Department Chair Larry Dech says Compton challenges the status quo to positive effect and is one of the drivers of innovation in the department. “And,” he notes with affection, “he was a wonderful mentor and teacher for my son.”

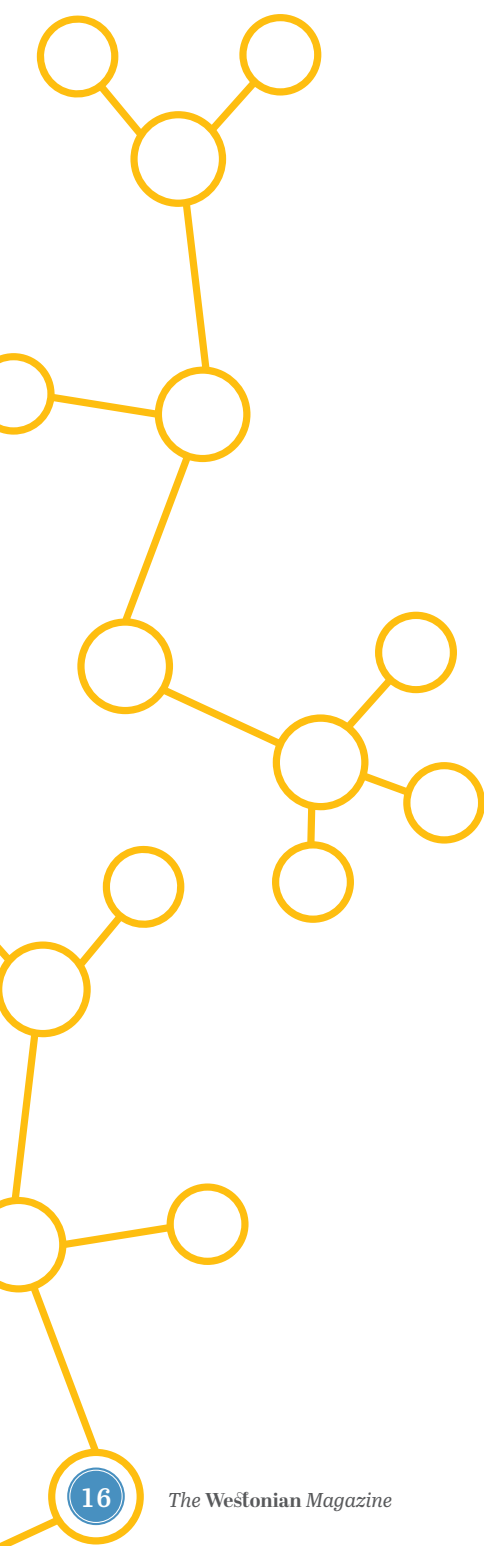
Compton shies away from talk of his accomplishments. He will say, however, that he is grateful to be engaged with educators who “take seriously the charge that we are helping to raise stewards of a better world, and we challenge and expect these stewards to be deeply aware of the ‘other.’ It's rewarding to me that a wide range of human beings can come together and create a diverse and multi-faceted tribe of explorers.” 



METAL MOOSE
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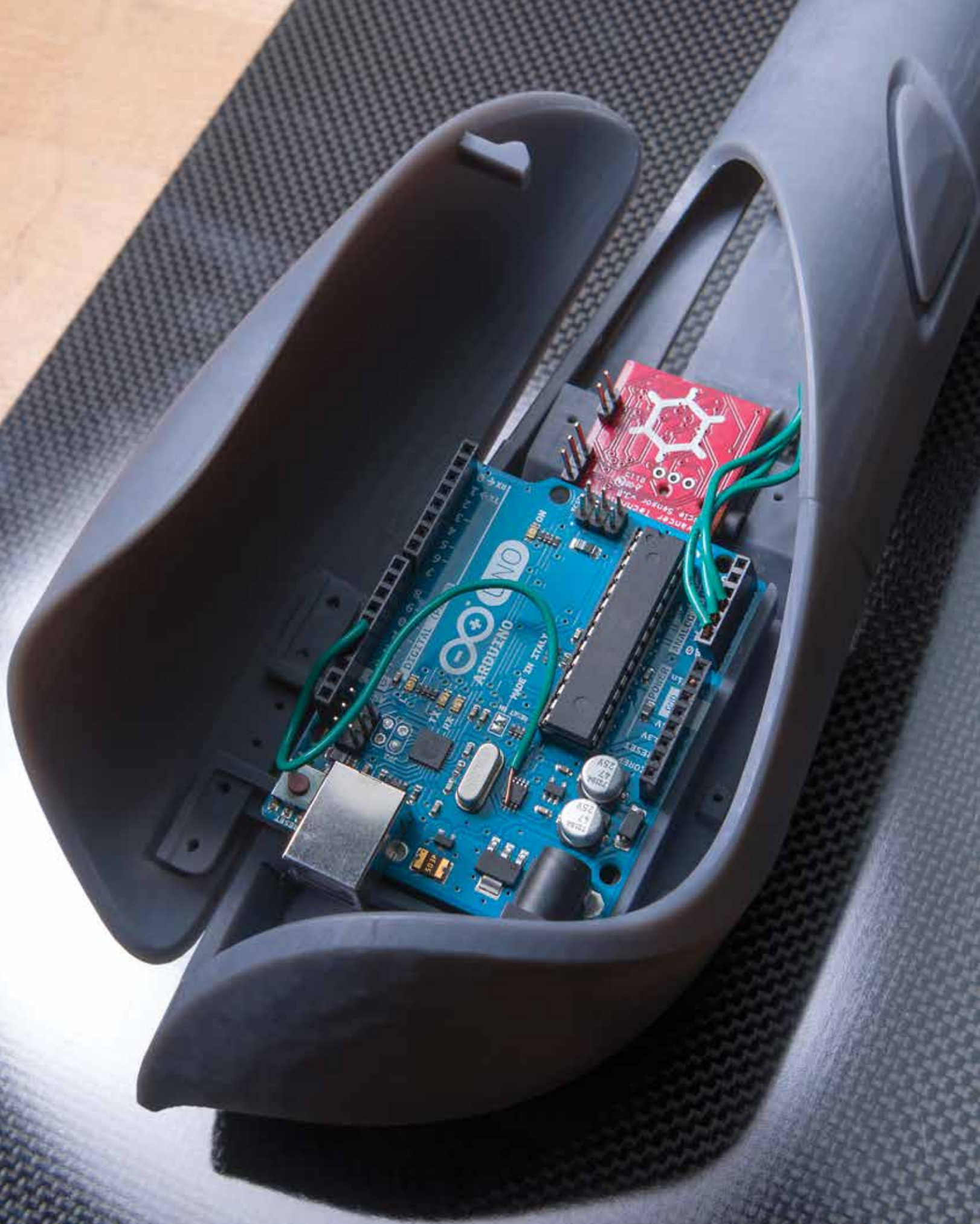


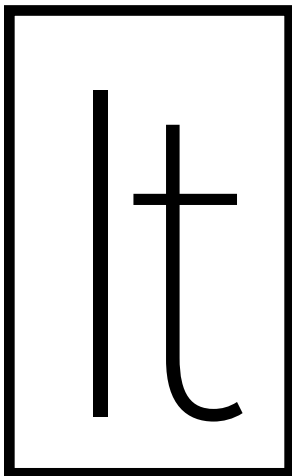
The [R]evolution of Science at Westtown

FIG. 1
Mission-Based
Science Meets
the 21st Century

STORY BY
LYNETTE
ASSARSSON

PHOTOS BY
ED CUNICELLI





is a Tuesday and that means it's iLab Day in second grade. On this particular Tuesday these students are civil engineers exploring balance and motion. They experiment with blocks, beams, and fulcrums applying what they already have learned about how “push” and “pull” forces impact construction of different structures. Questions fill the room. *What if we move this block here? Does this need*

a counter weight? Across campus in the Science Center's research lab, Upper School students in the Anatomy and Physiology course are testing the impact of temperature on the sprint speed of green anoles, arboreal lizards. The tiny creatures scamper up a dowel rod while students look on intently with their stopwatches and notepads. Another group of students has gathered around around a small container of pill bugs to observe and measure their response to caffeine. Down one flight of stairs is the Middle School classroom where begloved students carefully dissect owl pellets, exclaiming as they discover another bone for the skeletal puzzle of owl prey, *Is this the skull of a frog?!* Across the hall, Design Engineering students are working on a compost pile heating system to provide heat to the high tunnels on Westtown's farm in winter, allowing for four-season growing of leaf crops. These vignettes are a mere sampling of Westtown's robust student-centered, inquiry-driven, ever-growing science curriculum.

IN THE BEGINNING



Quakers have always valued scientific inquiry and believe that exploration of the natural world is in concert with spiritual exploration; that religion and science are not at odds. Quakerism was founded during a time in which empirical science was burgeoning. George Fox and Francis Bacon were contemporaries, and each believed in questioning traditional knowledge and authority, and in personal witness and observation of the world. The Quaker belief in *continuing revelation* encompasses not only the abstract, unfolding truths of the Spirit but also the concrete truths revealed by experimentation and observation.

At the time of Westtown School's founding in 1799 and into the early years of the 19th Century, science instruction was deemed an important part of a student's education, but was not a formal part of the academic day. Science lectures were offered weekly during evening study time. These were often demonstrations of natural phenomena such as phosphorescence and electricity. Many early faculty offered students experiential science by exploring the campus flora and fauna, gardening, and observing the night sky. Science instruction became a more formal part of the curriculum in the 1820s and focused on “useful knowledge” such as creating mariners' compasses, learning geography through map-making, identifying plants and birds, or making terrestrial and celestial globes. Master Enoch Lewis taught astronomy by orrery (a mechanical model of the solar system), navigation, and surveying. The observatory was constructed in 1889 providing students extraordinary and unusual opportunities in the study of astronomy.

In 1826, Davis Reece joined the faculty. First a teacher then Boys' Governor, Reece was an important figure in Westtown's history. “Perhaps his greatest service to Westtown was the emphasis which he placed on the introduction into the school curriculum, both formally and informally, of scientific studies,” notes Helen Hole in *Westtown Through the Years*. Reece created the first botany course and began collecting and mounting the birds that would become the school's extensive bird museum.

Industrial Hall was completed in 1869 and housed the first dedicated classrooms for chemistry and physics demonstrating the school's deepening commitment to the study of sciences. Teaching “useful knowledge” gave way to more in-depth scientific inquiry and experimentation. By the early 20th century, a wider variety of traditional science courses were offered, and in the 1920s agriculture became part of the curriculum as students began working on the school's farm.

The next advances came in the mid-1970s when the Griffith Science Center was built. The building afforded students

modern lab space and room for equipment, and, of course, more classroom space to accommodate the growing number of students interested in science. Teacher Tim Loose developed the Campus Ecology course that, as its name implies, utilized the campus as a laboratory. It was more than a return to study of the natural world surrounding students; it was the first course to incorporate environmentalism. A few years later, Loose and Barry Feierman created the Environmental Science course which, in addition to covering traditional topics in the Earth sciences, also introduced a more specific focus on how human activities impact the environment. In the 1980s, in response to a growing trend in the United States toward Advancement Placement (AP) classes, Loose and teacher Jan Long created Westtown's first Advanced Placement class in biology. Advanced Placement courses in physics and chemistry would be added to the curriculum in subsequent years.

In the early 1990s, Westtown was in the vanguard of schools that piloted the Physics First program. Originally a fairly radical idea, educators determined that students needed to have a foundation in physics before they moved on to chemistry and biology, so students took physics in ninth grade instead of eleventh or twelfth. Another shift took place in 2005, when Westtown was again among the first group of schools to move away from the Advanced Placement courses that now compelled teachers to "teach to the test" restricting their ability to explore topics fully. Instead, opportunities for in-depth advanced coursework were offered, and students can still receive tutoring and sit for the AP exams.

As advances in science and technology and the interest in them expanded, Griffith Science Center became not only outdated, but also too small to hold the swelling enrollment. There was not enough lab space for experimentation nor research. By 2013, enrollment in science classes had increased by 33 percent,



and the number of science offerings had nearly doubled since 2000. Westtown students were going on to study STEM (science, technology, engineering, and math) subjects in college at a higher rate than the national average. Nationally, about 16 percent of high school students majored in STEM; at Westtown it had reached 23 percent.

In order to meet this growing demand to have facilities, equipment, and space for inquiry-driven science education, and to prepare students for careers in STEM, the administration and the Board of Trustees launched a capital campaign to renovate and add on to the science building. In Quaker fashion, many voices were called upon to participate in the imagining of this new space: science

faculty, alumni, parents, and even students. They considered what kind of facility would be required to teach modern science in a modern way; how the needs of 21st century students could be met; how the building could be a reflection of our sustainability mission. In the spring of 2014, the LEED (Leadership in Energy and Environmental Design) Gold Certified building opened. From the butterfly roof that helps rain water drain into cisterns, to the geothermal heating, the building provides observable scientific phenomena for students. It houses nine classrooms including two for Middle School science, a design engineering lab, a research lab, and lecture hall. It also boasts an impressive list of equipment that is not often found in high

schools: a nanospectrophotometer which measures tiny quantities of nucleic acids and performs protein analysis; cell counter; thermocycler for PCR (a way of copying small amounts of DNA); Western blotting equipment for analyzing proteins; biological hood for tissue culture; an imager for visualizing various types of gels and membranes; a stereolithographic 3D printer; and much more.

TEACHING SCIENCE IN THE NEW CENTURY

The new Science Center, shifting trends in science education, and the appropriate spaces and equipment afforded science faculty the long-desired opportunity to envision their curricula. Teachers in all three divisions dedicated substantial time, energy, and resources to overhauling their delivery of science education. Although some labs and hands-on learning have long been part of the sciences at Westtown, these curricular changes marked a sharper move away from the so-called “sage on the stage” lecture format to more lab-based, inquiry-driven, problem-solving courses. At all levels, science became substantially more immersive.



Lower and Middle Schoolers look closely at their world



In the Lower School, also in 2014, the old computer room (laptops having migrated to classrooms) was renovated and became the iLab, a dedicated space for design thinking projects, and a companion to the Lower School science classroom. Students have more room to learn and explore. **Lower School** Principal Kristin Crawford knows that, “Even our youngest students experience joyful immersion in science. They innately possess the habits of scientists: a curiosity about the world around them and a quest to understand how things work.” Lower School science teacher Bekka Schultz capitalizes on that innate curiosity. She is passionate about connecting students with their environment and providing experiential activities that are applicable to their world. As one example, fifth graders study food chemistry. They explore food and nutrition by performing physical and chemical tests to identify the presence of starch, glucose, fat, and protein in food samples. “By analyzing their results and engaging in discussions about what influences their food choices,” explains Schultz, “they are learning how fats, proteins, carbohydrates, and vitamins are related to good health.” Then they take what they learn about food chemistry and apply it to reading and interpreting food labels. “I want students to realize that science is everywhere. Fifth graders are currently selecting topics to explore for their science fair projects. I encouraged students to generate a list of questions to explore by first making a list of their interests. One student said, ‘I like karate, tennis, singing, and dogs, but I don’t really like any science things.’ I helped her realize that each one of these interests is related to science—the science of the human body, mammals, physics and motion, and sound.” Integration of science into other subject areas and projects is another way Lower School teachers are connecting the science dots for students. In the third grade community unit, students explore how healthy communities function, and then they design their own communities. And while they are learning about how people work, are taken care of, worship, produce food, manage resources, and the myriad complexities of community, Schultz is simultaneously teaching them about required resources such as electricity, circuitry, and

about scientific principles behind building bridges, and other infrastructure. “In conjunction with the community study with Teachers Marc and Vicki, we have been studying a community resource—electricity. Students discovered how to connect a complete circuit and have been exploring concepts such as conductors and insulators, and learning how to troubleshoot electrical circuits. Students are working as electrical engineers to plan, create, and wire their own community structure.”

Schultz is also dedicated to teaching students the habits of good scientists. All Lower School students, even the youngest ones, keep science journals with predictions, data from experiments, diagrams, drawings, and reflections on their learning. Schultz stresses to her classes that science writing is different from other kinds of writing and discusses the importance of keeping accurate records. The Lower School science room even has a large poster with a series of questions that describe how one can tell the difference between opinion and fact, driving home the importance of empirical data, observable truth, and knowledge.

Students are encouraged not only to seek answers about the natural world, but also to pose the questions they will answer. They are asked to consider first what problems need to be solved, then go about proposing ways to solve them. This kind of questioning is the heart of design thinking (DT) principles—using imagination, logic, empathy, and reasoning to design solutions to real-world problems collaboratively—and DT has been integrated into coursework at several grade levels. Fourth grade is about to begin a DT project using the question: *What do chickens need?* Schultz says they will work closely with T.J. Costa, Director of Sustainability, to evaluate the habitat and care of the chickens at Lower School. They will observe, research, and interview various experts and users who care for the chickens. Students will create and prototype solutions in the iLab, then present a proposal for a habitat and care plan that best suits the needs of both the chickens and the Westtown community.

At its core, the Lower School science curriculum is “rooted in engaging students in hands-on, real-world experiences that ignite curiosity and encourage questioning,”

says Schultz. “To prepare students for a world that is increasingly dependent on science, engineering, and technology, I strive to give students opportunities to ‘do science’ as much as possible.” She also stresses the importance of empathy and collaboration. “Students rarely work independently in my classroom because cooperative learning allows them to stretch their minds and demonstrate respect of other viewpoints. Teamwork is inherently challenging and I believe that students learn the most from situations that test them. Students are more willing to take risks when a community supports them. During our investigations, we work on building problem-solving, communication, and teamwork skills.”

The **Middle School** science curriculum was rewritten in 2013. In each grade, an inquiry- and research-based approach utilizes both the lab space and the campus. Teacher Bill Monahan says, “The curriculum spirals so that each year in Middle School, students have earth science, physical science, and life science. We see the scientific method as an iterative process.” The scientific method —acquiring new knowledge based on experimentation, observation, or measurable evidence – is used throughout the curriculum. Each year the units become more challenging. Examples include the sixth grade life science unit which involves a cell project and micro-organism study; a climate project that considers solutions for global warming on Westtown’s campus; and a study of ecosystems that integrates Westtown’s farm and composting. In seventh grade, students explore forces and motion, population, ecosystems, and astronomy. In eighth grade, students move into the study of chemistry, genetics, programming (including Arduino, an electronics platform and the software used to program it) and electrical engineering, and the biology of emergency medicine in which students have a Wilderness First Response mini-course.

Although most of the topics covered are not unusual fare for middle school students, Westtown’s student-centered classrooms are distinctive. Josh Reilly, one of the principal authors of the new



Middle School students dissect owl pellets

“If the world is going to be a better place and Westtown students are going to have something to do with it, they need to be able to think critically.”

JOSH REILLY, MIDDLE SCHOOL SCIENCE TEACHER

Middle School curriculum, says that what sets Westtown apart from other schools where he has taught is the freedom to “make the decisions that I think are best for my students. This allows me to teach to mastery and develop skills rather than cram information into their heads. It allows me to design meaningful activities that help students discover both their own and other’s gifts while working together. We foster students’ natural curiosity, and they are free to explore and deviate from the planned instruction. They learn on their terms, and in doing so take ownership of the knowledge.” Monahan agrees, and appreciates having “more time and flexibility to tackle subjects in depth. The pace of my class can be dictated by student interest and topic relevance.”

This freedom for teachers to dive deeper into various subjects has allowed them to explore novel ways to teach as well as ways to connect with other subjects. Monahan and sixth grade history teacher Sue Gold had been considering how science and history intersect and

they wanted students to understand how scientists and historians work together. This year they wrote and launched a combined curriculum for sixth graders. Gold says, “We are keenly aware that knowledge isn’t ‘neat’ in the world for which we’re preparing students. We want to help sixth graders ask probing questions, and then to consider where they can find the answers. The students are coming to realize that traditional textbooks may not be their best resource. Instead, they may need to consult primary sources, head to a science lab, or seek out experts in other fields with whom they can collaborate.” For example, when sixth graders completed their archaeology dig at the 150-year-old trash middens on Westtown’s campus, they came away with questions about artifacts they found that aren’t easily pigeon-holed into a single academic subject: *What kind of metal is this? Why is this glass bottle all twisted up? Why does the glaze on this shard of white china have little brown cracks all over it?* “So in addition to seeking information in the Archives

“As a species, we will thrive or weaken at the intersection of humanity and science.

At Westtown, students experience this intersection as academic content that is not separated from human values nor Westtown’s values.” ”

KRISTIN CRAWFORD, LOWER SCHOOL PRINCIPAL

and online about these questions,” Gold explains, “students will take their metal concretions to the science lab for analysis, and they will examine the kind of bacteria that has, for example, invaded the crackled glaze of the ironstone.” Gold and Monahan take students on field trips that have a multidisciplinary approach as well. They visited Independence National Park in Philadelphia, where they saw artifacts from the James Dexter home. In the social studies classroom, students had read primary documents relating to Dexter, a former slave who purchased his freedom and then became a coachman in the 1790s for a prominent Quaker. They learned that as the National Constitution Center was being built, members of Philadelphia’s African-American community pressed for the excavation of Dexter’s home, which now lies under the bus drop-off for the Center. But the documents came alive when students saw artifacts found at Dexter’s home: wig curlers, oyster shells, and iron nails, an indicator of wealth. Monahan says, “The best thing about the multidisciplinary approach is that it’s real-life and engages students in purposeful problem-solving with end results that have meaning for them.”

Another example of a multidisciplinary approach to science as well as design thinking is the 8th grade’s Big Build Changemaker Projects that combine English, Social Studies, Math, and Science. The students read *The Boy Who Harnessed the Wind* in English class, then take what they have learned to focus on

real-world problems. For the past two years, students considered the challenges faced at Heritage Academy, Westtown’s sister school in Ghana. Students worked in groups to design solutions to problems like energy, nutrition, and access to clean water. They talked with seniors and faculty who had been to Heritage Academy for Senior Projects to collect information about needs, climate, and resources available in Ghana. The projects culminated in students designing various solutions. Last year, one of the groups designed an energy-producing device to attach to Hippo Rollers, large water transportation tubs that are pulled and carry up to 24 gallons of water, far more than the 5-gallon buckets that are in use throughout the country. The device generates energy by capitalizing on the friction caused by the motion of the Hippo Roller. The group’s prototype generates about 1.5 volts—enough to charge a cell phone or other small electronics. When seniors return to Ghana in the spring of 2019, they will take this prototype with them and teach Heritage faculty and students how to use it.

After intensive consideration and research, dramatic changes were made to the **Upper School** science curriculum. Student-driven interest, giving more students more access to electives, and projects with real-world applications were major factors in the re-envisioning of the curriculum. Larry Dech, Science Department Chair, is excited about moving away from yearlong courses in the foundational

science requirements. “The switch to a semester model allows students to tailor their pathway to fit their interests: it gives them a solid foundation then lets them more quickly move to elective courses.” This change to semesters also provides time in the schedule for a more diverse and greater selection of electives. In addition to traditional courses and longstanding unique offerings like Astrophysics, a host of courses has been added over the last few years. The department now offers a whopping 30 science courses in all; nearly half of them have advanced designations. Among them are distinctive courses such as Biology of Disease, Biology of Sexuality and Addiction, Molecular Biology, Evolution, Environmental Chemistry, Organic Chemistry, Digital Electronics, Scientific Research, and Design Engineering. Dech points out that it’s not just the new building that impacts science education, but also the campus itself. “The campus’ diverse ecosystems let students get out of the classroom and make connections to the natural world; this is a distinguishing feature of the sciences at Westtown.” Biology and chemistry teacher Celeste Payne believes that not only is the semester format in foundational courses unique from other schools, but also that students experience science as investigatory. “‘Investigatory’ moves students to approach science both experimentally and intellectually. This helps them go beyond the question of *What?* to *How?* and *Why?*”

More exciting, perhaps, than the number of courses offered or even the physical and natural resources available to students is the way in which these subjects are taught. The focus on in-depth research and lab work has not only introduced myriad new types of projects for students to undertake, but also gives students more opportunities to prepare for college and for careers in STEM. Teacher Mariska Batavia says, “In Anatomy and Physiology, students work in groups to design physiological experiments. They practice writing technical protocols, statistically analyze their data, and write a formal lab report in the style of a scientific publication. In lieu of a final exam, they prepare posters showcasing

their work and deliver a professional conference-style talk.” Teacher Leslie Barr is enthusiastic about the new curriculum, the focus on students, and the move away from the lecture format. “Scientific Research changes every day. Students are in control of the course, of their research and experiments, with minimal guidance from me and from Mariska. We are changing some of our exams which used to be all sit-down to project-based and lab-based assessments. [For example,] the tissue culture lab helps students learn how to culture and care for mammalian cells using sterile technique which is a very valuable research skill, and is something that just doesn’t happen anywhere else. We are doing things in the lab that I didn’t do until I was in college.”

A scientific approach to social justice issues is woven throughout the science curricula in all divisions; students are able to explore and tackle issues through testing, experimentation, and research models. In Batavia’s Advanced Biology 1, students investigated “biological molecules, cellular respiration, and enzymes through the lens of the current famine crisis happening in South Sudan, Nigeria, Yemen, Somalia. Another unit was a critical look at the criminal justice system, the ways in which it is biased against people of color, and the important role that biotechnology plays in exonerating wrongly incarcerated inmates.” Environmental Science (which is covered in both Lower and Middle schools as well) takes a deep dive into the scientific aspects of environmentalism. Three levels of Environmental Science are offered in the Upper School, each of which also offers an advanced level. All environmental science courses explore and analyze “both natural and human-made environmental problems and examine solutions for resolving and preventing them.” These courses also boast extensive lab and field work, and students have the benefit of a large campus with diverse features to study. In Environmental Research, students design their own research study after identifying a problem, and their assessments take the form of scientific presentations of their data, rather than traditional test taking.



Research & experimentation are hallmarks of the program

The Scientific Research course is the ultimate expression of inquiry-based learning. In this advanced offering, students formulate their own research studies and labs, review related scientific literature for the developments in their field, and discuss work with their peers and faculty. This is a demanding course requiring significant independent work in and outside of the lab. The course culminates in the preparation of a formal written lab report suitable for publication in a peer-reviewed journal. Students also develop a poster presentation. Common areas of research for students are molecular biology, biochemistry, and field ecology. Recent research projects include testing cancer drug efficacy and drug resistance in human breast cancer cells and studying the effects of sugar substitutes on the reproductive success of fruit flies. This is a distinctive and unusual offering for high school

students. Dech says, “Our Science Research course sets us apart and serves as a capstone experience. Collaboration with peers, teachers, and outside experts on high-level research projects puts students on the path toward making valuable contributions in the sciences.”

The Design Engineering (DE) courses are the manifestation of design thinking principles at work. In these courses, students are challenged to plan, research, timeline, and pitch projects and products that fulfill a need or solve an authentic problem. Then they collaborate to design these products. In DE 2 and 3 students take on more complex and self-directed projects. Design Engineering teacher Steve Compton says, “These open-ended, student-driven courses help students develop content mastery; they are given both the right and the responsibility for driving their learning.” One recent



project was the design of a fixed-wing drone with infrared sensors that measure crop health in agriculture. By imaging crops, poor performing areas can be targeted with water and fertilizers, creating systems with less negative environmental impacts. Over the past few years, several student teams have worked on various iterations of aquaponics systems, and this spring a large-scale system will be installed in the greenhouse. “My students undertook ‘Hack Houston,’ a 10-day challenge in which they researched and created solutions in response to the hurricane,” says Compton. “They designed ways for personal monitoring of water-borne pollutants post-hurricane, or for enhancing emergency communications during weather events. One group devised a big-data approach to developing triage protocols for neighborhoods, individuals, and first responders. It was exciting to see them working together to creatively tackle actual challenges that victims of hurricanes face. Empathy is one of the underlying themes of design thinking, and this challenge was born out of considering the experiences of others.”

One DE project that garnered quite a bit of attention, including media coverage, was the creation of a series of mechanical and myoelectric prostheses for a young Westtown student born without a left hand. The first model was tested in 2014. Students used the 3D printer to make the hand, then wired electrodes that activated muscles. The child was able to activate a few robotic fingers, but it wasn't perfect. Students went back to the drawing board—or the Arduino board, as it were. As Compton notes, setbacks and failures are a valuable part of the learning process and particularly valuable in design thinking. Students are continually challenged to re-think assumptions, redesign prototypes using new information that has been garnered. All research and science is iterative. Groups of students have continued to revisit this project, refining the design and function of the

prosthetic hand. The DE lab has also just installed a new stereolithographic 3D printer, which allowed them to print a more sophisticated prosthesis (see cover).

MISSION-BASED CURRICULUM


The science faculty's passion for and clear-eyed focus on Westtown's mission drives every student's experience of science. The Science Center and the iLab offer resources for teachers to execute higher-level labs and projects and far more space for students and teachers to collaborate. Batavia says, “The school's mission profoundly impacts how I teach science. Biology isn't just a static collection of facts that exists in a vacuum—it's a complicated, messy, exciting process, and we have a moral imperative to use our skills and knowledge to tackle the pressing problems that affect our society today. Whether it is understanding what's happening to a malnourished child from a biological perspective or contemplating the role of biotechnology in exonerating wrongly incarcerated people...or working to understand the environmental impacts of our species and to remediate some of the damage we have done, much of what I teach is deeply grounded in the mission of the school. This is a huge part of why I chose to work here.”

Payne points out that Westtown's mission is alive in the makeup of faculty and how this impacts students. “Over my career I've worked at three independent schools. [Westtown] is the only school in which female faculty outnumber the male faculty in the science department and the second school which has multiple faculty of color in the sciences. This is incredibly important to girls and students of color since they continue to be under-represented in the STEM professions.” Female students have noticed the paucity of women in STEM fields. Juniors Alina Zhao and Katie Ekas formed the Women in STEM Club this year. They say they formed the club to “create a space to discuss the experiences, opportunities, and challenges of women in STEM.” Ekas is interested in studying medicine and

Zhao hopes to pursue a major related to computer science. Both say that their experiences at Westtown have inspired and motivated them to study science in college. “We get a lot of hands-on experiences,” says Zhao. “The teachers challenge us to think creatively and critically, and give us the tools to come to results on our own.”

Reilly says emphatically, “If the world is going to be a better place and Westtown students are going to have something to do with it, they need to be able to think critically.” And that's what Westtown science does: produces critical thinkers and problem solvers. It also sends engaged students to college and out into the world who are interested in and energized to solve pressing regional and global problems. “As a species, we will thrive or weaken at the intersection of humanity and science,” says Crawford. “At Westtown, students experience this intersection as academic content that is not separated from human values nor Westtown's values.”

Like science itself, Westtown's delivery of science education continues to evolve, and enrollment in Upper School science courses continues to grow. Teachers are excited not only about the changes so far, but also for what's to come. Science faculty are considering moving more toward competency-based assessment, and they are exploring more areas for collaboration across disciplines and divisions. This spring, teachers will work together for Westtown's first-ever tri-divisional science fair in which fifth graders, eighth graders, and about 20 Upper School students will present projects on topics on which they have worked together.

It is a thrilling time in the world of science education, especially here at Westtown, where there are engaging and unusual experiential opportunities for students, more resources for research and lab sciences, and an enthusiastic faculty. A curriculum grounded in mission-based inquiry, exploration, discovery, and mastery for students of all ages will produce scientifically literate critical thinkers and problem-solvers who will be equipped to be the stewards and leaders of a better world. 

Westtown

Behind the Numbers

2016-2017 ANNUAL REPORT



Dear Westonians,

What does it mean to be a Westonian?

As I consider this query from our all-school Meeting for Worship welcoming Tori Jueds as our new Head of School, I recall some observations I have made during my first few months here. Westonians are passionate about learning and translating knowledge into positive action. The phrases *How can I help?* or *How can we do good in the world?* seem to ring through Central, the Dining Room, and down campus sidewalks. Westonians are creative. From a student who is designing a motorized walker, to faculty and students who developed the interactive Arts Festival this fall, our community strives to find new solutions and try new things. Westonians cherish this school, its mission, and its community and carefully steward them.

As members of the Westtown community, we are all stewards of Westtown School. It is our responsibility to help provide the support each year that ensures that a Westtown education is available for all of our students; that our faculty are exceptional; and that our facilities are well-equipped.

The philanthropic generosity of the Westtown community last year demonstrates clearly that we have answered the calling to be thoughtful caretakers of our school and its mission. In the pages that follow, we describe the magnitude of your gifts and honor the significant financial commitment of our donors.

Philanthropy impacts every corner of our community, from vibrant theater performances to life-changing trips, to robotics competitions, to athletic equipment and, of course, our fine faculty who guide our students' academic experience.

The Westtown Fund represents the most flexible funding. It is used to support the most critical and urgent opportunities every year. The most important keys to the success of the Westtown Fund are the individuals who make each gift. In Fiscal Year

'17, our dedicated faculty and staff achieved 100 percent participation early in the fall. We saw increases in other constituencies as well – alumni and parent participation both increased. First-time donors increased by 34 percent over Fiscal Year '16. With the help of many volunteers, we met our goal and raised \$1,252,430, which represents a seven percent increase in dollars over Fiscal Year '16. Overall donors increased by nearly six percent over Fiscal Year '16.

In addition to support for current programs and initiatives, more than 300 members of our community have reported that they have provided for Westtown School in their estates. This thoughtful generosity helps us plan for our future, while honoring donors who wish to establish scholarships, offer faculty support, or help with capital projects.

Our golf and tennis outing at Applebrook Golf Club and the Kick Up Your Heels auction drew hundreds of participants and set records for fundraising and participation. The outing sold out in just five weeks! These two events raised more than \$200,000 which will directly support our students and faculty.

Last spring, we welcomed more than 800 alumni for Alumni Weekend honoring the past, gathering with friends, and introducing today's Westtown faculty and students. I hope you will come visit campus for Alumni Weekend 2018!

Please accept my heartfelt gratitude for your continued commitment to the Westtown School community. I look forward to thanking you in person in the coming year!

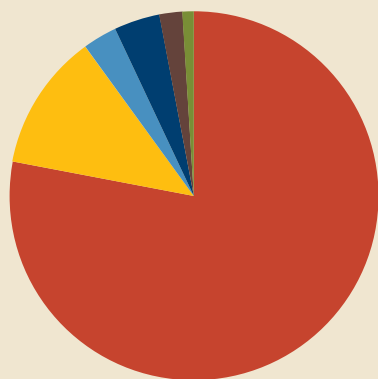
Sincerely,
ELLEN M. URBANSKI
Chief Advancement Officer

“The most important keys to the success of the Westtown Fund are the individuals who make each gift.”



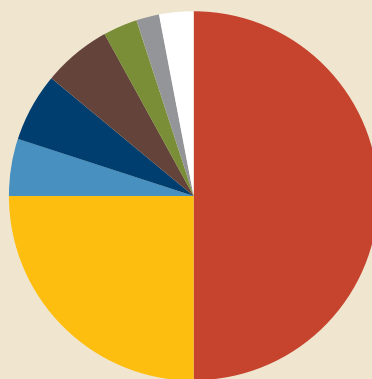
WESTTOWN'S BUDGET

Approximately 78 percent of our operating budget comes from the tuition dollars current parents invest in their children's education. From there, we invest those and other funds in our students, faculty, and staff. The remaining 22 percent of the operating budget is financed through income from our endowment, campus rentals, summer programs, and the generosity of thousands of annual donors.



R E V E N U E

2016-2017	REVENUE
Gross Tuition & Fees	\$26,425,265
Endowment	\$3,766,808
Gross Auxiliary Programs	\$1,170,820
Westtown Fund	\$1,252,430
Other Fundraising	\$826,492
Other Income	\$281,182
Total Revenue	\$33,722,997



E X P E N S E S

2016-2017	EXPENSES
Salaries/Benefits	\$17,206,313
Financial Aid	\$8,437,632
Facilities	\$1,812,916
Depreciation	\$2,224,945
Student Program	\$2,008,417
Insurance, Marketing, & Other	\$1,001,687
Administrative	\$628,463
Auxiliary Programs	\$989,891
Total Expenses	\$34,310,264

Average Gift Size Distribution

<\$25	\$500-\$749
\$13	\$523
\$25-\$49	\$750-\$999
\$29	\$833
\$50-\$99	\$1,000-\$2,499
\$58	\$1,530
\$100-\$249	\$2,500-\$4,999
\$132	\$3,032
\$250-\$499	\$5,000-\$9,999
\$307	\$5,397
	\$10,000+
	\$20,123

\$8.4 MILLION
IN FINANCIAL AID
GRANTED LAST YEAR

78%
OF OPERATING
BUDGET IS DERIVED
FROM TUITION

GIFTS TO THE WESTTOWN FUND BY DESIGNATION

AREA OF GREATEST NEED

\$1,106,758

FINANCIAL AID

\$65,511

ATHLETICS

\$10,536

STUDENT PROGRAMS

\$21,161

CAMPUS CARE

\$17,802

TECHNOLOGY

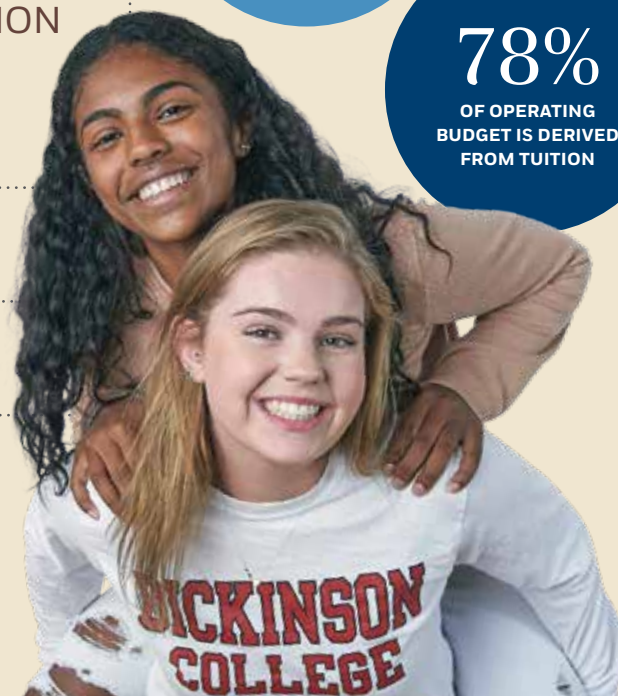
\$8,182

FACULTY SUPPORT

\$10,266

ARTS

\$128,214



Gift + Donor Distribution

<\$25	\$750-\$999
371	27
\$25-\$49	\$1,000-\$2,499
202	179
\$50-\$99	\$2,500-\$4,999
338	42
\$100-\$249	\$5,000-\$9,999
679	23
\$250-\$499	\$10,000+
182	23
\$500-\$749	
127	

Leadership Gifts to the Westtown Fund



THE WESTTOWN FUND

One of the most immediate and impactful ways one can enhance a Westtown student's experience is by making a gift to the Westtown Fund. Each year, we invite the entire Westtown community—faculty and staff, board of trustees, current parents, alumni, parents of alumni, grandparents, and friends—to invest in the life-changing experiences that a Westtown education offers. Last year, 2,198 generous donors made gifts to the Westtown Fund totaling \$1,252,430.

PARTICIPATION

	Alumni	Current Parents	Parents of Alumni	Grandparents	Trustees	Faculty/Staff	TOTAL
2017	23%	50%	31%	12%	100%	100%	27%
2016	23%	48%	31%	13%	100%	98%	25%
2015	22%	46%	28%	13%	100%	99%	23%

\$1,252,430

RAISED FROM 2,198 DISTINCT DONORS AND 24% PARTICIPATION

Who gave to the 2016-2017 Westtown Fund?

1,462

ALUMNI

221

FACULTY/STAFF

275

CURRENT PARENTS

63

SENIORS

502

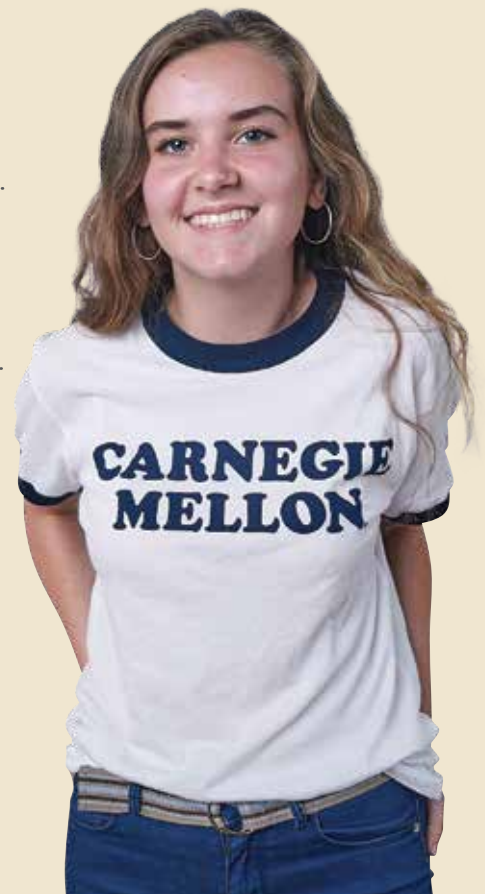
PARENTS OF ALUMNI

25

BOARD OF TRUSTEES

121

GRANDPARENTS



THANKS TO YOU

The Westtown Fund supports the operating budget of the current fiscal year; money raised during the year will be spent in that same year. **The following donors made a gift to the Westtown Fund between July 1, 2016 and June 30, 2017.**

1933

PARTICIPATION RATE: 100%
Jean Dithridge Wohlsen '33 ♦

1936

PARTICIPATION RATE: 20%
Anne Dean Jeter '36

1937

80th Reunion
PARTICIPATION RATE: 25%
Samuel Snipes '37 and Marion Smith Snipes ●

1938

PARTICIPATION RATE: 13%
Mary Margaret Binford Bailey '38 *
Lucretia Wood Evans '38 ♦

1940

PARTICIPATION RATE: 20%
Mary Graham Miles '40 ■
Carolyn Pickett Miller '40 ●
John Stout '40 and Elizabeth Stout ♦

1941

PARTICIPATION RATE: 26%
Elizabeth Silver Buchanan-Wollaston '41
Faith Burlingame '41 ●
Elizabeth Updegraff Dyson '41
William Matchett '41 and Judith Matchett ♦
Joel Spivey '41 * and Alice Spivey
David Staiger '41 and Patricia Staiger ■

1942

75th Reunion
PARTICIPATION RATE: 42%
Elizabeth Buzby Emack '42 ♦
Dorothy MacFarland Haviland '42 ♦
Louise Branson Hemmingsen '42 ♦
Ellen Sharpless Loller '42
Alice Bacon Long '42 ♦
Robert Marshall '42 and Joy Marshall ●
Richard Wetherill '42 and Alice Minthorne Wetherill ■
Gretka Young Wolfe '42 and Ralph Wolfe ♦

1943

PARTICIPATION RATE: 44%
Edward Brinton '43 ●
David Brown '43 and Mae Raiford Brown ●
Sylvia Taylor Fen '43
Rose Takano Hijikata '43 ♦
Barbara Jones Parker '43 ■
Barbara James Stonestrom '43 ♦
Faith Kurt Tiberio '43

1944

PARTICIPATION RATE: 15%
E. Newbold Cooper '44
Marjorie Thomas Folk '44 * and Robert Folk ♦
Catharine Jones Gaskill '44 * ■
Renate Lieberg Justin '44 * ●
Jean Michener Nicholson '44 ●
Donald Vansant and Elizabeth Vansant
Patricia Perry Westervelt '44 and Robert Westervelt

1945

PARTICIPATION RATE: 41%
Anonymous
Elizabeth Locke Besse '45 ♦
Cornell Dowlin '45 ■
Margaret Branson Dugan '45
Hali Giessler '45 ♦
Owen J. Newlin '45 ♦
Lois Zimmer Pyle '45 ♦
Mary Lupton VanKirk '45 ♦
Virginia Freeman Wearn '45 ♦

1946

PARTICIPATION RATE: 20%
Florence Hickman Davidson '46 and Leonard Kreidermacher ●
Eleanor Wood Flavell '46 and John Flavell ■
A. Dalton James '46 and Kathryn James ♦
Edwin James '46 ■
Margaret Taylor Jenkins '46 ●
Sally Cushman Lewis '46 ●
Sally Nenner Neville '46 ♦

1947

70th Reunion
PARTICIPATION RATE: 33%
Anonymous
James Banham '47 and Eileen Banham ♦
James Forsythe '47 and Susan Forsythe ■
Bart Harrison '47 ♦
Thera Foster Hindmarsh '47 ●
Philip Hoffman '47 and Valerie Hoffman ■
Paul Kennard '47 ■
Nancy Strickland LaFontaine '47 ■
Martha Brinton Mermier '47 and Guy Mermier
William G. Rhoads '47 and Ines M. Rhoads ■
Cecilia Bradbeer Sibinga '47
Mary Jane Harnwell Wallace '47 ●
Janet Knoblauch Zimmerman '47 ■

1948

PARTICIPATION RATE: 31%
Ann Corbett Ayers '48
Nancy Schutt Cantwell '48
Alan Cayo '48 and Gisele Jean Cayo ■
Virginia Whipple Cronister Vaughan '48 ■

Judith Mower Goodman '48 ♦
William Halewood '48 and Deane Halewood ■
Peter Jenney '48 and Michelle Jenney ●
Robert Merwin '48 and Virginia Merwin
Alice Ann Wolfe Mills '48 ■
Ernest Montgomery '48 ■
William Parker '48 and Barbara Acres Collins '50 ■
Joanna Bucknell Sadler '48 ■
Merritt Woodard '48 and Nancy Woodard ●

1949

PARTICIPATION RATE: 24%
Anonymous
Isabel Aitken Brooker '49 and D. Barth Brooker
Caroline Hogg Davidson '49 ♦
Hugh Downing '49 and Mabel Benedict Downing ■
Margery Hoag Freeman '49 ●
Richardson Glidden '49 * and Jean Glidden ■
Robert Nevitt '49 and Audrey Nevitt ■
Cynthia Webster Peterson '49 and Leif Peterson ♦
John Petri '49 and Charlotte Petri
Richard Simon '49 and Frances Taber
Cornelia Little Strawser '49 ●
Katherine Hill Udall '49
Austin Wattles '49

1950

PARTICIPATION RATE: 39%
Sten af Klinteberg '50
Helen Hetzel Bair '50
Wilhelmina Van Liere Batchelder-Brown '50
Ronald Birkenfeld '50 and Pamela Birkenfeld ■
Janet Carter '50 ■
William Parker '48 and Barbara Acres Collins '50 ■
Virginia A. Dulany M.D. '50 ♦
David Hodgkin '50 ■
Helen Steere Horn '50 and David Horn * ■
Heinz Koch '50 and Judith Grove Koch '55 ■
Edward Richie '50 and Alberta Richie ♦
Elinor Keiser Uhrig '50 ■
Lissa Smith Wells '50 and Robert Wells Jr.
Mary Wright Wilson '50 and Preston Wilson ♦

1951

PARTICIPATION RATE: 47%
John Beideman '51 and Cindy Beideman ♦
Asia Alderson Bennett '51 and Lee Bennett Jr.
T. Gerret Dewees '51 and Anne Dewees ●

Ann Tomlinson Edmondson '51 and Robert Edmondson ■
Schuyler Elsbree '51 and Nancy Elsbree ♦
Wilbur Evans '51 and L. Carol Evans
Leslyn Michels Goodrich '51 and Charles Goodrich
Joyce Webster Johnson '51 ●
Irene Evens Jones '51
Elizabeth Hunter Loucks '51 and William Loucks ■
Rachel Gobbel Norment '51 ●
Veronica Stinnes Petersen '51 and Robert Petersen ■
Bruce Reeves '51 and Carlene Reeves ●
Myke Rogers '51 ●
David Sutton '51 and Nancy Hanks-Sutton ■
Mildred Chang Tain '51 and Robert Tain
John A. Yeatman '51 ●

1952

65th Reunion
PARTICIPATION RATE: 47%
Anonymous
David Barclay '52 and Nancy Barton Barclay '52 ■
Peg Bruton Batista '52 ♦
Anne Moore Batley '52 and John R. Batley '52 * ♦
Nancy Wallace Bridges '52 and David Bridges * ♦
Han Broekman '52 and Astrid Broekman
Evelyn Kwok Canilang '52
Nancy Schaffner Daus '52 ●
Charles Dulany '52 and Pauline Dulany ■
Philip How '52
Eleanor Houghton Hurd '52 and Alfred Hurd ■
Victor Kawasaki '52 ●
Rosalind Kennedy Kenworthy '52
Charles Lane '52 and Marga Lane ♦
Eleanor Odgers Laver '52 and Joseph Laver Jr.
Louise Baker Malcolm '52 and David Malcolm ■
Anne Steere Nash '52 ■
William W. Oliver '52 ●
Mary Zimmerman Ott '52 and Richard Ott ♦
Hannah Calkin Parris '52
Marsden Williams '52
Hildegard Willmann Wilson '52

1953

PARTICIPATION RATE: 45%
Richard Allphin '53 and Joyce Allphin ♦
Anonymous (3)
John Battin '53 and Parmer Battin
Ronald Bodkin '53 and Brenda Freeman Hayward ♦
Carol Bacon Emmons '53
Donald Emmons '53 and Susan Emmons ♦
Frances Woods Fairchild '53 ♦
Dorothy Gilbert '53 ●
Charlotte Penfield Gosselink '53 and Charles Gosselink ■

Helga Pfund Gutmann '53 ●
Marsie Levering Hawkinson '53 and John Hawkinson ♦
Janet Hetzel Henderson '53 and Rolland Henderson ♦
Gilbert Hoag '53
Douglas Kinsey '53 and Marjorie Kinsey ♦
M. Joyce Lower '53
Lou Matlack '53 and Betsy Matlack ■
E. Jerome Michener '53 and Patricia Lee Michener '59 ■
Stephen Payson '53 and Helen Stimm Payson
Neil Plass '53 ●
James Pugsley '53 and Emily Pugsley ■
Philip Richardson '53 and Barbara Cerri Richardson
Richard Schramm '53 and Patricia Schramm ♦
Norma French Shapiro '53 and Joel Shapiro ♦
Sueshila Rusch Stubbe '53 and Paul Stubbe ●
Sandra Turner Belfer '54 and Myron Belfer

1954

PARTICIPATION RATE: 36%
Anonymous (3)
William Cheyney '54
Nancy Morris Engle '54 ■
Earl Evens '54 and Sandra Evens
Arthur Gans '54 and Dolores Gans ●
Peter Goodwin '54 and Janice Goodwin ●
J. Richard Houghton '54 and Maaret Houghton
Douglas Kerr '54 and Mary Ann Kerr
Irene Ullmann Luhdorff '54 ●
Janet Metzger McCaffery '54
V. Bruce Rigdon '54 and Mary Rigdon
E. Chadwick Squires '54 and Heidi Squires ■
Robert Stucklen '54 and Deborah Swadesh Stucklen ●
Miriam Oliver Swartz '54 and David Swartz '54 *
Virginia Waring Thiesenhusen '54 ●
Anne Harrison Van Arkel '54 ♦
Theodore Widing '54 and Susanne Widing ●
Daniel Wills '54 and Duryea Wills ■

1955

PARTICIPATION RATE: 41%
Irvin K. Atkinson '55 ♦
Nancy Swan Bernhardt '55 and Robert Bernhardt ■
David Daniels '55 and Carol Daniels ♦
James Forsythe '55 and Joan Forsythe ■
W. Norman Franck '55 and D. Marian Franck ●
Arthur S. Garrett '55 ♦
Mary Elsbree Hoffman '55 ♦
David Houghton '55 * ■
John James '55 ♦

ANNUAL REPORT

Elsie Longenecker
Kellerman '55 and
Richard Kellerman ♦
Heinz Koch '50 and
Judith Grove Koch '55 ■
Clara St. John Longstreth '55
and Bevis Longstreth ♦
Judith Graham Miller '55
and Grover Miller
Gail Dresden Parker '55
and Frank Parker ■
Jessica Rains '55 and
Jack Greene
Pat Bringhurst Reed '55 ■
Kathleen Scott Shuster '55 ■
Richard Solomon '55 * and
Anne Keatley Solomon ■
Donald Swartz '55 and
Jacqueline Swartz ■
Eugenia Parker Swartz '55 ♦
Thomas Taylor '55 and
Nancy Taylor ■
John Thompson '55 and
Ingrid Thompson
James Todd '55 and
Nelda Kaiser
Betsy Baker Wenny '55
and Douglas Wenny ♦
Alice Willcox Whitney '55
and R. Lee Whitney ■

1956

PARTICIPATION RATE: 44%
Anne Thacher Adami
Bruenn '56 ■
Deborah Haines Borton '56 ●
Charles Chase '56 and
Elizabeth Eckstein Chase ♦
Ann Hathaway Coleman '56 ●
Joseph Harper '56 and
Mary Harper ■
Glen Hudson '56 ♦
D. Peterson Hunter '56
and Louise Hunter ■
R. Melvin Keiser '56
and Elizabeth Keiser
Douglas Lewis '56 and
Elisabeth Lewis ♦
Jamie Maconachy '56
and Margery De Armond
Maconachy ●
Judith Cabot Marriner '56
and Kenneth Marriner
James Matlack '56 and
Jean Yaukey Matlack '56
Margot McKee '56 ●
Thomas Niles '56 ♦
Susan Horsfield Oster '56 ●
Kenneth Pennell '56 and Mary
Jane Schooley Pennell ■
James Perkins '56 ■
James Pickett '56 and
Merilyn Pickett
Ingrid Reiniger '56 ●
Mary Baker Rentschler '56 ♦
Susan Windle Rogers '56 ♦
Allan Staats '56 and
Barbara Staats ♦
Linda Weiner Striedieck '56 ●
Luther Taylor '56 and
Gloria Taylor ■
Samuel Trueblood '56 and
Mary Ellen Trueblood ♦
John Vincent '56 and Delia Pitts

1957

60th Reunion
PARTICIPATION RATE: 39%
Anonymous (2)
Joann Clark Austin '57

John Balassa '57 and Maryann
Suggs-Balassa ●
Mary Guyer Berg '57
and Howard Berg ●
Deborah Bacon Cassidy '57
and J. Robert Cassidy ●
George Crispin '57 and
Cynthia Cox Crispin ●
Paul Dean '57 and
Nancy Dean ■
Carolyn Vicary Emerson '57 ♦
Joan Silver Ewing '57
Nancy Klauder Hall '57 ●
Peter Hendricks '57 and
Lynn Jordan Hendricks ●
Svend E. Holsoe '57 *
Alice Hogenauer Lade '57 * ■
Peter Lane '57 and Juliet
Backlund Lane ■
W. Michael McCulley '57
and Anne McCulley ♦
Hugh McLean '57 and
Kate Niles McLean '57 ♦
Elizabeth Levering Morgan '57
and David Morgan ♦
George Rhoads '57 and
Frances Rhoads
Betty Nesbitt Robinson '57 ■
Martha Kortepeter Schmidt '57
and Paul Schmidt
Ellen Perera Scott '57 and
Roger Scott ●
Donald Stone '57 and
Janee Everitt Stone ●
Fred C. Swan '57 ■
Samuel Wagner '57 and
Mary Ann Baker Wagner '58 ♦
Jon Wilda '57 and
Daniele Wilda ●
Margaret Zook Wright '57

1958

PARTICIPATION RATE: 39%
Samuel Allen '58 and
Diane Betzendorf Allen ♦
Anonymous
W. Wilson Baker '58 ■
Roberta Kaesemeyer Brown '58
and Philip Brown ■
Harry Cann '58 and
Donna Cann ●
George Carroll '58 and
Fanny Carroll ■
Henry Chen '58 and
Linda Chen ●
Gwendolyn Coronway '58 ●
Andrew Biemiller '58 and
Ruth Rhoads Engler '58
Louis Fritze '58
Carolyn Horter '58
Robert Jones '58 ♦
Emily Kennedy '58 ●
Alison Borton Libshitz '58
and Dr. Herman Libshitz ♦
Phyllis Malandra '58 ●
Katherine Horst
Modigliani '58 ●
Elizabeth Lane Morrison '58
and Vaughn Morrison ♦
Nancy Aitken Naragon '58
and Donald Naragon ●
Nancy Rodman Reiser '58
Judith Blair Santiago '58
and Louis Santiago ●
Jeanette Heyn Springer '58
and Charles Springer ■
Susan Squires '58 ■
Cornelia Scheffey St. John '58
and Steven Edmunds
Barbara Hannum Swartz '58

Samuel Wagner '57 and Mary
Ann Baker Wagner '58

1959

PARTICIPATION RATE: 29%
Anonymous
Aimee Wilson Bellows '59
and Roger Bellows Jr.
Barbara Regen Claffie '59
and Gerald Claffie ■
Richenda Curtis Davison '59 ♦
Thomas Elkinton '59 and
Eleanor Elkinton ♦
Jan Mesics French '59 ♦
Alice L. Glen '59 ■
Sarah Wiley Guise '59 and
Owen Guise ♦
Nancy Hadley-Jaffe '59 ■
Daniel Hogenauer '59 ■
Robert Houghton '59 and
Beverly Houghton ♦
Jane Bellows James '59
A. Waldo Jones '59
Arthur Kincaid '59 ●
Ruth Laug '59 ■
Sarah Test Lawton '59 and
Gary Lawton * ■
David K. Leonard '59 ♦
David Llewellyn '59 and
Barbara Llewellyn ■
E. Jerome Michener '53 and
Patricia Lee Michener '59 ■
Penelope Norrington Orth '59
and Joseph Orth ■
Virginia Fairchild Pabst '59
and Alan Pabst ■
Ann Shumann Pellegrino '59
and Louis Pellegrino ■
Samuel Shanaman '59 and
Nancy Shanaman
Ricky Van Doren Sites '59
and Edward Sites
Nancy Summers '59 and
Martin Yespy ■
Carol Perera Weingeist '59

1960

PARTICIPATION RATE: 33%
Anonymous
Sheila Ashley '60 ■
Albert Bacon '60 and
Dorothy Jacob Bacon '60 ♦
Bill Beardsley '60 and
Betsy Beardsley ●
Ben Blair '60 and Carol Blair ■
Molly Niles Cornell '60 ●
Penny Teaf Goulding '60 ♦
Patricia Livingston
Herban '60 ■
Paul Katsuki '60 and
Nancy Katsuki ●
Lynne Garriques Kelly '60
Nancy Peck Landt '60 and
Peter Landt ●
Arthur M. Larrabee '60 and
Nancy van Arkel ♦
Deborah Gillette Law '60
and Robert Law
Gwyneth Elkinton Loud '60
and Robert Loud ♦
Donald McCouch '60 and
Rina McCouch ●
Stephen Painter '60 and
Kelly Painter ■
Renate Schuler Riede '60
and Lothar Riede ■
Louise Bennett Russell '60 ■
Antonia Roberts Sharp '60
and Francis Sharp ■
David Starr '60 ■
V. Holland Taylor '60

Parnel Wickham '60 ●
Frances Swan Williams '60
and Randall Williams

1961

PARTICIPATION RATE: 42%
Anonymous (2)
David Borton '61 and
Harriet Brown ■
Carol Palmer Bradley '61 ■
Virginia Rust Brendlen '61
and George Brendlen ♦
Benita Warder Cooper '61 ♦
George Eager '61 ●
Jennifer Johnson
Firestone '61 ●
Helen Strong Foreman '61 ■
Gilbert Gates '61 and
Marita Gates ♦
Carol Woods Gehlbach '61
and Stephen Gehlbach ■
William Goulding '61 and
Roberta Galati ♦
Guerdon Greenway '61 *
and Sherri Yoshimoto
Marianne Griffith '61 ■
Charles Holzer '61 and
Jean Holzer ●
Janis Rust Jones '61 and
Robert Trakas ♦
Tom Kaesemeyer '61 and Sally
Faulkner Kaesemeyer '62 ♦
Elizabeth Walter Kirk '61
and Thomas Kirk Jr. ♦
Christina Cady Knight '61
and Robert Knight ●
Michael Lebo '61 and
Barbara Lebo ●
Nivin Snyder MacMillan '61
Margaret Hogenauer
McCormick '61 and
Lawrence McCormick ■
Ouida Courteol Parker '61
and Al Parker ■
Charles Peterson '61 and
Karen Peterson ■
Carol Perry Press '61 and
Bill Press
Bill Prince '61 and Nancy Prince
Allison Mook Sleeman '61
and John Sleeman ■
Ann Mullin Stromquist '61
and Shelton Stromquist ●
Rebecca C. Test '61 and
Stephen F. Barsky ■
Sarah St. John Volkert '61 ●
Marjorie Burgess Waite '61
and Neal Weiss ■
David Warren '61 and
Katherine Warren ■
Robert Woodward '61 and
Mary Woodward ●
Lester Young '61 and
Maria Young ●

1962

55th Reunion
PARTICIPATION RATE: 37%
Anonymous
Sarah Davidson Brodie '62
and F. Peter Brodie ●
David Clement '62 and
Sara Clement ●
William Dietz '62 and
Nancy Dietz
Steven Draper '62 and
Catherine Draper
Jacob Dresden '62 and
Patricia Dresden ●
Judith Edwards Forbes '62

Phyllis Thompson
Gardener '62 ■
Jay Ham '62 ■
Davis Henderson '62 ■
Alice Sterrett Hilton '62
and Toby Hilton
Elisabeth Clark Hoffman '62
Nancy Maida Hoffman '62 ■
Tom Kaesemeyer '61 and Sally
Faulkner Kaesemeyer '62 ♦
Anthony Michel '62 and
Theresa Michel
David Morris '62 and
Susan Yarrow Morris ■
Benjamin Nesbitt '62
David Parsons '62 and
Bonnie Parsons ●
Gilbert Gates '61 and
Marita Gates ♦
Eleanore (Morry) Mather
Potter '62
Paula Kaesemeyer Presler '62
and Franklin Presler ■
Thomas Russell '62 ●
Barbara Willits Shipp '62
Samuel Sholl '62 ■
Arthur Smith '62 and
Sally Smith ■
Judith Stratton Stamper '62
Emilie Dawes Steele '62 ■
C. Wesley Truscott '62 ■
Cheslye Larson Ventimiglia '62
and John Ventimiglia ●
Charles White '62 and
Sara White ♦

1963

PARTICIPATION RATE: 43%
Anonymous (2)
David Andrews '63 and
Arlene Andrews ■
Paul Bailey '63 and
Joanne Obrow Bailey '64
Sarah Isherwood Bessey '63
and Palmer Bessey ♦
Dorothy Dietz Blitz '63 and
Allen Blitz ■
Robert Burgess '63 *
Elizabeth Page Carroll '63
and Robert Carroll ●
Dayton Coles '63 and
Sheri Coles ■
Walter Conard '63 ■
Terrie Thompson Cornell '63
and Bill Cornell ●
Kathrin Bernard Donatucci '63
and Peter Donatucci ■
Ruth Goulding Elder '63
and Jim Elder ■
John Emmons '63
Laurence Flaccus '63
and Susan Flaccus ■
Winifred Rhoads Givot '63
and Irv Givot ♦
Clinton Grove '63 ■
Philip Haines '63 * and
Susan Haines
Bonnie Ladd Hamilton '63
and Frederick Hamilton ●
Diana Burlingame Hayes '63
and Gary Hayes
Wilbur Hobbs '63 and
Carolyn Ross Hobbs ■
Robert Kinney '63 ●
W. Theodore Kresge '63
and Margaret Kresge ■
Edward Krutsky '63 and
Christina Krutsky ●
Ennes Littrell '63 and
Javier Arrastia
Margaret Lindley Moncy '63
and Charles Moncy ●

Beth Mullin '63 and Brad Whitfield
Elizabeth Swan Peacock '63 and Jean Peacock ♦
Jeffrey Poole '63
Thomas Rie '63
John Sharpless '63 and Janet Rutkowski ●
David Stilwell '63 and Caroline Stilwell ●
Richard Stone '63 and Jocelynn Stone
John G. Tatum '63 ●
Chris von Keyserling '63
Sylvia White '63 and Michael Mirande ●
Dorothy Woodward Wortmann '63 and Robert L. Wortmann ●
Peter Young '63 and Judy Young ●

1964

PARTICIPATION RATE: 27%

Paul Bailey '63 and Joanne Obrow Bailey '64
Jane Cox Beale '64 and Hugh Beale
Nancy Bennett '64 ●
S. Page Atkins Bretz '64
C. Baird Brown '64 and Carol Hadley Brown '66 ■
David Carter '64 and Constance Carter ●
Linda Ames Cassady '64 and Kim Cassady
Jennifer Chamberlain '64
Lynne Ritzenthaler Dannenholt '64
Robert Dougherty '64 and Mary-Frances Dougherty ●
Theodore Griffith '64 ■
Bryn Hammarstrom '64 and Lynne Graham ■
Dagny Karkalits Henry '64 and William Henry ●
T. Hale Irwin '64 and Susan Robinson Irwin
Pamela Rea Machemer '64 and Paul A. Machemer ●
W. Joseph Mills '64 and Linda Mills ♦
Sergio Modigliani '64 and Suzanne Kohn Modigliani ♦
William Palmer '64 and JoAnn Hotta ■
Karen Schultz Sadlon '64 and Jay Sadlon ■
Steven L. Taylor '64
Christopher Valentine '64 and Theolia Valentine
Suzanne Wilson '64 ●
Edward Winslow '64 and Sally Winslow ■

1965

PARTICIPATION RATE: 23%
Deborah Seeley Averill '65 and Edward Averill ●
J. Lawrence Carter '65 and Jeanne Ferrante
John A. Clement '65
Kathleen E. Clement '65 ■
David Cope '65 and Marja Cope
Stephen Curwood '65 and Jennifer Curwood ●
Stephen Darnell '65
Janet Parker DeLaney '65 and Robert DeLaney
Alison Stokes Gottlieb '65 ●

Christine Normart Hoenstine '65 and John Hoenstine ■
J. Dudley Kimball '65 and Virginia Kimball ●
Josiah Landers '65 and Christine Landers
David Lawaetz '65 ■
Ingrid Scholz Longo '65 and Edward O'Neil
Margaret Byerly Marshall '65 ●
Charles Rhoads '65 and Patricia Rhoads
Margery Claghorn Robertson '65 ●
Maria Gayle Schweizer '65 and Charles Schweizer ●
William Telfair '65 and Carole Hill Telfair
Patricia Stilwell Walker '65 and W. Danforth Walker ♦
Peter Woodrow '65 and Linda Hornig ■

1966

PARTICIPATION RATE: 17%

C. Baird Brown '64 and Carol Hadley Brown '66 ■
Meredith Channel '66 and Terry Rathbun
Margot Eastman '66
James Emmons '66 ♦
Deborah Wallace Essig '66 and Robert Essig ●
Thomas Evans '66 ■
Brian Merrick '66 and Elizabeth Merrick
Martha Mullin '66 and Thomas Cooney
Henry Mustin '66 and Laura Lippman
Sharon Taft Quarles '66 and James Quarles III ■
Anne Brown Randall '66 and Sherman Randall ■
Paige Russell '66 ■
Margaret Walther Saenger '66 and Peter Saenger ■
Laurel Brill Swan '66
Seth Tyler '66 and Mary Tyler ●
James Winslow '66 and Katherine Rinearson
Winslow ♦

1967**50th Reunion**

PARTICIPATION RATE: 16%

David Clapp '67 and Gayle Barsamian
Marianne B. Cope '67
Gordon M. Core '67 and Lois E. Core ■
Margy Frysinger '67 and Stephen Tuttle '71 ■
Jean Orne Gosling '67
Henry P. Hackett '67
Robert Hawkins '67 and Rebecca Hawkins ♦
Margaret Murray '67 and Robert Dohn
Nino Cooley Ridgway '67 ■
Carol Savery-Frederick '67 and William Frederick ■
Ed Serrill '67 and Barbara Serrill ■
Frank Sterrett '67
Marjorie Angell Van Hoy '67 and James Van Hoy

1968

PARTICIPATION RATE: 46%

Carolyn Alsup '68 ■
Louise Briggs Andrew '68 and Theodore Harrison
Martine Andrews '68 and Vadim Kin ■
Thomas Bailey '68 and Carmenza Gallo ■
Anna Evans Beesley '68 ■
Edwin Betz '68 and Lisa Samson ●
Katharine Brigham '68
Judith Bronner '68
Henry S. and Martha Brown Bryans '68 ♦
Richard Burns '68 and Babette Burns ■
Jessie Cocks '68 ●
Richard Cook '68
Kenneth Crumrine '68 and Andrea Lanzetta ■
Mary Ellen Delaplaine '68
Charles Evans '68 and Candace Evans ♦
Ellen Cox Freeze '68 and John Freeze ●
Linda Haines '68
David Hsia '68 and Susie Lew ■
Richard Karkalits '68 and Mindy Novis ■
Susan Koenig '68
Alexander Krutsky '68 and Maggie McNally
A. A. La Fountain III '68 and Tica Simpson ■
John Manning '68 and Victoria Manning
Edward Marshall '68 and Joanna Bassert ■
Richard Martin '68 and Margaret Martin
Ginny Foust Mutti '68 and Larry Mutti ♦
William Renda '68 and Sally Renda
Nicholas Schatzki '68
Martin Stabler '68 ●
Joanna Brinton Temple '68 and Christopher Temple ●
Susan Schneider Temple '68 and Peter Temple ●
Brian Terrell '68 and Carol Terrell
Rachel Trueblood '68
Nancy Kriebel Turner '68 and Charles Turner ■
Doug Welsh '68 and Vivian Welsh ●
Anne Carr Wiedenkiller '68 and Keith Wiedenkiller ♦

1969
PARTICIPATION RATE: 21%
Alice Andrews '69 and L. Laird Holby ■
Elizabeth Clement Bauer '69 and Martin Bauer '69 ♦
Rebecca Mills Bremermann '69 and Ralf Bremermann ●
Kathryn Craig Burke '69
Larhken B. Carroll '69 and Michael Waters ●
Ruth Cox Church '69 and Terry Church ●
Patricia Bernard DiGiacomo '69 and Robert DiGiacomo ♦
Edward Ewing '69 and Susan Ewing ■
Thomas Hay '69 and Ellen Hay ■

Carl Hemmingsen '69
Maryann Patterson
Ingersoll '69 and D. Scott Ingersoll ●
Patricia Weightman
Macpherson '69 ■
Alden Mudge '69 ●
P. Neal Pedersen '69 and Dottie Rae Pedersen ●
Barry Prince '69 and Ann Prince
Susan Folwell Ward '69 and George Ward ●
James White '69 and Kimberly White ●
Gail Woods '69 and Andrzej Nikonorow

1970

PARTICIPATION RATE: 24%

Robert Abernathy '70 and Emily Abernathy ■
Anonymous
Nancy Scattergood Donovan '70 and Peter Donovan ●
Charles Evans '70 ●
Esther Gilbert '70 ●
Steve Hulburt '70 and Akke Hulburt
Charles Jones '70 and Jill Cowperthwaite ♦
Bob Leach '70 and Maruca Leach ■
Robert Lippincott '70 and Jenifer Lippincott
Ann Hiestand MacColl '70 and Craig MacColl
Becky Morgan '70 and Robert Morgan
Glenn Ravdin '70 and Kimberly Ravdin ■
Sylvia Savery '70 ♦
Robert Spivey '70 and Marian Dalton ●
David Stabler '70 and Judi Stabler ●
Tom Stalnaker '70 ♦
Ann Brigham Thomas '70 and Glenn Thomas '70 ♦
D. Craig Trueblood '70 and Marilyn Trueblood
Peter Viavant '70 and Robynne Snow ●
Donald Young '70 and Debra Young ■
Karen Young '70 ■

1971

PARTICIPATION RATE: 29%

Judith Nicholson Asselin '71 and Denis Nicholson Asselin ■
Mary Ann Bacon '71
Brooks Bennett '71 ■
George Bergus '71 and Rebecca Way Bergus '71 ●
Robert H. Brigham '71 ■
Sylvia Bronner '71 ♦
Michelle Beer Caughey '71 and George Caughey '71 ■
Edna Neal Collins '71 and James Collins ♦
Robert Cope '71 and Judith Cope ■
Teri Reath D'Ignazio '71 and Owsley D'Ignazio ♦
Howard Frysinger '71 and Alison Frysinger ♦
John Gerbron '71 ●
Barbara White Griest '71 and H. Wayne Griest
Carlton Henry '71 and Christine Henry ■

Mark Jaeger '71 and Janet Elaine Guthrie
Mimi Lepreau Jose '71 and David Jose ●
Robert McKinstry '71 ♦
Andrew Robinson '71 and Julie Zhang ♦
David Stonestrom '71 and Felice Harris ●
Dana Strode-Tritle '71 and Bill Tritle
Alex Taylor '71 and Vickie Taylor
Margy Frysinger '67 and Stephen Tuttle '71 ■
Ann Wetherill Upton '71 and Robert Upton ■
Steven Viavant '71 and Lea Samuel ■

1972**45th Reunion**

PARTICIPATION RATE: 22%

Anonymous
Emily Barton Boronkay '72 ●
Susan Braatz '72
Jonathan Burton '72 and Ann Marie Martorelli Burton ■
David Evans '72 ■
Michael Fuson '72 and Vanessa Fuson ♦
Elisabeth Guthrie '72
David G. Jones '72 and Sallie B. Jones ♦
Deva Kaur Khalsa '72 and Deva Khalsa
Lucy Call King '72 and Roger King
James Leavitt '72 and Ellen Leavitt ●
Paul Lewis '72 and Karen Watkins ●
Gail Ridgway O'Brien '72 and Robert O'Brien ●
E. Jackson Roeske '72 and Tomi Roeske ■
J. John Taber '72 and Kathy Taber ♦
Harry F. White II '72 and Mary Ann White ■
Amanda Mills Wilcox '72 and Nick Wilcox ♦
Sarah Ward Wilson '72 and James Wilson
Abigail Wine '72 ■

1973

PARTICIPATION RATE: 36%

Anonymous (2)
Jane Beebe '73
Carol Beer Benson '73 and Peter Doubilet ■
Meg Blanchet '73 ●
Elizabeth White Burke '73 and Francis Burke Jr.
Thekla Nevius Carpenter '73 and D.R. Carpenter III
Patrick Comerford '73 and Kathryn Comerford ●
James Cooper '73 and Linda Cooper ♦
B. Allyn Copp '73 and Mary Wagley Copp ■
Thomas Cosinuke '73 and Anne Kelton
Emily Wood Crofoot '73 and Anders Crofoot ■
Petra Doan '73 ●
David Dolinger '73 and Anne Marie Whalen ●
Jonathan Wood Evans '73 and Melissa Graf-Evans ♦

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Sally Burlingham Frank '73 and William Frank ●
 Jan Frazier-Prentice '73 and Jeff Prentice ■
 Bruce Haines '73 and Prudence Procter Haines ◆
 Kathe Pikaard Harbour '73 and Craig Harbour ●
 Marcia Hepps '73
 Paul Hill '73 and Laura Griner Hill '75
 Barry Hogenauer '73 and Mary Sommer '73 ■
 Dana Jones Lee '73 and James Lee
 John Ludlam '73 and Carolyn Miller ■
 William McCrory '73 and Deborah Wennberg ■
 Edward Moon '73 and Irene Moon
 Elizabeth Gilbert Osterman '73 and Richard Osterman Jr. ■
 Barbara Wright Schlottfeldt '73 and Gustavo Schlottfeldt ●
 Barry Hogenauer '73 and Mary Sommer '73 ■
 Joseph Strode '73 and Kathleen Strode ■
 Katharine Taylor '73 and Paul Gamble ■
 David Tien '73 and Alexandra Tien
 Peter Trueblood '73 and Cynthia Evans Trueblood '74 ◆
 William Winslow '73 and Terese Winslow ●
 Katherine Harrison Yerkes '73 and John Yerkes

1974

PARTICIPATION RATE: 32%

Mark Amarotico '74 and Kathryn Amarotico ◆
 Kevin Bell '74 ■
 Bob Bishop '74 ◆
 Peter Brown '74 ■
 Arthur Favinger '74
 Jeanne Gibson '74
 Gregg Godsey '74 and Janet Katz
 Noel Sauls Harbist '74 ■
 David Harvey '74 ●
 Eve Hiatt '74 and Douglas Darling
 Helen Hill '74
 Vanessa Hilton '74
 Anne Schlegel Larsson '74 and David Larsson ●
 Wendy Gale Lord '74
 Douglas Lurio '74 and Margaret Lurio ■
 Ellen Jones Marsden '74 and William Marsden Jr. * ◆
 Jennifer Shaw Nikel '74 and Andrew Nikel ●
 Elizabeth Perot '74 ◆
 Patricia Carter Pitt '74 and Harold Pitt ●
 Hannah Cope Richter '74 ■
 Margaret Rodgers '74 and Kenneth Mutch
 Julia Edgerton Simons '74 and Jonathan Simons ■
 Tara Sumner '74 and Edward Ford ■
 Peter Trueblood '73 and Cynthia Evans Trueblood '74 ◆
 Eric Weyman '74 ■
 James B. Yarnall Jr. '74 ●

1975

PARTICIPATION RATE: 30%

Thomas Abernathy '75 and Elin Waring
 Anonymous
 Barbara Braatz '75 ◆
 Tammy and Tom Brosius '75 ■
 Cris Coffin '75 and Roland Kinsman ■
 Sarah Hedberg Collings '75 ◆
 Christopher B. Cryer '75 ◆
 Susan Dixon '75 ■
 L. Jay Farrow '75 and Mary Farrow ■
 Janet Beer Garrett '75 and John Garrett ■
 Deborah Batley Gilligan '75 and Lawrence Gilligan
 Courtney Harrison '75 ●
 Elizabeth Butz Hart '75 and Walter Hart ●
 Kristen Hawkinson '75 ●
 Paul Hill '73 and Laura Griner Hill '75
 Deborah Marcopulos
 Kitchens '75 ●
 Anna Kondolf '75
 Christopher McCawley '75 and Susan McCawley ◆
 Elizabeth McKinstry '75 ●
 Lisa Weiss Murphy '75 and Thomas Murphy ■
 Brenda Perkins '75 and Mark Taylor ◆
 Bryan Seith '75 and Michelle Seith
 Amy Cronister Silverman '75 and Howard Silverman ■
 Isaac Thorp '75
 David Trumper '75 and Beth Trumper ■
 Henry Wolf '75 ●
 Eames Yates '75 and Pamela Yates ■
 Tso-an Yu '75 and Margaret Chao ■

1976

PARTICIPATION RATE: 21%

Anonymous
 Mary Austin-Palmer '76 and Donald Palmer
 Jonathan Bailey '76 and Leslie Miller Bailey '77 ●
 Nancy Burlingham Brodsky '76 and Howard Brodsky ●
 Arthur Evans '76 ■
 Molly Wilson Fairchild '76 ●
 Ellen Cryer Gilbert '76 and Thomas Gilbert '76 ◆
 Katharine Green '76 and Philip Helzer
 Susan Pickard Greenler '76 and Lee Greenler ■
 Cynthia Harvey '76 and Mark Piscitelli ■
 Robert Inglis '76
 Kimberly Ott Keck '76 and Timothy Keck ■
 Andreas Kronfeld '76 ●
 Rebecca Evans Marvil '76 and Joshua Marvil ■
 Bonnie Brown
 O'Donoghue '76 ■
 Craig Pikaard '76 and Diane Moyer Pikaard ■
 Jeannette L. Raymond '76 ●
 John Waldhausen '76 ●
 Jeffrey Welsh '76 ■
 Constance White '76 and Gregory Kendall ■

1977

40th Reunion

PARTICIPATION RATE: 32%

Anonymous
 Jonathan Bailey '76 and Leslie Miller Bailey '77
 Mary Ellen Bell '77
 Emily Binnian '77 and William Campbell
 Taylor Boyd '77 and Maria Boyd
 Christine Beer Braun '77 and Jens Braun ◆
 Margaret Swartz Carpenter '77
 Martha Comfort '77
 Thomas Egelhoff '77 and Karen Parker ■
 Michael Fisher '77 and Sandra Fisher ●
 Christian Fox '77 and Julie Fox
 Daniel Goldstein '77 and Diane Goldstein ■
 James Hendricks '77 and Beth Hendricks ■
 Edwin James '77 and Christine James ●
 Rev. Phoebe Kitson-Davis '77 and Douglas Kitson
 Nanci Koch-Speer '77 and Drew Speer ■
 Mac McCoy '77
 John McKinstry '77 and Nancy Crickman ◆
 Pamela Mueller '77
 Glenn Parker '77 and Lisa Parker ◆
 Richard Podolin '77 and Susan Harrison Podolin '77 ●
 Richard Shaw '77
 Frederick Spackman '77 and Catherine Spackman ●
 Edward Taylor '77
 Lydia Bodman Vandenbergh '77 and David Vandenbergh ■
 Anita Wetherill '77

1978

PARTICIPATION RATE: 20%

Anonymous
 Carl Campbell '78 and Kathleen Campbell
 Timothy Cronister '78 and Deborah Cronister ●
 Anne Hoskins Emmet '78 and William Emmet II
 Holly Harper '78 and Richard Tuttle '79
 Thomas Haviland '78 and Margaret Haviland ■
 Scott Henderson '78 and Jennifer Perkins '78 ■
 Mariana Johnson '78 ■
 Margaret Moroff '78 ■
 Deborah Nason-Naples '78
 Scott Henderson '78 and Jennifer Perkins '78 ■
 Marcia Norment Saulo '78
 Eric Stonestrom '78
 Margaret Thom '78 and Brian O'Neill ●
 Julia van Roden '78 ●
 Terry Walker '78 and Angela Knobler ●
 Michael Zislis '78 and Pam Zislis ●

1979

PARTICIPATION RATE: 14%

John Batley '79
 Ann Biddle '79
 Molly Deisroth-Kim '79 and Joseph Kim ■

Sara Jane Bacon Duffey '79 and Michael Duffey ■
 Linda Richie Guindon '79 and David Guindon ■
 Benjamin Hartman '79 and Donna Campbell ●
 Jeffrey Kline '79
 Kevin Moore '79 and Mariangela Bravo de Souza Moore ●
 Jeffrey Shapiro '79 and Christine Shapiro ◆
 Sandra Sweitzer '79 and Robert Lamme ●
 Holly Harper '78 and Richard Tuttle '79
 Donald Wildman '79 and Melissa Wildman ■

1980

PARTICIPATION RATE: 17%

Anonymous (2)
 Douglas Abernathy '80 and Betsy Abernathy ■
 Edmund Brown '80 ●
 Luis Castillo '80 and Wendi Lausch Castillo ◆
 Catherine Schafer Frankel '80 and Mark Frankel ■
 Erik Freeland '80 and Margaret Sheehan ●
 Margaret Greene '80 and Brian Greenberg ●
 Dana Harrison '80 and Stephanie Thliveris ■
 Kenneth Herrin '80 and Aimee Allen ●
 John C. LaFountain '80 ■
 Joseph Matlock '80 and Rita Matlock
 Barbara Nicholson '80 ■
 Anne Talbot Rill '80
 Kenneth Tunnell '80 and Suzanne Tunnell
 David Walsh '80 ●
 Elizabeth Ann Guastavino Wilk '80 and Thomas Wilk III

1981

PARTICIPATION RATE: 23%

Anonymous (2)
 George Barnes '81 and Leslie Barnes
 Kristen Boe Batley '81 and Robert Batley '81 ■
 Susan Passmore Birdsong '81 and Donald Birdsong ■
 Kristina Jacobsen Bouweiri '81
 Jessica Staley Clothiaux '81 and Eugene Clothiaux ●
 James Fairchild '81 and Mari Anderson ●
 Mary Hurd Harpster '81 and K. Bruce Harpster ■
 Bruce Harrison '81 and Lisa Cromley ■
 Richard Hastings '81 ■
 William Hildreth '81 and Ryan Cooke ●
 John Huntington '81 ■
 Amanda Richards Jones '81 and Patrick Jones ■
 Joy Johnson Momon '81 and Steven Momon ●
 Antonio Rosat '81
 Jenna Maher Silliman '81 and Richard Silliman
 Katherine Lane Suskevich '81 ◆
 Christina Hoffman Warnick '81 and Harvey Warnick Jr. ◆
 Ann Lighty Waters '81 and James Waters ●

1982

35th Reunion

PARTICIPATION RATE: 17%

Karabi Bhattacharyya
 Acharya '82 and Andrea Maxwell ●
 Anonymous
 Hugh Bonner '82 and Kevin Bream '82 and Kimberly Bream ■
 Mark Brown '82 and Lynn Garrison Brown ■
 David Cherry '82
 Bruce Craig '82 and Kristi Craig ●
 Nicole Thomas Davis '82 and Jonathan Davis
 Sterling Graburn '82
 Amy Grillo '82
 Emily Harrison '82 and James Boyd Jr. ●
 John Hoffman '82 and Sara Hoffman
 Margaret Humphrey '82
 Andrew McIntosh '82 ■
 Kenneth McLean '82 and Amy Earle McLean ■
 Ellen Petri '82 and Jonathan Klein
 Lucy Cooper Reicheneker '82 and Jeffery Reicheneker *
 William Smith '82 ●
 David Stoudt '82

1983

PARTICIPATION RATE: 20%

Nathan Bohn '83 and Jane Adams Bohn ■
 Prescott Bullard '83 and Erica Bullard ●
 Matthew Chin '83 and Melissa Chin ■
 Allison Mahoney Conkin '83 and Riley Conkin ■
 Marion Van Arkel Dear '83 and Marc Dear ■
 Richard Engler '83 ●
 Stefanie Fairchild '83 and Jed Wright * ■
 Joshua Goldman-Brown '83 and Lauren Goldman-Brown ■
 Jerry Hoberman '83 ◆
 Helena Kuchel-Garzon '83 and Orlando Garzon
 Thomas Laughner '83 and Lori Laughner
 Susan Chase N'Garnim '83 and Saleh N'Garnim ■
 Henry Osborn '83 and Sara Osborn ◆
 James Richie '83 and Eileen DeLuca ■
 K. Margaret Richman '83
 Will Starr '83 and Lise Reno ◆
 Christopher Wills '83 and Kirstie Miller Wills '83 ■

1984

PARTICIPATION RATE: 11%

Anonymous (2)
 Katherine Ernst Bauer '84 and Don Bauer
 Melanie Dalsimer '84
 Lawrence Doherty '84 and Jeanne Doherty ●
 Glory Martyn Lena '84 and Christopher Lena
 Stephen S. Magee '84 ■
 Carolyn Mayo '84 ●

Demetri Patukas '84
David Roberts '84 and Lee
Parshall Roberts '85 ■
Dina Patukas Schmidt '84
and Matthew Schmidt ■
Catherine Hoffman Wickens '84
and Justin Wickens ■

1985

PARTICIPATION RATE: 18%
Naomi Andre '85
Anonymous
J. Todd Brown '85 ◆
Amanda Dowty Derr '85
and Samuel Derr '85 ■
R. Swain Fennimore '85
and Stacy Fennimore ■
Tony Fross '85 and
Katrin van Dam ■
Glenn Giddings '85 and
Gabrielle Giddings ◆
Willard Hurd '85 and
Heather Petit ●
Isabel Johnson '85 ■
Deborah Bacon Novak '85
and Stephen Novak ◆
Janet Parker '85 and Walt
Novash
David Roberts '84 and Lee
Parshall Roberts '85 ■
Frederick Robinson '85
Kathleen Carroll Strathmann
'85 and Bill Strathmann
Thomas Wagner '85 and
Kristin B. Wagner
Benjamin Weber '85 ■
Shelagh Wilson '85 ◆
Abraham Zegeye '85

1986

PARTICIPATION RATE: 20%
Anonymous
Juliette Grant Blount '86
Kent Bream '86 and
Adele Fava ■
Betsy Brown '86 ■
William Chadwick '86
Andrea Dunathan '86 ●
Marpa Eager '86 and
Susan Pocharski ●
Jennifer Kirk Ferrell '86
and Kevin Ferrell ●
Carol Wetherill Goldstein '86
and Michael Goldstein
Kip Martin '86 and
Renee Rockwood ●
Nancy Nicholson '86 and
Michael Shannon ●
Richard Post '86 and
Jennifer Austrian ■
Sandra Davenport Simpson '86
and Paul Simpson
Peter Taylor '86 and Lily Taylor
Charlene Thomas '86 and
Bruce King
James Watson '86 and
Mareile Watson
Patricia Williams '86
Deborah Wood '86 ■
Hsin-Ta Wu '86 ■

1987

30th Reunion
PARTICIPATION RATE: 24%
Anonymous (3)
Jessamyn Bilton Abel '87 ■
James Aldrich-Moodie '87
and Sarah Jones ■
Nathaniel Cabot '87 and
Sally Rickell Cabot

Claudia Schindler
Callahan '87 ■
Ellen Cutler '87
Brooke Derr '87
Jovi Fairchild '87 and
Vincent Bradley ■
Bruce Hager '87 and Lia Hager
Heather Beach Hochberg '87
and Evan Hochberg ●
Stephen Houser '87 and
Christina Butters Houser ●
Whitney Lukens '87 ●
Laura Matlack '87
Anthony Ross '87
Diana Mark Rowland '87
and Mark Rowland ●
Sharon Bear Terrill '87 and
Brian Terrill
Alice VanBuren '87 and
Glenn Lehman
Douglas J. Waltman '87
Maximillian Yeh '87 ●
Jonathan Zuck '87

1988

PARTICIPATION RATE: 10%
Heather Roper Berner '88
and Gregory Berner
Melinda Wenner Bradley '88
and Matthew Bradley
Amy Taylor Brooks '88
and Michael Brooks ■
Jason Eiswerth '88
Marion Greene '88 ■
George Hamilton '88
Kate Kaesemeyer Hamilton '88
and Michael Hamilton ●
Caroline Irwin '88
Lara Rogers Krawchuk '88
and Peter Krawchuk ●
Jonathan Ogle '88 and
Heather Gosse
Michael Sicoli '88 and
Kirsten Albers ●

1989

PARTICIPATION RATE: 6%
Jennifer Mann Ahnstedt '89
and Mitchell Ahnstedt
Barbara Drayer '89
Carmen Niethammer '89
and Claus Biering ●
Pepper Allen Schweizer '89
and Roman Schweizer
Rebecca Loud Zug '89 and
James Zug Jr. ■

1990

PARTICIPATION RATE: 12%
Malte Behrmann '90 ●
Christopher Benbow '90 and
Alejandra Navarro-Benbow ■
Ruth Magoon Eriksson '90
and Torkel Eriksson
Matthew Henry '90 and
Kristin Henry
Bruce James '90 and
Lauren Johnson James '92 ●
Victoria Jones '90 ■
Leah Kalotay '90
Ann Freeman Keitner '90
and Haydon Keitner
David Kessler '90 ●
Jess Lord '90 and
Andrea Nuneviller ●
Regen O'Malley '90 and
David Knaut
Robert Riley '90 and
Tabitha Riley ■
Amanda Kate Wenner '90 ■

1991

PARTICIPATION RATE: 19%
Anonymous
Daron Barnard '91 and
Katharine Cornell
Barnard '91 ◆
Karen Bream '91 and
Daniel Stasny ◆
Brigid Cox Bronik '91
and Matt Ezzell
Joseph Farnan '91 and
Valerie Farnan ●
Julia Steckel Fleischner '91
and David Fleischner ■
Richard Goulding '91 and
Beth Dimock Goulding ■
Peter Jordan '91 ■
Amy Lytle '91 and Steven Bird ●
Hannah Scardina Mazzaccaro
'91 and Peter Mazzaccaro
Laura Sell '91 and
Matthew Frank ●
Elizabeth Skinner '91 ■
Brian Sowell '91 and
Jill Rothblatt Sowell ■
Kimberly Stewart '91 ●
Rebecca Tatum '91 ●
Alexandra Zinnes '91 and
Andrew Goodman ◆

1992

25th Reunion
PARTICIPATION RATE: 35%
Michael Ainslie '92 and
Katherine Meyers Ainslie
Anonymous (4)
Catheren Argent-Belcher
Andrade '92 and
Travis Andrade
Brennan Barnard '92 ●
LaToya Battle-Brown '92
and Timothy Brown ●
Samantha Lerman Bernstein
'92 and David Bernstein
Daniel Blumenthal '92 and
Rebecca O'Connell
Blumenthal ●
Lydia Bryans '92 and
Georgiy Shashkov ■
Charlotte Croft '92
Scarlett Stoeckel DeRosa '92
and Nick DeRosa
Amy Deschner '92 and
John Deschner '92
Heather Eaton '92
Megan Elliott '92 ●
Thomas Fisseler '92 ●
Scott Gallagher '92 ●
Scarlett Geunes-Boyer '92
Jennifer Holub Green '92
Stephanie Greer '92
Eleanor Gustafson '92
Christopher Hallward '92 and
Maia Carter Hallward ■
Alan Henderson '92 and
Hannah Caldwell Henderson
Christa Martini Henson '92
Albert Hotchkiss '92
Jonathan Hovey '92
Bruce James '90 and
Lauren Johnson James '92
Deron Jester '92 and
Jennifer Goodrich Jester
Hsin-Chieh Lin '92 and
James Tsai
Jill Markovitz '92
Elizabeth Mason '92
and Andrew Clark
Maureen Bowles Peterson '92
and Geoffrey Peterson

David Press '92 and
Heather Renz
Amy Deschner '92 and
John Deschner '92
Erika Saito '92
Katherine Vail '92

1993

PARTICIPATION RATE: 12%
Christine Hewitt Belin '93 ■
Kerry DiGiacomo '93 ■
Joshua Feissner '93 ■
Keri Schregel Golas '93
and Thomas Golas
Seth Haines '93 ●
Christopher Kimball '93
Erica Broennle Nelson '93
and Lathrop Nelson III ●
Mariana Osorio '93
Sarah Struble '93
Paul Yingling '93 and
Danielle Yingling ■

1994

PARTICIPATION RATE: 11%
Anonymous (2)
Delphine Barringer-Mills '94
and Michael Barringer-Mills ■
Benjamin Chaffin '94 ■
Kathryn Cloutman '94 and
Phil Leshock ■
Dillon Lorda '94 and
Brenda Heintz
Hillary Murray '94
John Robbins '94
Douglas Roper '94
Sasha Williams Rouzeau '94
and Harry Rouzeau
Cassandra Costello Surrena '94
and Jason Surrena

1995

PARTICIPATION RATE: 14%
L. Jonathan Baldvieso '95 ■
Alice Terrell Bryant '95
and Walter Bryant ■
Jeremy Burke '95
David Cohen '95
Diana Evans '95 and
Marc D'Urbano '95 ■
Matthew Jennings '95
and Sheryl Jennings
Alexandra Erskine McKay '95
and John McKay '95 ■
Ada Hogan Porter '95 ●
Rebecca Ashton Snead '95
and Ryan Snead
Fleur Voruz '95 and
Daniel Short

1996

PARTICIPATION RATE: 18%
Elizabeth Fisher '96
Julian Garrett '96
Akira Gunji '96 ●
James Hardy '96 ●
Rachel Putnam '97 and
Allison Holzer '96 ■
Catherine Hughes '96 and
Christina Baumgardner ●
Christina James '96 ■
Mikolaj Kocikowski '96 ■
North Lennox '96
Gary Linnen '96
Helen Marrow '96 and
Michael Redd ◆
Robert Minkus '96 and
Diana Minkus
Marko Prsic '96 and
Ivana Prsic ●

Heather Painter Scholtes '96
and Michael Scholtes ■
Jack Spangler '96 ●
Cassandra White '96
James Winslow '96

1997

20th Reunion
PARTICIPATION RATE: 19%
Anonymous
Alan Baldvieso '97 ●
Lesley Villafane Collins '97
and Kevin Collins
David Kim '97
Andrew Marcus '97
Amarene Wooten McClune '97
and Sean McClune '97
Elizabeth Stokes Pilar '97
Rachel Putnam '97 and
Allison Holzer '96 ■
Amanda Atterbury Ryan '97
and Kevin Ryan ■
Caroline Adams Saenger '97
and Christopher
Saenger '97 ◆
Benjamin Temple '97 and
Erika Temple ●
Lisa Timberlake '97 ●
Sylvia White '97 and
Jennifer Jordan
Zoey Trueblood Wilson '97

1998

PARTICIPATION RATE: 12%
Justin Barnard '98 and
Jessa Barnard ■
Leigh James Castanos '98
and Ryan Castanos ■
Charles Dudas '98 and
Alison Willson Dudas ■
Gulielma Fager '98 ●
Charlotte Kenworthy
Parry-Okeden '98
Brendan Mahon '98
Laurel Mutt '98
Andrew Rafter '98
Whitney Hoffman Suttell '98
and Brit Suttell ■
Laurel Swan '98 ●
Erika Davies Swarouth '98 ●
Michael Talis '98 ■

1999

PARTICIPATION RATE: 13%
Amy Ackerman '99 and
Matthew Glenden
Devin Caughey '99 and
Sara Newland
Lindsay Franklin '99 ■
James Gibboney '99
and Rebecca Sheldon
Gibboney '99 ■
Shane Hadden '99 ●
Paul Lehmann '99 and
Rosie Lehmann ■
Andrew McKinstry-Wu '99
and Sarah McKinstry-Wu ■
Meredith Chalfant Roberts '99
and Andrae Roberts ●
Beirne Roose-Snyder '99
and Adam Keller ●
Daryl Shore '99
Meredith Van Horn '99
and Shane Rourke

2000

PARTICIPATION RATE: 14%
Anonymous (2)
Felicity Brown '00 and
Timothy Ziese ●

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Allison Dutton '00 and Joe Boruchow ●
Alex Kaplan '00 and Gwen McEntee Kaplan '03 ■
Catherine McConney '00 and John Arce ■
Johanna Linnea Mutti '00 ■
Hannah Putnam Gelroth '00 and Adam Gelroth ■
Sarah Bourne Rafferty '00 and John Rafferty ●
Michelle Parks Scheibe '00 and Paul Scheibe
Joseph Townsend '00 and Tara Townsend
Jordan Upton '00 and Sandy Rubin Upton ■
Julee Wilson Wareham '00 and Rahsaan Wareham

2001

PARTICIPATION RATE: 11%
Francis Abbott '01 ■
Anonymous (2)
Christine Bunting '01
Kelly Collins '01
Benjamin Cooper '01 ■
Samantha Thomson Jordan '01 and Drew Jordan ■
Alexis Ferrier McIntosh '01 ●
Anika Taylor '01 ●
Hannah Woodward '01 ■

2002

15th Reunion
PARTICIPATION RATE: 34%
Ellie Andrews '02 ■
Anonymous
Sa'ed Atshan '02
Christopher Beesley '02
Parker Bennett '02 and Eric Gueye
David Bertram '02 and Lacy Sommer ●
Sara Blachman '02 ●
Beah '02 and Dan Burger-Lenehan ■
Maura Daly '02
Lydia Davies Williamson '02 and David Williamson
Anna-Genevieve Dukes '02
William Elliot '02
Robert Evans '02
Nerina Burton Fleagle '02
Angela Hang '02
Sarah Jones '02 and Karl Krause
Andrew Kane '02 ■
Kathryn Kloss '02 and Sean Beale-Rosano
Katherine Provencher Knapp '02 and Tim Knapp ■
Obinna Nwosu '02 and Alisha Nwosu
Fabiola Paz '02
Miri Plowman '02
Jeffrey Ratliff '02 and Margot Elton-Ratliff ●
Andrew Richardson '02
Edian Rodriguez '02 and Sarah Muhlenberg '03
Alexander Rothman '02 and Andrea Tsurumi
Rachel Street '02
Nicholas Thomas '02 ●
Sarah Kirk Thompson '02
Alexandra Tsocanos '02
Nicolas Viavant '02 ■
Jared West '02
David Whartnaby '02
Margaret Winslow '02

2003

PARTICIPATION RATE: 21%
William Abbott '03 ■
Anonymous
Elisa Kubler Beckamp '03 and Roger Beckamp
Benjamin Burghart '03
Margot Cavin '03
Carolyn Davis '03
Alex Kaplan '00 and Gwen McEntee Kaplan '03 ■
Andrew LaManna '03 ●
Andrew McClellan '03 and Zana Bass
Katherine McKinstry '03 and Marc Badger
Sarah Muhlenberg '03 and Edian Rodriguez '02
Jonathan Raper '03 and Ashley Raper
Stephanie Reaves '03 ●
Christopher Richmond '03
Katrina Rogachevsky '03 ■
Austin Sachs '03
Timothy Shepherd '03
Danielle Toalton '03 and Leslie Theophile ●
Karl Vela '03 ●
Morgan Wajda-Levie '03

2004

PARTICIPATION RATE: 16%
Edward Alvarez Eskew '04
Anonymous (2)
Pakinee Banchuin '04
Katherine Drinkwater
Bieniosek '04 and Tim Bieniosek ■
Adele Carr '04 and Maxwell Abbott '05 ■
Cathleen Denyse Centofanti '04 and Vincent Centofanti ●
Phillip Cooke '04
Charie Evans '04 ●
Travis Granger '04 ■
Amanda Thomforde Kent '04 and Allen Kent
Katharine Montgomery '04 ■
Abby Lynn Myer '04 ■
Henry Schlimme '04 and Rebecca Davis
Schlimme '04 ■
Laura Bradley Sullivan '04 ●
Benjamin Testerman '04 ■

2005

PARTICIPATION RATE: 15%
Anonymous
Adele Carr '04 and Maxwell Abbott '05 ■
Matt Baird '05 ●
Stuart Brooks '05 ●
Andrew Kraus '05 and Allison Webster ●
Katie Lee '05
Wesley Nutter '05
Sophie Ragone '05 ■
Kevin Roose '05 and Tovah Ackerman ●
Laura Bitner Ryan '05 and Jonathan Ryan
Andrew Van '05 ●
Stuart Waterman '05
Tobias Wilson '05 ●

2006

PARTICIPATION RATE: 21%
Ashlee Adams '06 ■
Anonymous (3)
Bennett Caughey '06 ■
Grafton Dowling '06

Emily Ferris '06 ■
David George '06 ●
Hannah Gold '06 ●
Emma Graham '06 and Greg Myers ■
Miriam Haviland '06
Eva Herzog '06 ■
Fiona Kirkpatrick '06 ●
Phillip Ligon '06 ■
Eudora Linde '06 ●
Emily Barnett Linhares '06 and Keith Linhares ●
Alicia Martinez '06 ●
Luke McKinstry '06
Heidi Richter '06 ■

2007

10th Reunion
PARTICIPATION RATE: 17%
Anonymous (2)
Melissa Brosius '07
Georgia Catania '07
Dominique Debucquoy-Dodley '07 ●
Lauren Fedor '07 ■
Amanda Forrester '07
Chelsea Hanse '07
Allison Doub Hepworth '07
Evan Hudson '07 ●
Gordon Jones '07
Steven McClain '07
Ian Reitman '07
Emily Temple '07 ■
Katherine Warther '07
Jane Winslow '07

2008

PARTICIPATION RATE: 23%
Cody Abbott '08 ■
Anonymous (5)
Elizabeth Bailey '08
Current D'Ignazio '08
Erin Donohoe '08 ■
Rachel Graf Evans '08 ■
Averyl Hall '08 ■
Ross Holzman '08
Marcella Houghton '08 ●
Ian Hutton '08 ●
Juliana Lozano '08
Alexandra MacColl
Garfinkel '08 ■
Lynn McGowan '08 ■
Clyde McKee '08 ●
Elizabeth Metzker '08
Lindsay Necarsulmer '08
Michael Provencher '08 ■
Daniel Seehausen '08
Marcia Shives '08
Henry Stokes '08 ■
Mauricio Torres '08
Robin Tuttle '08
Thomas Tyler '08 ■
Cara Witt-Landefeld '08
Stephen Wortman '08

2009

PARTICIPATION RATE: 7%
Anonymous
Helen Carpenter '09
Karen Gilbert '09 ■
Maya Manning '09 ●
Ian Perkins-Taylor '09 ■
Michael Riccio '09
Jiho Sohn '09 ●

2010

PARTICIPATION RATE: 10%
Anonymous
Elizabeth Sexton '10
Emily Beaman '10 ●
Amanda Carmellini '10

Andrew Frankel '10
Hannah Graf Evans '10 ■
Abigail Gross '10
Madison McKee '10 ■
Kathryn Metzker '10
Maggie Provencher '10 ■
Sean Reitman '10
Emma Weidinger '10 ■

2011

PARTICIPATION RATE: 12%
Adesegun Adeshoye '11
Anonymous
Cassandra Colburn '11
Malinda Dobbins '11 ■
Christian Frederiksen '11 ■
Emily Lamb '11 ■
Justine Lohrey '11 ■
Natalie Melso '11 ●
Daniel Miller '11
Jacob Ritts '11 ■
Patrick A. Schoen Jr. '11
Nanribet Yiljep '11 ●
Alyssa Young '11

2012

5th Reunion
PARTICIPATION RATE: 13%
Anonymous (2)
Matthew Briselli '12
Miller Cornelius '12
Daquan Daly '12 ●
Corynne Dech '12 ■
Liam Fahey '12
Grace Fairchild '12
Kieran Mandela Ferris '12
Samuel Flagler '12 ●
Afiya Johnson-Thornton '12
Anh Nguyen '12
Margaret Rose '12 ■
Abigail Ross '12 ■
Eva Tsocanos '12
Ari Yamaguchi '12

2013

PARTICIPATION RATE: 12%
Anonymous (2)
Caleb Braun '13
Alexis Deignan '13 ●
David Harrison '13
Meredith Hudson '13
Katherine Keys '13
Ali Ladner '13
Jingyao Liu '13
Jay Young Park '13
Nicole Solano '13 ■
Nicolas Starr '13
Justin Vogel '13 ■
Rachel Wortmann '13
Yilret Yiljep '13

2014

PARTICIPATION RATE: 13%
Robyn Adams '14
Katherine Barnett '14
Carolyn Beer '14 ●
Elizabeth Brown '14 ●
Christian Carmellini '14
Julia Dietsche '14 ●
Katira Dobbins '14 ■
Eric Ekas '14 ●
Jeremy Graf Evans '14 ●
Taylor Griffith '14
Abadie Ludlam '14
Mary Beth Melso '14 ●
Alexander Mull-Dreyer '14 ●
Katherina Naham '14 ●
Tristen Pankake-Sieminski '14
Elizabeth Sexton '14 ●
Meng-Hua Shen '14 ■
Nathaniel Urban '14 ●

2015

PARTICIPATION RATE: 8%
Kaiyana Cervera '15
Sophia Elek '15
Steffanie Garzon '15
Jerold Jacobs '15 ●
Sten Kiser '15
Jesse LeVesconte '15
Sarah Moldoff '15 ●
Caroline Sullivan '15 ●
Yuguang Zhu '15

2016

PARTICIPATION RATE: 11%
Marisa Antinori '16
Evan Asbury '16
Charlotte Ells '16 ●
Virginia Flagler '16
Elyse Gadra '16
Leo Hochberg '16
Samuel Horstman '16 ●
Maja Landowne '16
Lux Lennox '16
Sorah Park '16
Sammie Pavlov '16
Colin Perkins-Taylor '16
Madeline Roberts '16
Rebecca Wortmann '16 ●

2017

PARTICIPATION RATE: 81%
Charlotte Abrams '17
Isabella Almonte '17
Thomas Barnett '17
Madeline Barth '17
Ainsley Bruton '17
Sarah Cassway '17
Jacob Cave '17
Rachel Coe '17
Dexter Coen Gilbert '17
Lily Cunicelli '17
Ria Das '17
Tricia DeSouza '17
James Dolente '17
Abigail Domenico '17
William Driscoll '17
Yifei Du '17
Tara Feldman '17
Elena Garcia del Rio '17
Stephanie Graziani-Neuburger '17
India Henderson '17
Eunice Jimenez '17
Gillian Kay '17
Tara Kleponis '17
Aisha Konneh '17
Madeleine Kreitzberg '17
Liliana Ladner '17
Emma Le Febvre '17
Molly Lynch '17
Angela Matthews '17
Jane Mentzinger '17
Catherine Mohr '17
Jessica Mohr '17
Daysha Montgomery '17
Jasmine Mortazavi '17
Charles Newbold '17
Beatrice Niyibizi '17
Megan Nuggihalli '17
Anthony Ochefu '17
Rebecca Parker '17
Julia Pavlov '17
Sarah Rebl '17
Madison Rice '17
Alyssa Rowshan '17
Yixin Ruan '17
Rebecca Schmidt '17
Mustafa Shabazz '17
Kayla Shaffer '17
Maxwell Starr '17
Amana Stewart '17

Jessica Strommer '17
Heather Suh '17
Andrew Thompson '17
Hamilton Tree '17
Margaret-Alice Tree '17
Chanita Tubthong '17
Elena Vilceanu '17
Kebo Wang '17
Laura Welch '17
George Wilson '17
Zachary Wright '17
Yue Xi '17
Yanwen Xu '17
Pooreum Yu '17
Henry Zuckerberg '17

WESTTOWN FUND PARENTS

2017

PARTICIPATION RATE: 37%
Caonabo Almonte and Suzanne Watson
Maria Alonso and Terry Horton ■
Anonymous (3)
Phil Barnett and Colleen Philbin
Karl and Kathy Barth ■
Lise and Peter Cherna ●
Rajyalakshmi Chodapaneedi and Venkateswararao Chodapaneedi
Jay and Randi Coen Gilbert ■
Robert and Patricia Cottone ■
Hillary and Michael DeLone
Ira and Susan Disman ●
Amy and Jeffrey Domenick ●
Stefanie Fairchild '83 and Jed Wright * ■
Erich Federau
Mary Hurd Harpster '81 and K. Bruce Harpster ■
Linjun Wang and Qing Huang ●
Robert and Mary Kay Amanda Kemp
William and Jennifer Le Febvre ■
Dan Li and Xiaoyan Du
J. Michael and Holly Magee ■
Elizabeth and Richard Mentzinger ■
Sandra and Seyed Mortazavi ■
Glenn Parker '77 and Lisa Parker ◆
Laura and Victor Rainsford Neiva Rodrigues
Jianjun Ruan and Li Wang
Dina Patukas Schmidt '84 and Matthew Schmidt ■
Will Starr '83 and Lise Reno ◆
Kyra Stewart
Sunnie and Jungsuk Suh ●
Donald and Susan Tree ■
Charlotte Triefus and Lloyd Zuckerberg ■
Stephanie Tucker ●
Robin Walker-Randolph
Hui Wang, Yihu Han and Tenggin Han '17 ●
Duncan and Kate Welch ●
Sang Il Yu and Eun Ha Ha

2018

PARTICIPATION RATE: 47%
Ellen and Ferguson Abbott ■
Anonymous (2)
Kamil Ali-Jackson and Michael Jackson
Hosun An and Ju Yun Lee ●

Samuel Angell
Mr. and Mrs. William Barbera ●
Karen Becker-Olsen and Peter Olsen
Kevin Bream '82 and Kimberly Bream ■
Weimin Cai and Xin Bao ●
Kimberly Carr
Andrea and Shawn Carty
Dennis Chien ●
Kim and Robert Culcasi ■
Donald and Linda Currie ●
Marion Van Arkel Dear '83 and Marc Dear ■
Shawn Dzielawa ●
Henry Gifford Eldredge
Jessica Eldredge
John Fernandez ■
David and Jean Gadra ■
William and Lori Griffin ●
Amy Grillo '82
Chang Huang and Wenquan Gu ●
Bruce Harrison '81 and Lisa Cromley ■
Donald and Ana Henry ●
Gengran Hu and Lei Ye ●
Luis and Zorela Jimenez ●
David and Karen Jones ■
Daniel and Rosemary Kramer ■
Gregory and Stephanie Ladner ■
Birgit and Erik Landowne ■
Lisa and James Larsen ●
Marita Lind ●
Suiqi Lu and Bin Yu
Anne and J. Courtney Malcarney
Sharon Marlowe ■
Claire and Robert McLearn ●
Heidi Munro Carr and William Carr ●
Edward and Marianne Murray ●
Janice Kirkwood and Philip Peterson ■
Alexandra Quinn
Michael and Susan Rhile ●
Sarah Ryan and Robert Wieman
Christian Schad
George Scott ●
Dena and Walter Sokoll ■
Kirk Starr
Cristina and Peter Teunissen
David Tien '73 and Alexandra Tien
Kirsten Van Vlandren ■
Li Xie and Luan Xue ●
Ling Zhong and Rongdong Zhang ●

2019

PARTICIPATION RATE: 45%
Elizabeth Asfha and Said Ali ■
Anonymous (3)
Mitchell Blumenfeld and Kristen Coben-Blumenfeld ■
Christopher Buitron
Luis Castillo '80 and Wendi Lausch Castillo ◆
Lise and Peter Cherna ●
Stephen Cook and Esme-Jane Lippiatt
Mr. and Mrs. Paul Diaz
Carol Dow ●
David and Kristin Eddy ■
Jovi Fairchild '87 and Vincent Bradley ■
John and Susan Fudala
Douglas and Jean Gessl

Carol Wetherill Goldstein '86 and Michael Goldstein
Steven and Sonia Grasse ●
Craig and Julie Grear ■
Robert Green
Patrick and Stacey Jones
Amanda Kemp
SungWon Kim
Emanuel Klenner ■
Kristine Lisi and Jason Lisi
Elia Mavronikolas and Neil Thompson
Nolan and Shruti Miyashiro
Sandra and Seyed Mortazavi ■
Susan Chase N'Garnim '83 and Saleh N'Garnim ■
Ozzie and Jane Oswald ■
Mary Platt and Earl Ekas ■
Beth and Gregory Reaves ●
Kirk Reichard and Sara Wheeler Reichard
Kimberly and William Russo
Juan Alberto Balcells Secall and Gloria Sanchez Roca
Ali Seyedroudbari ●
Dennis and Elizabeth Shea
Randal and Nicolette Smith
Sunnie and Jungsuk Suh ●
Joseph and Victoria Tyler ■
Kristen M. Waterfield ■
Wentao Wei and Fang Chen ●
Gong and Xiao Zhang and David Zhang '19
Kuiran Zhao and Qun Wei ●

2020

PARTICIPATION RATE: 46%
Maria Alonso and Terry Horton ■
Anonymous
Karl and Kathy Barth ■
Claire and Henry Blair ■
Nathan Bohn '83 and Jane Adams Bohn ■
Ernesto Flores and Indira Cope
Gregory and Amy Cross ■
Lucy and Mark Demitrack
R. Swain Fennimore '85 and Stacy Fennimore ■
John Fernandez ■
Kenneth Fitzpatrick and Jeannine Weimar-Fitzpatrick
Felicia and Gray Goodman
Craig and Julie Grear ■
Carolyn and Jeffrey Hapeman ●
Donald and Ana Henry ●
Maria and John Jacobs ●
Seoungro Kim and Koogsun Han
Martha Kirby and Carlos Yuste ■
Barry and Monica Lacey
Lisa and James Larsen ●
Alvin and Cristiana Mack
Kip Martin '86 and Renee Rockwood ●
Lauren McKinney and John Swartzentruber
Claire and Robert McLearn ●
Tearson and Jason Morrison ●
Lisa and Quinton Mosley
Edward and Marianne Murray ●
Pamela and Peter Nagy ■
Deborah Bacon Novak '85 and Stephen Novak ◆
Michelle Rogers
Richard Scheff and Natalie Ramsey ■
Laura Sell '91 and Matthew Frank ●

Dena and Walter Sokoll ■
Toner-Tobin Family ●
Colby and Robert Van Alen ■
Vincent Willis
Mary G. and Bruce B. Wilson
Beatrice Yonly

2021

PARTICIPATION RATE: 47%
Alane Becket and Gilbert Weisman ■
Anonymous
Stephen and Amy Brotschul
Regina Buonocore and Kenneth Lander ●
Mr. and Mrs. Gerard Dolan ■
Amy and Jeffrey Domenick ●
Henry Gifford Eldredge
Jessica Eldredge
Bradley and Mary Gambill ■
Sonal and Ashesh Gandhi ●
Richard Hankin ■
Sydney Howe-Barksdale and H. Gregory Barksdale ■
Michele and David Linder ■
Kristine Lisi and Jason Lisi
William and Maureen Monahan
Monica Ruiz-Melendez and George Melendez ■
Christine and Frederick Seving ●
Charlotte Triefus and Lloyd Zuckerberg ■
Susan and Brian Waterhouse ■
Megan E. Zavawski ●

2022

PARTICIPATION RATE: 55%
Maria Alonso and Terry Horton ■
Anonymous (3)
Claire and Henry Blair ■
John and Mary Boles ●
Alicia and James Chin ●
Gregory and Amy Cross ■
Joseph Farnan '91 and Valerie Farnan ●
Robert and Danica Frazier ■
Gary and Eryn Holloway ■
Martha Kirby and Carlos Yuste ■
Emily Lightfoot and Gary Parkanzky ●
Marita Lind ●
Heidi Munro Carr and William Carr ●
Pamela and Peter Nagy ■
David and Sabine Shaman ■
Dan and Dottie Soland ●
Toner-Tobin Family ●
Andrew and Annie Ulichney
Colby and Robert Van Alen ■

2023

PARTICIPATION RATE: 53%
Anonymous (2)
David and Lynnette Belej ●
Christopher Benbow '90 and Alejandra Navarro-Benbow ■
Mitchell Blumenfeld and Kristen Coben-Blumenfeld ■
Stephen and Jennifer Clunk
Jonathan and Tracey Costello ■
Joseph Daniels II and Inger Hatlen ●
Ruth Magoon Eriksson '90 and Torkel Eriksson
Paul Goldbecker and Kim Stack
James Hawkins and Lisa Hawkins
Eric and Stephanie Jacobson ●

Penelope and Stephen Johnson ■
Michael Kostal and Ina Li
Lara Rogers Krawchuk '88 and Peter Krawchuk ●
William and Jennifer Le Febvre ■
Carter and Jennifer Lee
Michele and David Linder ■
Amy and Donald Lynn ■
Abigail Nestlehutt and Mark Nestlehutt
Michael and Susan Rhile ●
James Richie '83 and Eileen DeLuca ■
Meghan and William Sayer ■
Hope and Jonathan Sturz
David and Laura Wagner
Christopher and Karen Witter ●

2024

PARTICIPATION RATE: 48%
Anonymous (2)
Peter Bohn and Alexandra Hettinger ●
Amy Taylor Brooks '88 and Michael Brooks ■
Regina Buonocore and Kenneth Lander ●
Stephan and Jennifer Clunk
Stephen Cook and Esme-Jane Lippiatt
Jonathan and Tracey Costello ■
Mr. and Mrs. Gerard Dolan ■
Craig and Julie Grear ■
Adam and Kelly Loew
Dean Moyar and Sharlyn Rhee
Kenneth Payne
Natalie Payne
Diana Mark Rowland '87 and Mark Rowland ●
David and Sabine Shaman ■
Aric Unrath
Susan and Brian Waterhouse ■

2025

PARTICIPATION RATE: 56%
Anonymous (3)
Anastasia and Christopher Ashton ●
Christopher Benbow '90 and Alejandra Navarro-Benbow ■
Cheryle and Elson Oshman Blunt ■
Amber and Pierce Buller ●
Christopher Dima and Kiersten McGetrick
Gary and Eryn Holloway ■
Eric and Stephanie Jacobson ●
Ashley and Robert Jansen ■
Dana Jensen
Lara Rogers Krawchuk '88 and Peter Krawchuk ●
Mary Lynn and Rick Mammucari ●
Janine and Joseph Marsini ●
Andrew and Rebecca Sargent
Meghan and William Sayer ■
Ellen and David Songle ■
Tuckman Family
James Watson '86 and Mareile Watson

2026

PARTICIPATION RATE: 61%
Anonymous
Jesse and Mireia Bartholomae
Amy Taylor Brooks '88 and Michael Brooks ■
Anne and Joseph Burns ●
Jonathan and Tracey Costello ■

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Ethan Cramer and Michele Curay-Cramer
Theodore Freeman and Jessica Smith ■
Jennifer and Marc Kramer ■
Amy and Donald Lynn ■
Claire and Robert McLear ●
William and Maureen Monahan
Dean Moyer and Sharlyn Rhee
LaToya Myers
Ann and Justin Shipley
Michael and Nicole Wiley

2027

PARTICIPATION RATE: 64%
Anonymous (3)
Robert Benedix and Jennifer Kerbeck
Amber and Pierce Buller ●
Haden Davis and Danielle Raphael-Davis
Christopher Dima and Kiersten McGetrick
Sherri Gallagher
Eric and Stephanie Jacobson ●
Faith and Mike Kwaszkiewicz
Michele and David Linder ■
Jaime and James Morefield ■
Joseph and Victoria Moschella ●
John and Silenia Rhoads
Ellen and David Songle ■
Jim and Kendra Viner
Kristen and Eric Waterfield ■

2028

PARTICIPATION RATE: 68%
Anonymous (2)
Carl Beehler and Suzanne Roose ■
Michael Benevento and Hilary Hayes
Peter Bohn and Alexandra Hettinger ●
Anne and Joseph Burns ●
Gregory and Amy Cross ■
Min and Walter Derry
Theodore Freeman and Jessica Smith ■
Dana Jensen
Jennifer and Marc Kramer ■
Abigail and Brandon Lausch ■
Adam and Kelly Loew
Amy and Donald Lynn ■
Andrew and Rebecca Sargent
Michelle Parks Scheibe '00 and Paul Scheibe
Ann and Justin Shipley
Aqeel Siddiqui and Somera Ali
Whitney Hoffman Suttell '98 and Brit Suttell ■
Steve and Callista Tulleners ●
Nicole and Jeff Vonnahme ■

2029

PARTICIPATION RATE: 65%
Anonymous (4)
Carl Beehler and Suzanne Roose ■
David and Kara Fontes
Werner and Christine Hopf
Meghan and Robert Kraut
Michele and David Linder ■
Janine and Joseph Marsini ●
Tearson and Jason Morrison ●
John and Silenia Rhoads
Megan Rose and Pete Kokonis ■
Robert Tomlinson and Allison Monaco ●

2030

PARTICIPATION RATE: 68%
Anonymous (2)
Jesse and Mireia Bartholomae
Mariska Batavia and Aaron Cheng
Guenevere and Josh Finley ●
Meghan and Robert Kraut
Elizabeth McFarland
Vince and Karen Pestritto
John and Silenia Rhoads
Ann and Justin Shipley
Whitney Hoffman Suttell '98 and Brit Suttell ■
Steve and Callista Tulleners ●
Courtney Tyus and Michael Price
Nicole and Jeff Vonnahme ■

WESTTOWN FUND

PARENTS OF ALUMNI, GRANDPARENTS, ALUMNI, FACULTY, STAFF, TRUSTEES, AND FRIENDS**

Frances and Francis Abbott ■
Donald and Elizabeth Adams ■
Mrs. Thomas R. Adams ■
William Addis
Rosemarie Alken Koenig and John Koenig ■
Betsy and Page Allinson
N. Shannon and Roy Almqvist ●
Anonymous (32)
Frank and Margie Anthony ■
Janet and Alvise Anti ●
Carol and Louis Antinori ■
Graham and Wendy Argent-Belcher ●
Valerie Asbury ●
Lynette Assarsson ■
David and Peggy Atkinson ■
Elizabeth Atterbury ■
Andrew Babb
Agnes K. Bacon ●
John and Aminda Baird ■
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Alisa Herrin Barnard
Timothy Barnard and Meredith Patterson ■
W. Allen Barnett and JoAnn Hanson
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Carol Bassie
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Daniel Beane ●
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Diane and Fritz Bech ■
Martha and Thomas Bell ●
Abdelkrim BenMbarek ■
Ruth Bent ●
Stephanie and Matthew Berman ●
Becky and Mitch Bernstein ●
Gregory Blackman and Leslie John
Brian Blackmore ●
Mary Bleecker
Edwin and Deborah Boynton ■
Emma Bracker ●
Patrick Bradley and Ellen Mayock
Ruth Bradley and Charles Weld ●

Joy and Jim Brennan
Anne and Robert Bright ◆
Mary Jane Brink
Carol and Robert Briselli
Carolyn and David Brodsky ●
Juliene and A. Michael Broennle ■
Anne and Arthur Brooks
Mary and Stuart Brooks ■
Michele Brown
Wendy Brown
Bruce and Lia Hager Fund of The Greater Cincinnati Foundation
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Allison Butler
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Gustavo and Lisa Calvo ■
Lisa and Larry Campanale ●
Suzanne and Giles Cannon ■
William Carpenter
Michael Carr and Pat McPeake ■
William Carr and Stephanie Middleton ■
Georgia Carrington ●
Bridget and Henry Carter
Elizabeth Cash and Clifford Nelson ■
J. Kirk and Maureen Chandler ■
Patricia Chavez ●
Louise Christopher ●
Carol Clark ■
Elle Clark ●
Catherine and William Cleary ■
Lynn Clements ●
Jennifer and Randall Cluss ●
Catherine Colburn and David Grossman
Anne Coleman ■
Marissa Colston and Danielle Jackson ●
Steven and Susan Compton ■
Megan and Mark Connolly ●
Janet and John Connor
Jeannette and Robert Cooper
Elizabeth and Joshua Cope
Cristina Costa and Javier Iriondo
Douglas and Susan Cotton ■
Johanna and Ryan Coyle ■
Martha and Richard Coyle
Becky and Owen Cramer ●
Kristin Crawford ●
Andy and Irene Crichton
Karen Y. Cromley ■
Mayland Crosson ■
Prudence and William Crozier
Sally and Ron Curay ■
Donald and Merrill Cutting ■
Matthew Daley
Inge Danforth
Juanita Daniels
William Daughenbaugh
John and Rebecca Davidson ■
Nicole Davidson
Deborah Davis ■
Fal de Saint Phalle ■
Laurence Debuquoy ●
John and Kathryn Dech
Lawrence and Jeanelle Dech ■
Stephen Deiningering and Mary Ellen Wells ■
Luca Del Negro ■
Mark Del Negro ■

Susan DeLuca
Jack and Sharon Denton
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This fund in memory of Benjamin John Davies '85 supports the science and mathematics programs.
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Established in 1988 in memory of Teacher Candace Freeman to support the expansion and enhancement of the creative arts program in Westtown School's Lower School.
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Established in 1999 by members of the Class of 1949 in celebration of their 50th Reunion to strengthen the ongoing teaching of environmental science or to support specific projects.
 Marilyn Sutton Loos '49

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Established in 2003, by members of the Class of 1953 on the occasion of their 50th Reunion, to provide financial aid to enrolled students whose parents or grandparents graduated from Westtown School.

Janet Hetzel Henderson '53
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The Class of 1966, in honor of their 50th Reunion, established a permanently restricted endowed fund with the annual income to support Westtown's financial aid program.

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This fund, established in 2010, was created to enhance and develop the professional skills of teachers and administrators at Westtown School.

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Established in 2004 in honor of Earl G. Harrison, Jr. '50, to provide increased professional development opportunities for Westtown School faculty members.

Bart Harrison '47

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Established in 1991 to support Upper School Faculty compensation.

Tom Stalnakar '70

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Honoring Thomas S. Brown and Quaker mentors of the 20th Century. Established in 2013 to support a named faculty position at Westtown School whose incumbent will preserve and strengthen the Quaker heritage of Westtown School and help translate contemporary Quaker thought and faith into daily practice at the School.

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Brenda Heintz
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GEORGE HARTWELL ADAMS MEMORIAL SCHOLARSHIP

Established in 1970 in memory of George Hartwell Adams '65, to provide a scholarship to a boy who would make the most of his Westtown experience.

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GUERSTER HOUSE FACULTY COMPENSATION FUND

Established in 2015 to support Guerster House faculty compensation.

Rene Guerster '56 and
Miriam Guerster

HAINES SPRUNT TATE AND KENNETH REEVES ENDOWED SCHOLARSHIP FUND

Established in 2014 by members of the Class of 1984 at the time of their 30th Reunion, to support financial aid at Westtown School.

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J. KIRK RUSSELL '34 FUND

Established in 2008 in memory of J. Kirk Russell '34 to support scholarships for those students in need of financial aid.

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LUCRETIA WOODS EVANS '38 SCHOLARSHIP

Established in 2007 in honor of Lucretia Wood Evans '38, to provide financial aid to Upper School boarding students whose families cannot afford Westtown.

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Established in 2009 to award one or more full time faculty members a stipend to be used for something fun.

Brennan Barnard '92
Gretchen and Jay Riley

PETER O. LANE '57 ALUMNI SCHOLARSHIP FUND

Established in 2005 by the Class of 1957 for their 50th Reunion to honor Peter O. Lane '57, to support Westtown School's financial aid program, specifically children and grandchildren of Westtown School alumni.

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ROBERT M. PARKER '57 SCHOLARSHIP FUND

Established by Robert M. Parker '57, this fund supports financial aid for students.

Robert Parker '57 *

SALLY P. BARTON SCHOLARSHIP

Established IN 1999 in memory of Sally Pennell Barton '54, to provide financial assistance for Westtown School boarding students who are active members of the Religious Society of Friends.

Helen Carpenter '09

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This fund supports the Shoemaker Lecture Series.

Suzanne Anderson

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Established to endow a partial teaching chair for the History Department, allowing Westtown to direct money toward other operational needs in the History Department.

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Established in 2003 in memory of Ann O'Neill Shigeoka '64, to support Westtown School's financial aid program.

Janet Kelsey '64
John Shigeoka

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Established in 1930 to support the maintenance of the Westtown School Arboretum.

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THE QUAKER STUDENT SCHOLARSHIP FUND

Established in 2016, this fund provides tuition assistance for Quaker students who are active members of their Friends Meetings.

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Sherwood '39 *

THE WINSLOW FUND

This fund, established in honor of Edward C. Winslow, Jr. '35, benefits Westtown School's faculty professional development program.

Edward Winslow '64 and

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THOMAS M. WOODWARD FUND

Established in 2011 in honor of Thomas M. Woodward to support innovation in teaching in the Upper School through funding for curriculum development.

James Perkins '56

VAN ARKEL SCHOLARSHIP FUND

This fund, established in memory of Nancy Syme van Arkel, provides financial assistance to students.

Susan Gold

Anne Harrison Van Arkel '54

WINIFRED CADBURY AND MARTIN BEER QUAKER LEADERSHIP AWARD AND QUAKER VISITATION FUND

Established in 2009 to honor Winifred and Martin Beer, the Leadership Award will be given to a rising senior who has demonstrated skills in Quaker Leadership. The Quaker Visitation Fund will enable students and faculty to visit Quaker schools, events, conferences and communities.

Mike and Ruth Podolin

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The Giant Strides Capital Campaign raised nearly \$28 million from 2032 donors for endowment, programmatic support, and facilities, including the new Science Center. The following donors made a gift to the Giant Strides Campaign from July 1, 2016 to June 30, 2017.

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DEAR WESTONIANS,

As you know, The Westtown School Board of Trustees initiated an effort in 2016 to raise funds for the John W. Baird Environmental Sustainability Fund in appreciation for John's 15 years of service as Head of Westtown School. We are thrilled to announce that, through the generosity of many generous donors, we raised \$180,551 for this fund! This outpouring of support reflects John's impact on so many individuals through the years, and appreciation from alumni and faculty for his leadership and service to the school we all love. This is an active and ongoing fund which will support environmental education and projects now and in the future.

This fund helps us continue our support of environmental sustainability as a core value in Westtown's teaching, buildings, campus, and operations. We sincerely appreciate your help advancing John's vision and passion for our commitment to a sustainable world.

With deep gratitude,

Dayton Coles '63
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Westtown Fund

2017-2018

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All in the Family

Children and grandchildren of alumni make up about 10 percent of our total enrollment annually. Generations of families are woven into the fabric of our community, and we celebrate their legacy and the next generation of Westonians on these pages!

All names listed from left to right

(1) LOWER SCHOOL, Front: Sam Lehmann (Paul Lehmann '99/CF), Ellie Schlimme (Henry Schlimme '04), Luke Westerman (Frederick Ralston '65), Bethany Emmons (Wilbur Emmons '97), Michael Ireland (Emilie Steele '62), Henry Suttell (Whitney Hoffman Suttell '98/CF), Ryder Tookes (Ryan L. Tookes '96), Parker Jordan (Lesley Imhof Jordan '97) **Back:** Paul Watson (James Watson '86), Christian Scheibe (Michelle Parks Scheibe '00), Will Suttell (Whitney Hoffman Suttell '98/CF), Emma Brooks (Amy Taylor Brooks '88/FF), Alie Smedley (Christopher '93), Sofia Burgos (Renee Seitz Burgos '96), Jamila Burgos (Renee Seitz Burgos '96), Francisco Benbow (Christopher Benbow '90/CF), Zach Krawchuck (Lara Rogers Krawchuck '88) **Not pictured:** Ruby Lehmann (Paul Lehmann '99/CF)

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Dickie Jenkins A Model Coach

STORY BY KRIS BATLEY '81 • PHOTOS COURTESY OF WESTTOWN SCHOOL ARCHIVES + THE JENKINS FAMILY



Mary Victoria “Dickie” Taylor Jenkins arrived at Westtown in 1957 with her husband, Ray Jenkins ’44. Ray Jenkins (brother of David Jenkins ’55), came to Westtown to teach art (taking the place of retiring Master George Whitney). Dickie was “to work part time on the girls’ athletic program” according to the May 9, 1956 issue of the *Brown & White*. Dickie, who had been a physical education major at Earlham College, was well suited for the role and then some! In 1950, she received Earlham’s highest student award, “Earlham College Girl of the Year.” She had played field hockey, basketball, and tennis in college and excelled at all three sports.

Once at Westtown, Dickie wasted no time establishing a girls’ lacrosse team in the spring with Neil Chase (who ran the Chase Tennis Camp at Westtown). By the fall of 1958, Dickie was also the girls’ varsity field hockey head coach. Dickie sent her players to Constance Applebee’s preseason hockey camp in Mt. Pocono, Pennsylvania—Applebee was the woman who brought field hockey to the United States from England in 1901.

In 1964, Dickie’s field hockey teams set a record: for the first time in the school’s history, both the varsity and junior varsity teams were undefeated in the same year. By 1967, the New Zealand Championship hockey team played the “all college team” at Westtown, and several of the top field hockey teams in the world had played exhibition games on campus. In 1968, a game between the Brandywine team and the Dutch touring team attracted 28 busloads of players and a crowd of nearly 1,800 people!

Dickie and Ray had a home near Westtown, off of Carroll Brown Way, where they raised their children, Dan Jenkins ’70, Tori Jenkins ’72, Carol Jenkins Blackmore ’76, and Spencer Jenkins. Known for her gentle composure, even temper, dedication, and desire to be the best that you can be, Teacher Dickie was much admired. Mary Ann Baker Wagner ’58 remembers that Dickie was, “A very special woman in the athletic department for girls. She was young and fun and very patient with people like me who really were not particularly athletic! She and her husband, Ray, were the young married couple on campus, and they were both wonderful role models for students.”

Teacher Dickie coached girls’ field hockey and lacrosse for 18 years at Westtown, and many field hockey players will remember her “link system.” A variation on the traditional 1-2-3-5 set up of players (one goalie, two full backs, three half backs, and five forwards), the system still had eleven players, but they moved, marked, and functioned differently. “Mom was one of the first high school field hockey coaches to start using the link system in the mid ’70s. She became very successful using it and had many winning seasons. All of the other high school coaches were baffled and wanted to know what the heck she was up to” says Dickie’s daughter, Tori.

“I basically grew up on the Greenwood Field. One of my first memories is of a long white line, three inches wide, and being told sternly not to touch or cross it. As a team member many years later, I was treated just like any other player, as it should be. Mom never showed me any favoritism or preferential treatment. If anything, she was a bit more demanding of me, even during my senior year when I served as captain. Off the field it



Opposite page: Tori Jenkins '72, Dickie Jenkins, Ray Jenkins '44, Carol Blackmore Jenkins '76, Dan Jenkins '70, and Spencer Jenkins in the Adirondacks in 1985. Left: Dickie chatting with the officials.

“I am filled with gratitude for the many experiences that I had at Westtown, and the teachers who had more confidence in me than I had in myself. Thank you, Teacher Dickie.”

was not much different. She was always the coach first and the mom second.”

Amy Cronister Silverman '74 said about Dickie in the fall 1975 *Westonian*, “There are certain things that one associates with Teacher Dickie. When, for instance, someone hears her yelling out ‘Don’t diddle.’ It is a correcting or reassuring gesture and not one where they feel intimidated. Teacher Dickie always manages to give every girl the support she needs.”

Martha Brown Bryans '68 agrees. “Several years ago, I received a letter from Teacher Dickie. She was cleaning out ‘ancient’ files and sent a note to team captains along with the record for our year and sport. As soon as I saw her neat but crabbed writing, I recalled the excitement we all felt on game day as we anticipated the memo that she would post on the girls’ tower bulletin board – who was starting, in what position, and other somewhat cryptic notations. I was captain of the girls’ field hockey team in 1967; unlike others, perhaps, I do not have our record etched in my brain. I am gratified to learn that we had a winning season, beat George School, fared better than 1966, and set the stage for a very successful season in the fall of 1968. Teacher Dickie reflected on her relationship

with the team captains, ‘You, team captains, were always very important to the team success. Since I lived off campus, you were my faithful contact and held us all together.’ Funny, I remember her doing all that. As I approach our fiftieth reunion in May 2018, I am filled with gratitude for the many experiences that I had at Westtown, and the teachers who had more confidence in me than I had in myself. Thank you, Teacher Dickie.”

Dickie retired from Westtown in the fall of 1975. After Westtown, she coached at several United States Field Hockey Association development camps in preparation for the addition of women’s field hockey to the Olympic Games in 1980. Dickie also officiated collegiate field hockey and lacrosse contests, including the New York State Field Hockey Tournament. She worked for many years as a watercolor artist in the Adirondack Mountains of upstate New York, a place that she loved. Dickie passed away on August 16, 2017 at her home on Upper Saranac Lake, New York. Her husband, Ray Jenkins '44, passed away on January 10, 2018. An obituary for Ray will appear in the class notes section of the Summer 2018 *Westonian*. [W](#)



Class Notes

Class Notes are compiled by the Alumni Office. The submission deadline for this issue was December 8, 2017. Information received after this date will appear in the next issue of *The Westonian*

1934 Edith Albertson Greene

passed away from pneumonia at her home on September 25, 2016. Edith graduated from Mount Holyoke College in 1938 and after college spread her wings and began to travel. In 1936, with the American Youth Hostel, she was among the first group to board a Japanese freighter to Japan, where she toured the country by bicycle. While aboard the ship, Edith used her amateur art skills to draw pictures of the passengers and crew. As an extension of the same trip, she and some friends also traveled to pre-revolutionary China and visited Shanghai. She also visited pre-revolutionary Cuba and often shared the stories of her travels with her children, describing them in great detail. Edith taught English literature at several schools in the 1940s, including Brimmer and May in Boston, Massachusetts and Harley School in Rochester, New York. It was while in Rochester that she met David Greene, a young man working on his medical residency in New York City.

The couple married and lived in the New York City area near then General Eisenhower, whom she would be able to watch paint, further developing her own interest and talents in the visual arts. They moved to Buffalo, New York in 1948 when David was offered a position at Buffalo General Hospital. Edith stayed home to raise their four children, and when the children were older, she took classes at SUNY Buffalo State College and wrote a thesis on the

poetry of John Donne. She went on, in the 1970s, to teach at Rosary Hill College (now Daemen College) and SUNY Buffalo State College. In addition to the visual arts, Edith had a passion for people. Although a private person, she was very personable with those she met in life,

cultivating friendships in many circles. She enjoyed art, literature, music, and reading and was most fond of fiction and poetry. A member of the Garret Club in Buffalo, Edith was a genealogy enthusiast who focused particularly on the history of Quakers and colonial times. She was able to study her own family, stemming from a long line of Quakers traced back to England and the Netherlands. After the death of her husband, Edith moved to East Aurora, New York in 2003 to be closer to her daughters. Edith is survived by her children, Amy Greene, Stephen Greene, Eleanor Greene, and Constance Klocke; her sister, Mary Albertson Thom '42; and her nieces, Margaret Thom '78 and Rachel Thom Haverkos '80.

1938 Lu Wood Evans

writes, "I was fortunate to be one of the approximately forty Crosslands residents who met Westtown's new Head of School, Tori Jueds, when she came to us for afternoon tea. She was enthusiastically welcomed. On July 11, 2017, we lost classmate, Penny Briggs, who from her first years at Crosslands in the early 1990s developed and maintained a lovely garden in a U-shaped area outside a much-used hallway. A central gathering room is now called "Penny's Lounge" in her honor. At Crosslands, our class continues to have me and Adah Davis. At nearby Kendal, we continue to have Marian Fuson. We are all grateful to still be near Westtown School, even though we can no longer get to the school easily."

● **Elinor Pennell "Penny" Briggs** died peacefully in her sleep on July 11, 2017, at the age of 97, at Crosslands Retirement Community in Kennett Square, Pennsylvania. Penny graduated from Earlham College in Richmond, Indiana. She was a gifted athlete and enjoyed playing field hockey, basketball, lacrosse, and tennis in high school and college and was also an accomplished equestrian. She enjoyed playing tennis into her eighties and remained an active gardener into

her nineties. At age 95, Penny decided to stop driving and go car-free, ending her much appreciated informal taxi service for fellow Crosslands residents. Penny taught at Wilmington Friends School before marrying Franklin Briggs in 1944. They were married under the care of Middletown Friends Meeting in Lima, Pennsylvania. They spent their first year of married life working at the State Mental Hospital at Warren, Pennsylvania. At the end of World War II, they moved to Westtown, Pennsylvania. Penny taught physical education at Westtown School for many years and, after her own children were grown, became a third grade teacher in Westtown's Lower School. Penny was a Quaker and was active on many Philadelphia Yearly Meeting committees, including Worship and Ministry, Care and Education of Members, Religious Education, and Property Committees. She served on the Religious Education Committee of Friends General Conference, helping to write curricula for children. Penny was involved in the many communities to which she belonged. She served in various committees at Crosslands, including president of the Residents Association, and was for decades a First Day school teacher at her Friends Meeting. Penny also became a member of the Friends World Committee, and she and her husband enjoyed attending Triennial Meetings of FWC held in other countries. The two travelled extensively to visit their children across the United States, the Netherlands, and Australia. They also visited the Galapagos Islands, reinforcing their concern for wildlife and their interest in the natural world. Penny enjoyed being creative through arts and crafts in various media, including sewing, knitting, and watercolor painting. She is best known for her patchwork embroidery creations (done under her nom d'art "Penni") in a folk art tradition, depicting local rural landscapes and scenes from her travels. Penny's creativity extended



SUBMIT A CLASS NOTE...

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alumni

We look forward to hearing from you!

to writing, and she wrote a series of plays and skits, which were performed at Middletown Friends Meeting over the years. She was an accomplished storyteller and had a repertoire of interesting Quaker stories she told in dramatic format. A visit to Quaker historical sites in England helped her bring alive the stories that she enjoyed telling to many. Upon retirement, she taught as a volunteer at West Chester Friends School, teaching a generation of young children about Quakerism through stories. Some of these stories she had published, including a book containing her original watercolor illustrations. Penny acquired a love of plants and flowers at an early age through her work at her aunts' commercial flower garden, Hildemere Gardens, in Wawa, Pennsylvania. She created beautiful flower gardens at her homes in Wawa, Westtown, and at the Crosslands Retirement Community, where she lived for the past 26 years. A garden at the center of the Crosslands complex, which she maintained for nearly twenty years, has been appreciatively named "Penny's Garden." Penny is survived by her children, Barbara Briggs Montabana '66, Franklin Briggs '63, and Robert Briggs '67; her four grandchildren; and her four great-grandchildren.

1939 Pauline Newcomb Storer passed away on September 17, 2017. ● **Margaret Gratza Hammer** passed away on July 28, 2017, at the age of 97, in her Mansfield, Ohio home surrounded by her family. Margaret was born in Prague, Czechoslovakia, and she and her mother immigrated to the United States in 1928. Margaret grew up in the Philadelphia area and attended Denison College for two years. In 1943, she married John Hammer, and they spent 60 wonderful years together until he passed away on Christmas Eve in 2003. While Margaret worked for short periods of time as a realtor and managed a local motel in downtown Mansfield, most of her time was spent as a housewife. In her spare time, she took pleasure in nature and wildlife. She was a docent at the Mansfield Art Center and the Kingwood

Center. A member of the Aviation Club, Margaret loved to fly and go sailing at the Sandusky Sailing Club. But her most cherished thing to do was to be a world traveler; doing everything from canoeing the Amazon River to hiking in the Himalayan Mountains. Margaret is survived by her children, Linda Hammer and Russell Hammer.

1942 Mary Albertson Thom, a Quaker who studied geography to promote an understanding of other cultures for a more peaceful world, passed away on June 24, 2017, at age 92, in State College, Pennsylvania. Mary was the youngest of four daughters who grew up on a farm in Burlington, New Jersey that grew apples, peaches, and cherries. A 1946 graduate of Middlebury College, Mary earned a Master's Degree in Geography from the University of Wisconsin-Madison in 1948. Her love of adventure and foreign places inspired travels of her own, including a trip around the world in 1950. After working in cartography, textbook publishing, and teaching, in 1959, Mary married William Thom, a child psychologist with the Children's Service Center in Wilkes-Barre, Pennsylvania, with whom she had two daughters. Mary was active in her local Friends Meetings and the League of Women Voters, and she enjoyed artistic, educational, and outdoor activities. She worked at the library of Penn State-Wilkes-Barre campus and volunteered at Schlow Library. In 1994, Mary and Bill moved to Foxdale Village, a Quaker retirement community in State College, where they spent their final years. Mary is survived by her daughters, Margaret Thom '78 and Rachel Thom Haverkos '80; her 13 nephews and nieces; and her dear friends. ● **Marjorie Lowry Cope** passed away on November 1, 2017. Known to family and friends as Marge, she came from a long line of Westtown graduates. Marge's parents, Alfred Lowry (class of 1905) and Grace Bacon Lowry (class of 1910), met at Westtown in 1912, when both were serving as Westtown teachers. Marge was born in London in 1924 and spent her early childhood in England, France, and

Help Us Strengthen Our Alumni Community!

Westtown is currently looking for volunteers to join the Alumni Class Connector Program. If you enjoy staying in touch with your classmates and would like to share news from the school, this could be a meaningful and rewarding way for you to give back to Westtown. As a Class Connector, you will receive important information about today's Westtown and get an inside look at the inner workings and direction of the school.

Learn more about joining this enthusiastic group of over 90 alumni volunteers from the Classes of 1945–2016 by visiting www.westtown.edu/connectors.



Questions? Contact Karl Vela '03 at karl.vela@westtown.edu or 610.399.7913

Belgium, before her family returned to the United States in 1931. Marge married her classmate, Walter Cope '42, in 1945. Besides raising a family in Riverton and Moorestown, New Jersey, Marge spent 1969–1971 in Zambia, where Walt, working for the American Friends Service Committee, taught locals how to build houses, and Marge was involved in nutritional education. Marge was a member of many committees and groups within Philadelphia Yearly Meeting during her life and was a member of Westfield Meeting, in Riverton, New Jersey. She attended most of her class reunions and came to many Alumni Days, even if her class was not having a reunion. Marge attended Alumni Day 2017, along with her classmate and cousin, Alice Bacon

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Long '42. Marge was in home hospice care the last few months of her life, and she passed away surrounded by several generations of her family. Marge is survived by her four children, including Rob Cope '71 and Elizabeth Cope McAndrew '75; her nine grandchildren; and her seven great-grandchildren, including Zachary Cope '12 and Jacob Cope '15.

1943 **75th Reunion:** May 12, 2018

The Alumni Office has received the sad news that **Margaret Locke** passed away on August 27, 2017.

1944 Renate Lieberg Justin, of Fort Collins, Colorado, passed away on June 30, 2017. Renate was born a German citizen, fled to the United States along with her parents and two sisters just before World War II, and was kindly boarded and lovingly supported by Mary Jay (class of 1921) and Master Russell Edgerton (class of 1918) for several years before entering Westtown. Renate attended Wheaton College in Massachusetts, after which she attended Woman's Medical College of Pennsylvania. She went on for medical training as an internist, and ultimately in her long years of practice become one of the earliest to become certified as a family practice physician. Among Renate's other professional accomplishments, she served as clinical faculty for Indiana University School of Medicine, became a medical ethicist including acquisition of a graduate degree, and published frequently on issues such as women's health, reproductive rights, living wills, and other patient's rights issues. Renate was always physically active and up, until her last few weeks, was still walking and enjoying nature. She also continued researching medical topics and writing board questions for the American Board of Family Practice in the last month of her life. Renate had a deep love for Westtown School, its faculty, and for Quaker values. In her last years she helped raise money for several organizations, including one very

dear to her—Doctors Without Borders. Renate is survived by her children, Eric Justin '71 and Ingrid Justin '71; and her granddaughter, Leah Justin-Jinich '08.

1944 Catharine Jones Gaskill passed away on July 27, 2017. Cathy taught in a one room school in Jackson Hole, Wyoming and then graduated from Cornell University New York Hospital School of Nursing, where she stayed on for three years to teach nursing. She also attended the University of Michigan, intending to get an M.A. in Nursing, but instead got a "Mrs." from Roger Gaskill. Their son, David, was born in Ann Arbor. The family of three settled in Windermere, Florida, where they welcomed another son, Benjamin. The family lived in Windermere for about 40 years. During this time, Cathy sang in the Bach Festival Choir and became a Quaker storyteller. The boys left home, and Cathy and Roger moved to Orlando, Florida for nine years. In 2000, Roger died, and in 2005, Cathy moved to John Knox Village in Orange City, Florida. She was an important presence in Southeaster Yearly Meeting. Cathy is survived by her sons, David Gaskill '77 and Ben Gaskill; and her nephew, Tim Jones '67 (FF).

1946 Sara "Sally" Squires Weed passed away, at age 88, at her home in Hockessin, Delaware, on October 30, 2016, surrounded by her family. Sally graduated from Wells College in Aurora, New York in 1950. After graduation, she took a job in her field until she married Joseph Weed in 1952. Sally had an interest in skiing, and she met Joe through a mutual membership in the Wilmington Ski Club. During their 63-year marriage, Sally and Joe built their dream house, raised three children, and shared common interests. Sally took pride in being a homemaker. She enjoyed many hobbies including gardening, singing in choirs, and being outdoors. She also enjoyed music, especially attending the symphony and the opera. Sally and Joe were both members of the Delaware Oratorio Society and the Newcastle Choral Society. Sally was a member of

Saint Alban's Episcopal Church, where she and Joe sang in the church choir. Recently they were members of the Christ Church Christiana Hundred. Sally was a sweet natured woman and a caring mother. She is survived by her children, Harry, Andrew, and Brenda; her sisters, Elizabeth Gaw and Susan Squires '58; her nieces and nephew, Stephanie Gaw, Donna Gaw, and Eric Gaw; her great nephews, Morgan and Xander; and her great niece, Hero.

1947 Elizabeth Dewees writes, "I am sad to inform you that Allen Dewees passed away on May 30, 2017. He had endured a long struggle with Parkinson's Disease." **Barbara Wright** passed away on December 3, 2017, in Pittsburgh, Pennsylvania. Barbara graduated from Barnard College (1951, Phi Beta Kapa), and Harvard Medical School (1955). She earned the highest medical board scores in the country that year and interned at Minneapolis General Hospital the following year. The day after graduating college, she married John Hayes at St. Paul's Chapel on Columbia University's campus. Her children, Liza, Caroline, and Marian were born in 1958, 1959, and 1962. In 1965, Barbara and her family moved to Pittsburgh, where she worked as a doctor for the Allegheny County Well Baby Clinics, serving in many areas of inner-city Pittsburgh. When asked, "What did you do today, mom?" on bad days she would answer, "I stuck needles in babies and made them cry," but on good days she would say, "I saved lives and stamped out disease. You know, the usual." When her children reached high school age, Barbara completed a PhD in Biostatistics from the University of Pittsburgh and joined the University of Pittsburgh Student Health Services. She retired in 1995 to enjoy her grandchildren and her hobbies: orchids, photography, travel, and eclipses. Women's rights were also very important to Barbara; she was a long-time member of the League of Women Voters and the National Organization for Women. Barbara is survived by her siblings, Thomas and

Grace; her daughters, Elizabeth, Caroline, and Marian; her six grandchildren; her former husband, John Richard; and her longtime friends.

1948 70th Reunion: May 12, 2018

Alan Cayo writes, "Greetings to the few remaining members of the Class of 1948. We who survive will be 87 or 88 in May of 2018 for our 70th reunion. My goal is to attend our 100th reunion, which will occur in May of 2048, when we are 117 or 118 years old. Don't laugh, stranger things have happened in this dizzily strange new world." ● **Ernie "Monty" Montgomery** says hello from Albuquerque, New Mexico. He is likely the oldest new grandfather among his classmates, with an 18-month granddaughter, Poppy Elizabeth Montgomery. Monty's been living and working in New Mexico for a long time after 25 years of assignments, mainly in West Africa, Europe, and Washington, D.C. His daughter, Sarah, is head of a well-established NGO involved in farmer to farmer programs in Guatemala and New Mexico (called the Garden's Edge). Another daughter, Gillian, is director of the Surfrider Foundation chapter in Victoria, British Columbia. Monty talks frequently by phone with Ginny Whipple Cronister Vaughan '48, retired near Westtown, falling in love again after 70 years! His home in Albuquerque has two usually empty bedrooms for old schoolmates who want to visit Santa Fe, Los Alamos, or Taos.

1949 Richardson Glidden passed away on July 21, 2017. Son of the late Esther Bringhurst Glidden (class of 1915) and Burt Glidden, Sr., Dick was born in Lancaster, Pennsylvania. He was one of the locally-famed "Glidden triplets" of Manheim Township—Tom, Dick, and Harry. Dick graduated from Franklin and Marshall College in 1955. He played on the 1952 national soccer championship team, and he is a member of the Franklin and Marshall Athletics Hall of Fame. Dick served in the United States Army National Guard and the United States Army in



Rud Ham '49 holding a photo of the commemorative plaque on campus in memory of his mother, Judith Jenness Ham (class of 1915).

Germany during the Korean War, prior to returning to college. He received his M.D. from the University of Pennsylvania School of Medicine in 1959. Dick practiced obstetrics and gynecology in Dover, Delaware for twenty years, and he was an active advocate for women's health. He enjoyed golf, woodworking, classical music, travel, bridge, and crossword puzzles. Dick's greatest passion was his family, who will miss him terribly. Dick is survived by his wife of 63 years, Jean; his daughters, Victoria Silver, Jennifer Glidden Casey-Black '79, and Beth Glidden Andersen '81; his grandchildren, Jessica, Erin, and Nikolas; his sister, Helen Glidden Lohm '42; and his many nieces and nephews.

1950 The Alumni Office recently learned of the passing of **Elizabeth Wright** on May 18, 2009. Elizabeth received a Master's Degree in Education from the Harvard Graduate School of Education and taught English and American literature at Garland Junior College. At Garland, she and her colleagues developed some of the first courses in Women's Studies offered in the country. Active in historical preservation work, Elizabeth founded the Lexington Historical Commission in 1974, and in 1982 she received her PhD from Boston University in American Studies. In later years, she worked in the development offices of the Northfield Mount Hermon School, the Hartford Symphony,

IN MEMORIAM

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| 1934
Edith Albertson Greene
September 25, 2016 | 1959
Carolyn Cooper Bream
November 6, 2017 |
| 1938
Elinor Pennell Briggs
July 11, 2017 | Antoinette Hughes Ham
August 21, 2017 |
| 1939
Margaret Gratza Hammer
July 28, 2017 | 1963
Phillip Haines
September 23, 2017 |
| Pauline Newcomb Storer
September 17, 2017 | 1965
Charles Rhoads
November 9, 2017 |
| 1942
Marjorie Lowry Cope
November 1, 2017 | 1966
Fenwick Smith
July 19, 2017 |
| Mary Albertson Thom
June 24, 2017 | 1979
Jonathan Vance
October 1, 2008 |
| 1943
Margaret Locke
August 27, 2017 | 1980
Tanya Oster
November 10, 2017 |
| 1944
Catharine Jones Gaskill
July 27, 2017 | 1981
Logan Larrabee
September 3, 2017 |
| Renate Lieberg Justin
June 30, 2017 | 1986
Phillip Poteat
August 30, 2017 |
| 1946
Sara Squires Weed
October 30, 2016 | 1997
Kendra Murray Adams
July 30, 2017 |
| 1947
Barbara Wright
December 3, 2017 | Former Faculty
Mary Victoria Taylor Jenkins
August 16, 2017 |
| 1949
Richardson Glidden
July 21, 2017 | |
| 1950
Elizabeth Wright
May 18, 2009 | |
| 1955
David Spinney
September 4, 2017 | |

CLASS NOTES

and Williams College. Elizabeth was an early and enthusiastic advocate and supporter of equality and educational opportunities for girls and women, human rights, environmental protection, and peace. She was president of the League of Women Voters of Williamstown for several years, and served on the board of the Williamstown Rural Lands Foundation. Elizabeth produced the show "Around the Mountain," highlighting local life in the Berkshires for *Willinet*, Williamstown's public access cable channel. She loved and lived the arts through music, poetry, theater, photography, and gardening. Elizabeth is survived by her siblings, Barbara Wright '47, Grace Wright, and Thomas Wright; her former husband, Nicholas Reinhardt; her children Zen and Thomas; and her several nieces and nephews.

1952 **Trudy Richter Mott-Smith** writes, "In May the Unitarian Universalist Church of Concord, New Hampshire completed installation of a 32kw DC solar array on its front lawn. The church's purpose was to observe the denomination's seventh principle and to save money on electric bills. The seventh Unitarian Universalist principle is 'to affirm and promote respect for the interdependent web of all existence of which we are a part.' Having convened the committee which developed the project, I became the project manager. The original \$100,000 cost of the project increased by \$40,000 in legal, engineering, and landscaping fees to meet the requirements of the City Zoning Board of Adjustment and Planning Board. Funding was by donation. Norwich Technologies, the church's solar company, states that the array will, over a 25-year period, save 860,116 lbs. of CO₂ being released into the air, which is equivalent to burning 168 tons of coal, or 907 barrels of oil, or 43,738 gallons of gasoline." ● **Hal Weaver** continues his mission to correct Cold War historiography about the black world through recent lectures in Russia, the United Kingdom, and Turkey on mental decolonization, Paul Robeson, African students in the



A rainy-day picture of Trudy Richter Mott-Smith '52 and the un-installed solar panels to be used in the solar array.

USSR, and Hal's experiences at the 1966 Dakar Festival of Black Arts. These events gave Hal and Anne Steere Nash an opportunity to explore marvelous cultural and artistic events in London, Moscow, and St. Petersburg before Hal headed to Istanbul for presentations to university audiences and a private meeting with the former President of Turkey. ● **Nancy Wallace Bridges** writes, "Although I missed our 65th reunion, I wish the Westtown Community success as we work for a fairer more stable community of nations and humanity for all."

1953 65th Reunion: May 12, 2018

Jerry Michener and Pat Michener '59 have moved to Homewood, a continuing care retirement community, in Frederick, Maryland. They are renting a new patio home at the following address: 301 Pearson Blvd., Frederick, MD 21702.

1954 **Trudy King Reagan**, whose art name is "Myrrh," has been a professional artist in the San Francisco Bay area for 50 years. A retrospective of her work was shown at the Peninsula Museum of Art in Burlingame, California this fall. Her art offers Trudy's commentary on science and philosophy, as well as public affairs. She is a member of Fellowship of Quakers in the Arts and an active member of Palo Alto Friends Meeting. Trudy says, "I have seen a thaw in Quakers' attitude toward the arts. Earlier, artists were tolerated. Since about 1985, they have been acknowledged and valued." ● **David Glass** writes, "I retired from Bell Helicopter in 2002 after 41 years as an electronic

engineer, working with data acquisition for experimental flight tests. I am now using my work experience to provide digital live sound for bands and stage productions (*DavidGlassSoundServices.com*). I am still married to Jenny, after 39 years. She stays busy playing harp for weddings and parties (*TexasHarp.com*). Our daughter, Katherine Ann, is married to Chad Holmes. They completed medical school together and are both emergency room physicians at Fort Worth County Hospital. We have two grandsons, Liam Holmes (3) and Conor Holmes (1). Life is good, and I am always thankful to Westtown School for an excellent education with an emphasis on sharing and forgiving." ● **John Stefferud** writes, "Erika and I moved from our Tampa home of the last 15 years across to the Atlantic side of Florida. We now live in the gated community of Vitalia at Traditions in Port St. Lucie, which is between Vero Beach and West Palm Beach (about 100 miles north of Miami). Our community has many activities, and we have made friends from various parts of the United States. Erika is a nurse and takes 10 to 13 week contracts a couple of times a year to other parts of the country. Last fall we were in Los Angeles, and in September we went to Columbia, South Carolina. It is a very nice way to get to know America and get paid for it. Not a bad deal for me... she works, and I explore. Our stint in L.A. was interesting: members of Erika's father's family (German Jews) who did not die in concentration camps were dispersed in different directions, and some made it to California. So, while in L.A. we met for the first time two of her first cousins and their families. Two or three years ago we spent six months in Seattle where Gail Wolcott Johnston, a Westtown classmate and childhood friend, whom I had not seen since graduation, explored the city together about once a week. She has lived there since 1984 and was an excellent tour guide."

1955 **Karl Striedieck** writes, "I celebrated 50 years at Eagle Field last year with a nice turn out of friends. The 240-acre property

seven miles west of State College has been the starting point for many gliding world record distance flights. (See *National Geographic* – March, 1978.) The Westtown-initiated interest in birds, especially raptors, has led to some 30 years of falconry. Fifty years of running two miles every day has been replaced by walking the distance. All is well, and I couldn't be happier." ● **David Spinney** passed away on September 4, 2017. David was a lifelong Quaker and activist for peace and social justice. Upon graduation from Harvard University, he registered for the draft as a Conscientious Objector and performed 24 months of alternative service on agricultural and construction projects in rural Mexico. At the American Friends Service Committee, David was involved in prison reform, anti-war activities, and organized local support for the California Farm Workers movement. Well into his seventies he remained committed to the idea that we need to, "show up" if we believe in the making of a better world. He was a daily participant in the Occupy Movement, spending a night in jail at the end of the demonstration. With his usual understanding of "the other guy's shoes," David complimented the Boston Police for their professionalism in the handling of demonstrators. He was also an active member of Veterans for Peace and took great pleasure in marching with them in many parades. David had a long and fulfilling career as an addictions counselor in the Cambridge Health Alliance Hospitals and was a member of Alcoholics Anonymous for 38 years. Even into his retirement, he would be met on the street by former patients who expressed gratitude for still being sober. David was an avid runner and an accomplished chess player, however, his greatest joy was his family and friends. His years of sobriety spent with, as he put it, "the love of my life," Evelyn Riesenberg, were filled with laughter and daily adventure. He was a loving parent and took great pride and joy in his grandchildren. David filled a very large place in his family's life, who will miss him always. David is survived by his partner, Evelyn Riesenberg; his sons Caleb Spinney '87,



James and Jean Matlack '56



Left to right: Evan Alderson '56, Ingrid Alderson, Judy Doll, and Bob Doll '56.

Peter Riesenberg, and Frederick Riesenberg; his grandchildren, Michael Watson, Kasen Spinney, and Grant Spinney; and his many cherished nieces and nephews.

1956 **Jim Matlack** and **Jean Yaukey Matlack** spent the summer of 1964, "Freedom Summer," in Holly Springs, Mississippi. Jim taught at Rust College (which was founded in 1866 to educate freed slaves) and took part in the statewide campaign to enable black voter registration, despite fierce resistance from the white power structure. Recently, Jim and Jean were invited back to Mississippi for a reunion of the grad students who taught that summer and to be honored by Rust College at its annual convocation. ● **Tom Niles** reports that he now lives in a "retirement community" in Stamford, Connecticut. He shares his apartment with two cats; his wife having died in 2016. ● In November, 2017, Betty and **Charlie Chase** visited British Columbia, Canada, where they were graciously hosted by Ingrid and Evan Alderson in Vancouver and Judy and Bob Doll in Burnaby. Over two days, there was a lot of reminiscing about Westtown days and Westtown classmates.

1958 **60th Reunion:** May 12, 2018

Barbara Hannum Swartz writes, "I moved to Brethren Village in May of 2015. I love being back in Pennsylvania, but miss my two daughters and their husbands, who are all in Atlanta, Georgia."

1959 **Marjorie Lauer** writes,

"We have moved to a very nice over-55 community close to where we've lived previously. Ken was recently diagnosed with a very treatable cancer, and we're both in good shape." ● **Pat Michener** and Jerry Michener '53 have moved to Homewood, a continuing care retirement community, in Frederick, Maryland. They are renting a new patio home at the following address: 301 Pearson Blvd., Frederick, MD 21702. ● **Antoinette "Toni" Hughes Ham** passed away unexpectedly at her home in Little Compton, Rhode Island, on August 21, 2017. Toni attended Ecole Lemania College in Lausanne, Switzerland and matriculated at the Georgetown University School of Foreign Service in Washington, D.C., before becoming a stewardess with Pan American Airways. She and her family have lived in New York City, Buenos Aires, Argentina, Rio de Janeiro, Brazil, South Orange, New Jersey, and Coconut Grove, Florida. Toni was an active member of the Sakonnet Golf Club, the Little Compton Garden Club, and Sakonnet Platform Tennis. She was a seasonal member of the Sakonnet Point Club. Toni was an avid reader and a committed member of the Thursday Book Club, as well as the Friends of the Brownell Library. Her community and civic activities included campaign work for John Lindsay, Mayor of New York City, and Guardian Ad Litem in the family courts of Miami-Dade County, Florida, where she advocated for the children of distressed families and ensured that court mandates were properly and fairly carried out. She was also a hospice worker in the Essex County, New Jersey system. Her most prized accomplishments, however, were that of wife, mother, and grandmother. Toni is survived by her husband of 52 years,

CLASS NOTES

Stephen Ham; her children, Corinne Ham Collins, Mallory Ham Close, and Mason Ham '89; her sister, Corinne Hughes Lyons '62; and her nine grandchildren. ● **Carolyn Cooper Bream**, 76, of Frederick, Maryland, passed away in her sleep on November 6, 2017, at Sunrise of Frederick, in Frederick, Maryland. She grew up in West Chester, Pennsylvania, where she attended West Chester Friends School and followed her aunt, Sydney Edwards Cooper '36, to Westtown. After graduating from Westtown, Carolyn attended the University of Delaware before graduating from West Chester State College with a degree in English. She taught high school English full time for one year in Fairfield, Pennsylvania, before retiring from full-time teaching to start a family. She continued to substitute teach part-time for the following 20 years in Pennsylvania, Maryland, and Virginia. In 1972, she moved to Frederick, Maryland, and raised four children and eventually owned her own business, running two mail/shipping stores in Frederick. Throughout her life, Carolyn continued to remember and love Westtown, often telling stories of her experiences, such as her role in the play *You Can't Take It With You*, making a sled track that extended all the way from upper campus to the lake, and--her favorite--startling Teacher Anne Wood in the alcove of Girls 2nd the night of a three-foot snowstorm in March of 1958. Her punchline to that story was always, "But all the snow melted the next day." She had great pride in later years watching three of her children and two of her grandchildren attend Westtown. She made her last visit to campus in May of 2015 to watch her grandsons, Christopher Bream '15 and Cameron Bream '18, play in a baseball game shortly before her health began to falter. Carolyn is survived by her children, Kevin Bream '82, Karl Bream, Kent Bream '86, and Karen Bream '91; and her 10 grandchildren. ● **Nancy Summers** was appointed to the board of trustees at Wilmington College in Wilmington, Ohio (a Quaker college) for an eight year term.

1960 **Shelia Ashley** writes, "I am off again to Cusco, Peru in June of 2018. I will be visiting nearby places I have yet to see, such as Chachapoyas. I am looking very much forward to my sixth trip to this area, and I will also get to visit good friends."

1961 **Bill Baker** writes, "I am chair of our conservation commission in our small Maine town of around 1,000 people. Since we passed our landmark ordinance banning synthetic/chemical pesticides and herbicides on all private and town land, we have been recognized by a national organization with their top honor, received a New England EPA Environmental Merit Award, and *Downeast Magazine's* "Environmental Town of the Year" recognition. Other Maine towns and cities have followed suit. We are currently involved in tracing sources of e coli present (as it is in all waters due to human, pet, or wildlife traces) and solving that with the help of a small environmental company, among our other projects. I write a weekly blog for our website as well as for the *Bangor Daily News*, I and was recently elected to the board of the Maine Association of Conservation Commissions. This is one of our many volunteer activities that include working with the AIDS Memorial Quilt display Memorial Day weekend and monitoring our endangered piping plover population starting in the spring for Maine Audubon. Our town, Ogunquit, had a record breaking number of fledglings of these small beach birds last year." ● **Laurie Russell Worth** writes, "Bill and I have moved to a smaller home outside of West Chester and are enjoying the easier lifestyle. We have a new to us 3-year old dog, who is a great addition. I'm still doing yoga four days a week, hospice visits, and spending summers in Maine. Seeing classmates is always a treat. We had a gathering in December, with folks joining us from Washington, D.C., New York, and locally. Come join us on Alumni Day when we gather for lunch. And come meet Tori Jueds. She is special!" ● **Ann Mullin Stromquist** writes, "Dear friends, my sisters and I got together in late July



Four Westtown grads recently in the Simien Mountains in northern Ethiopia. From left to right: David Leonard '59, Leslie Leonard, Jeanie Holt, MaryLou Leonard '67, Linda Leonard '64, and Jo Leonard Bewley '61. We traveled as siblings to explore this fascinating and beautiful country, and it was an adventure!



Left to right: Becky Mullin Lough '68, Marty Mullin '66, Beth Mullin '63, Ann Mullin Stromquist '61, Bob Lough, Tom Cooney, Brad Whitfield, and Shel Stromquist at Beth's house outside of Knoxville, Tennessee.

and took a picture. Since we all graduated from Westtown in different classes in the 1960s, I thought it might be of interest to readers of *The Westonian*. Our husbands (who did not go to Westtown) are sitting directly behind us."

1963 55th Reunion: May 12, 2018

Philip Haines, 72, passed away on September 23, 2017, at Maine General Medical Center in Augusta. Phil graduated from Union College with a Bachelor of Science Degree in 1967 and earned a Master's Degree in Chemistry from Purdue in 1969. In 1982, Phil earned a Doctorate of Public Health from the University of North Carolina. While working in a chemistry lab at Yale University, Phil met Susan Pitcher, and they married in New Haven in 1970. Phil and Sue moved together to Vassalboro, Maine in 1972, buying their home on Bog Road where they raised a family, tended a large vegetable garden, and enjoyed the woods on foot and on cross-country skis. Phil

was a kind, caring, dedicated leader in the workplace who strove to ensure that his colleagues and associates received the support and recognition they deserved. He worked tirelessly in support of public health across Maine. He was employed by the Maine Bureau of Health in 1972 as a chemist in the Laboratory of Public Health, then promoted to assistant director after earning his doctorate degree, and eventually to Director of the Laboratory of Public Health. He was later promoted to deputy director of the Bureau of Public Health and served as acting director for the bureau for periods of time. Senator Angus King remembered, "Phil Haines was determined and dogged in protecting the health and well-being of Maine people. His shoulder was always to the wheel, but with a twinkle in his eye and a smile on his lips. He was a valued contributor to my time as governor. The people of Maine (and I) have lost someone special." Through his life, Phil was devoted to both family and community. He energetically supported community and town functions, serving in numerous capacities throughout his life in Maine including: 16 years on the Vassalboro Board of Selectmen, many years on the budget committee and sanitation district trustees; more than 30 years as fireman and as treasurer of the Vassalboro Fire Department; treasurer of the Vassalboro Friends Meeting, Webber Pond Lake Association and Tilton Lane Association; and ten years on Delta Ambulance board of directors (including time as president). Another of Phil's passions was enjoyment of the outdoors with loved ones. This began with childhood trips to Maine, hiking, canoeing, and sailing. Later, Phil and Sue enjoyed introducing these activities to their children, exploring the forest behind their home as well as woods, streams, and mountains across Maine and elsewhere. Particular highlights included numerous trips paddling down the Allagash River, hiking up Mt. Katahdin, camping at Acadia National Park, and sailing on Webber Pond and Penobscot Bay. Phil is survived by his wife of 47 years, Susan Haines; his sons, Josh Haines '91 and Seth Haines '93; his



Bryn Hammarstrom '64 visited with Doug Siven '64 in Finland in June. Doug says he was "the only Douglas in Finland" and was named by his parents after Douglas Steere, stationed in Finland for the American Friends Service Committee's European rehabilitation programs after WWI."

grandsons, Henry and William Haines; his brother, Bruce Haines '73; and his sister, Gail Haines '66.

1965 Charles Rhoads passed away on November 9, 2017, at Lehigh Valley Hospital after a lengthy illness. Charles was the husband of Patricia Rhoads, and they shared 29 years of marriage. They would always laugh at the fact that her maiden name was Rhoads. Charles was a lifelong member of Germantown Monthly Meeting. His family was his life, and he loved Sunday dinners and sharing experiences of their lives. He shared memories of summers with the family at their retreat in Kearsage, New Hampshire and other life experiences with friends. Those who knew him knew his gift of gab, whether it was politics, medical policies, racing, or whatever; he was always ready to offer his views. He was a graduate of Philadelphia Textile (now University) in 1975 with a B.A. in Business, and he was co-owner of Rhoads Press from 1976 until it closed in 2004. From 1967 to 1968 he served in the United States Army in a non-combatative status as an ambulance driver in a MASH unit six miles from the demilitarized zone. His love of auto racing began in his teens when he worked at a garage. The mechanic owned a stock car, for which Charles designed a trailer. Since that time, he was a devoted race fan of both NASCAR and stock car races and was often found at Big Diamond and Grandview on the weekends. He was a member of Trexlertown

and later Emmaus Kiwanis Club, and the Concerned East Penn Taxpayers. He was also on the board of the *Lehigh Valley Commentator*. Charles is survived by his wife; his brothers, Jonathan Rhoads, George Rhoads '57, and Philip Rhoads; his 13 nieces and nephews; his 24 great-nieces and great-nephews; and his buddy, Harry (his cat). ● **Gregory Frazier**, adventurer, writer, and journalist survived a sixth motorcycle ride around the world as an entrant in The Great Around the World Motorcycle Adventure Rally. (greataroundtheworldmotorcycleadventure.com). Monikered 'Dr. G,' he is the Chief of the World Adventure Affairs Desk at *CityBike Magazine* and is working on his fourteenth book, of which he says, "is on the edge of motorcycle journalism, not a roadside cookbook for the wannabe adventurer."



1966 Five intrepid '66-ers, plus five spouses and kids, spent 4½ days paddling 68 miles through the Labyrinth Canyon of Utah's Canyonlands country. Not bad, for those of us starting our 70th year! **Joe Elkinton** (plus his kids, Rosalie and Reed), **Marianne Potts** and Steve Diamond, **Gail Haines** and Guy Wood (who did this while on crutches with a broken patella), **Peg Walther Saenger** and Peter Saenger, and **Laurel Brill Swan** revelled in the mud, sand, and mosquitoes of the Green River as it meandered through the deeply cut walls and monoliths of red sandstone. We enjoyed the fabulous food, glimpses of wildlife, and the delightful camaraderie of four nights of tenting under the bright light of the Milky Way. Team Elkinton and Gail tackled a steep hike up the narrow 'pinch' between the two sides of a 10-mile horseshoe bend of the river, with the spectacular view from the top a trip highlight. We didn't exactly rough it, as wine and brie preceded delicious dinners prepared in advance by Steve. Challenges included temps above 100 (swimming in the river felt SO good!) and nightly 'zyphers' (very strong wind gusts). The days before and after canoeing were also

CLASS NOTES



Five intrepid '66-ers, plus five spouses and kids, spent 4½ days paddling through the Labyrinth Canyon of Utah's Canyonlands country.



Will Parker '66 trying a combination of ballroom and Lezhinka dance.

full: the Elkintons, Laurel, Gail and Guy viewed the solar eclipse from its path of totality (the second total solar eclipse for Joe!), and everyone spent time before and afterwards touring the nearby (relatively) national parks and monuments of the Southwest. It was truly a once-in-a-lifetime experience, and Joe's planning plus Steve's menus, supplies and preparation made it go smoothly: huge thanks to them both! Our Facebook page (Westtown School 1966) has pictures, and if you're interested in joining in on any future trips, contact Laurel at flowerbird@comcast.net. ● **Fenwick Smith**, 68, passed away on July 19, 2017, at Springhouse Senior Living Community in Jamaica Plain, Massachusetts, of complications from Alzheimer's disease. Among his many fans, Fenwick Smith's annual flute recital was a sign that autumn's classical music concerts had begun. "In its way, it's as sure a seasonal token as the furnace's first rumblings, frost on the pumpkin,

and yard sales," *Boston Globe* critic, Richard Buell, wrote in 1993. Although Fenwick didn't envision a tenure stretching some three decades when he gave his first recital in the mid-1970s, he soon found that audiences eagerly anticipated each year's performance as the crowds outgrew venues. The Cambridge Friends Meeting House gave way to the Longy School of Music, and he moved the concerts to Jordan Hall after joining the New England Conservatory faculty. Fenwick settled on an annual Sunday in September, the timing owing much to his role as second flute with the Boston Symphony Orchestra. September was "a logical time to do it because the BSO was on vacation," he told *the Globe* in 2001, just before his 25th annual recital. It was a month when "there was not much happening," even though many were searching for classical concerts. As accomplished a craftsman as he was a musician, Fenwick built the flute he played and nearly single-handedly constructed a summer house in the woods of the Berkshires, a few miles from Tanglewood. He also converted the aging Masonic Temple in Roslindale into living quarters and a recording studio. "He was a superb flutist, a superb musician, and a superb teacher," said Leone Buyse, a former acting principal flutist for the BSO, who sat next to Fenwick for many years. Fenwick, she said, brought musical intelligence and a keen collaborative ability to the second flute position. "It was a sense of knowing how to blend, how to really lock into another person's ideas," said Buyse. During Fenwick's fall recitals, his playing was front and center, and critics took notice. "He plays the flute fabulously well, with a big, pliant vocal sound over the entire range, unclouded by vulgar excesses of vibrato," *the Globe's* Richard Dyer wrote in 1985. Fenwick "was just one of the more elegant musicians I've ever played with," said Sally Pinkas, a pianist and Dartmouth College music professor who performed with him at the annual recitals. She added that he possessed "this beautiful, noble demeanor" in his playing and in person. "He was internally elegant. One's musical

persona goes together with one's persona-persona." The younger of two brothers, Fenwick grew up in Medford, Massachusetts. His father was an economics professor at Tufts University and directed fundraising to build the Cambridge Friends School. Fenwick graduated from the Cambridge School of Weston and the Eastman School of Music at the University of Rochester in New York. For a dozen years, starting as a teenager, Fenwick worked building flutes for Verne Q. Powell Flutes, now located in Maynard, Massachusetts, and eventually set aside flute-making after joining the BSO in 1978. For five years he was the BSO's acting assistant principal flute. He also had been first flute with the Boston Pops, and earlier in his career he was a member of the New England Woodwind Quintet. Fenwick, who had lived in Germany for a few years, also had been a member of Boston Musica Viva, a contemporary-music ensemble, and was the founding flutist of the Boston Chamber Music Society. The Boston Musicians' Association named him musician of the year in 2008, and two years later the National Flute Association honored him with a lifetime achievement award. In 2013, the winner's recital for the James Pappoutsakis Memorial Flute Competition was renamed the Fenwick Smith Tribute Concert. At New England Conservatory, Fenwick was a studio teacher and chamber music coach, and in 2001 he received the school's Laurence Lesser Award for excellence in teaching. "I have never stopped being grateful for those years together in the BSO." John Heiss, a flutist who teaches at New England Conservatory, composed pieces for Fenwick to perform at his annual fall recital, and Fenwick insisted on recording *Serenade*, an album of Heiss's compositions. Fenwick had "flair, passion, precision, and a profound deep caring about the music itself and how to serve that," Heiss said. "He had a great sound and a great technique, but that wasn't all of it. He understood the emotional message of the music, and he was unusual among performers in his affinity for particular composers." Heiss

added, “He was a deeply moral man and a profoundly gifted musician who was extremely generous to those around him. He was one of the finest musicians and one of the finest persons I’ve ever known.” Fenwick first showed signs of failing memory about a dozen years ago, and his friends said his acceptance of the diagnosis provided an example to them. His Quaker upbringing could be seen in much of his life, from the few clothes he owned to the careful frugality he brought to all tasks, from music to building his solar, post-and-beam house in the Berkshires and renovating an old building in Roslindale. ● **Will Parker** writes, “Hey gang! It has been a while, so I thought I would take the opportunity to write. My year was crazy, but I survived. My health is excellent, as a year ago I nearly died, and the doctors can’t figure out how I lived. I had a ruptured ulcer, and I didn’t know that I had one at all. My father had a stroke in September, which changed our lives and affected his speech. He had to give up his flat and scale down to assisted living. He is doing OK, and he just turned 93. My best friend, who I have known since 1991, is living with me. We are catching up with our lives, and it is wonderful. I also have another special friend who is a carpenter that has worked with me over the years on my house. She currently lives south of me in Spencer, is 75 years old, and may come to live with me as well. Although I don’t consider myself Christian, this is, I guess, how I’m dealing with the holidays—by taking in my friends. I am the vice president of our community gardens, and we are threatened by more development. My committee work gives me a chance to work on my rusty social graces. I love it very much, and I am a genius at asking questions. Plant ya now, and dig ya later. Or, if I miss you in the future, I’ll see ya in the pasture. I’ll be out there just horsin around.”

1968 50th Reunion:
May 12, 2018

1973 45th Reunion:
May 12, 2018

1974 **Hannah Cope Richter** writes, “I am gradually reawakening after the death of my beloved husband, Andreas, in 2015. I am thankful for the love and support of my dear family and friends who have journeyed with me and continue to do so. My middle daughter, Heidi Richter ’06, and her husband are living with me while Heidi attends Ithaca College, working on her masters in occupational therapy. A grandchild, my first, is due in February. His proud parents live in Redmond Oregon. My third child lives in Portland, Oregon. So the West Coast is more inviting than ever before. I continue to work as a dietitian in long term care and cardiac rehab.” ● **William Marsden**, husband of **Ellen Jones Marsden**, passed away on October 14, 2017. William was the father of Ben Marsden ’04, Meggie Marsden Dooley ’06, and Emma Marsden ’09. ● **Sam Western** has a new book called *Canyons: A Novel*. ● **Eve Hiatt** writes, “After 25 years in Kentucky, my husband Doug and I moved back to New England, living in the heart of New London, New Hampshire. As newly retired empty nesters, we are embracing the challenge of making friends with people who don’t know us through our jobs or our kids. So far, so good!”

1975 **Cathy Taylor Spensley** writes, “I have recently published a speculative fiction novel, called *Free the Bear*, about a non-lethal California secession told by a Quaker narrator. It’s the first installment of a fun series I’ve been working on with my husband (freethebearbook.com). If you give it a read, please let us know what you think! Hope all is well with everyone.” ● **Fred Weyman** published a book of his photography of the Sierra Nevada Mountains in California, called *High Sierra: The Range of Light*.

1976 **David Traylor** writes, “I live in Rome Italy, I am married, and I have two wonderful daughters, now in their 20s. I have done a lot of television and movies. If you want to see what I have been up to, please



David Traylor ’76 and his alter-ego, Mr. Zed



Ellen Cryer Gilbert ’76 and Liz Gilbert Osterman ’73 visiting Susie Fox-Seidel ’79 in Salzburg in June.



Susan Weaver Karper ’76 and Nancy Burlingham Brodsky ’76 in Charleston, South Carolina



Margery Burson Schafer ’76, Tim Schafer ’18 and Charles Schafer

check out my website (mrzed.com). My YouTube channel just went viral, so if you want to see actual bits from my TV show (The Mister Zed Show), look me up there under “David Traylor.” It was a science fiction comedy kid’s show that found a second life in late night. I hope life is treating everyone well.” ● **Nancy Burlingham Brodsky** writes, “Earlier this year, I enjoyed spending time with Susan Weaver Karper and her husband Larry at



Happy New Year to all from Kim Ott Keck '76, Tim Keck, Fezzik, Duke Susie, and Santa Claus!



Dan Miles '76

our home in Charleston, South Carolina. It is hard to believe we met at Westtown 50 years ago." ● **Margery Burson Schafer** writes, "My son, Tim, will graduate from Westtown this spring. I am so excited, and it has been wonderful to watch the changes in him since he has been attending Westtown. I stay busy with quilting, horse adventures, playing in three symphonies, and some traveling. It's great staying in touch with classmates via Facebook too." ● **Craig Pikaard** writes, "Greetings from the heartland! Diane and I are alive and well in pretty Bloomington, Indiana, kept busy by our jobs at Indiana University and our frequent road trips to St. Louis and Cleveland to visit our "kids" and exceptionally cute grandkids. With respect to the latter, the current score is St. Louis 2, Cleveland 1, but St. Louis will soon extend the lead to 3:1. Diane is busy as the Director of Science Outreach for the biology department. She is doing amazing work with her dedicated team to bring science curriculum into seven local schools, at the kindergarten and elementary levels. In addition, she organizes a program that brings high school teachers into research laboratories each summer and organizes an annual biology science-fest that this year brought more than 1,300 community members to

campus to enjoy activities involving more than 100 college students as volunteers. I don't know how she does it all. My job is simple, by comparison. I continue to teach and do research on genes and chromosomes as a professor in the biology and biochemistry departments. Big career news for me this year was my election into the National Academy of Sciences and my reappointment, for seven more years, as an investigator of the Howard Hughes Medical Institute, which provides generous funding for my team of ten postdocs and PhD students to pursue a number of difficult, and sometimes expensive, research questions. It was great to see everyone at our 40th class reunion last year! If you are traveling through the Midwest, please come visit; a guest room is waiting. Best wishes to you all for 2018!" ● **Dan Miles** writes, "My wife Shelley and I are just finishing up our third year in Tokyo, Japan. I was hired by the British Columbia Ministry of Education as a principal to come to Tokyo to start a new double diploma school. This is a school for Japanese students who are interested in international careers. The school is sponsored by the British Columbia and Japan Ministries of Education. We have had a wonderful adventure here for the last three years. We are wrapping up our contract at the end of March, and we will be returning to our home in the mountains of British Columbia, in Kaslo. We look forward to being back in our home culture and language, where both Shelley and I will retire. If you are interested, check out our blog for some of the details of our experiences in Japan (www.under-the-same-moon.blogspot.jp). Greetings to all Westtown friends."

1977 David Gaskill, who lost his wife to diabetes in 2012, remarried in May of 2017. Along with his new bride, Debbie, David is now a proud father of four, including his first and only daughter! David is now living in Georgia and can be reached at P.O. Box 1421, Stockbridge, GA 30281.

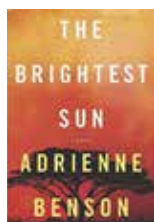
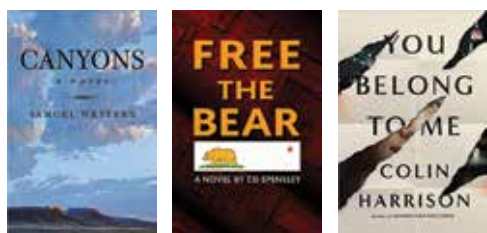
1978 40th Reunion: May 12, 2018

Chip Blake was presented with an honorary doctorate from the Environmental Sciences and Forestry Program of the State University of New York and delivered the 2016 commencement address to the program's graduates. ● **Mariana Johnson** writes, "We have moved to Garrett County, Maryland. I am looking forward to our 40th reunion in May. My new address is 775 Snowy Creek Road, Oakland, MD 21550." ● **Eric Stonestrom** writes, "I am entering a new phase of life with my wife Lucinda, as our son Atticus has begun college at St Hilda's College at Oxford University. I returned to Westtown several times in the last year to run the cross country course, which has been rerouted near the lake to my confusion. Sam Wood '79 visited our house in Florida, which was a highlight. My company, Airspan Networks, is entering its 20th year of operation shortly, providing LTE telecom equipment to mobile telephone providers." ● **Colin Harrison** has a new book, called *You Belong to Me*.

1979 Jonathan Vance passed away on October 1, 2008, at his residence following a sudden illness. Jon graduated from Sarah Lawrence University of New York with a degree in history. He was an Episcopalian. He was often seen walking on the streets of Weston. Jon is survived by his sister, Suzanne Vance and her family.

1980 Tanya Oster passed away on November 10, 2017 in Milwaukee, Wisconsin. Tanya graduated from Hollins College. Tanya lived and taught in Latin America and was a successful bilingual teacher for 10 years with a masters in Montessori education. Tanya was the daughter of Susan Oster '56 and John Oster. ● **Amanda Amarotico** writes, "I am in my tenth year of living and teaching in the Sultanate of Oman. I live near the sea and teach at a college about 15 minutes from the capital city of Oman. I wonder what percentage of my class has ever heard of Oman. I think it's more in the news these days, thanks to

WESTTOWN BOOKSHELF



Canyons by Samuel Western '74, *Free the Bear* by CD Spensley '75, *You Belong to Me* by Colin Harrison '78, *High Sierra: The Range of Light* by Fred Wyman '75, *The Way to Bea* by Kat Yeh '82, *University, Court, & Slave: Pro-Slavery Thoughts in Southern Colleges, Courts, & the Coming of Civil War* by Alfred L. Brophy '84, *Epiphany: Poems* by Patricia J. Williams '86, *Golden Strings* by Wiley Richardson '86, and *The Brightest Sun* by Adrienne Benson '88.

its great leader, Sultan Qaboos, brokering peace agreements between the U.S. and Iran. He also helped to release some American hikers who were detained in Iran in 2009. Oman has also been in the top 10 places to visit (www.timesofoman.com/article/99002). Obviously, I love it here. It has become home to me, despite the fact that half of my family lives in Pennsylvania and the other half on the West Coast (Ashland and San Francisco). My three amazing children, Michela, Aaron, and Christopher all live outside of Philly. My daughter has four amazing daughters, Ameenah, Zaikiah, Kweli, and Phonte. Life has been abundant! I thank my junior year in Barcelona for leading me to teaching abroad. Ever since that experience in 1978–1979, I had always

wanted to live abroad again, and teaching English seemed like the best way to do it. I had a Masters in Teaching Spanish from the School for International Training in 2005. In 2006, my then husband, Gus, and I took a TESOL Cert intensive in Costa Rica. When we returned to the U.S., a friend of ours said he might be going to Oman for work. I was like, “Ha? Jordan?” He said “No, it’s the Sultanate of Oman, one of two sultanates in the world.” Gus and I immediately picked up books on Oman and read them insatiably. Off we went in 2007 to this mysterious land where they said the people were gentle, tolerant, and hungry for knowledge and growth. Oman has gone from one school in 1970 to education and colleges for all by 1984. Gus and I were in Nizwa, Oman together for five years and then returned to Pennsylvania in 2012. We divorced soon after, and I returned to Oman to study Arabic and find a teaching job. I’ve been at The Modern College of Business and Science in Muscat for the last five years. I teach Foundation English. The students in Oman must have a good base of academic English before proceeding to their majors. I intend to remain here until retirement, whenever that is. Sending all Westonians a big salaam, shalom, peace, paz, and shanti.” ● **Ken Herrin** writes, “My wife, Aimee Allen, and I moved to Chattanooga, Tennessee six years ago after 16 years in Eugene, Oregon. We love Chattanooga! There is an active Friends Meeting here, and I am currently serving as clerk of the Meeting. Since moving to Chattanooga, we have reinvented ourselves as antiques dealers and have a business called Purveyor Vintage.”

1981 **Samantha Atkinson Morris** writes, “I am happy to say that I have successfully transitioned from serial entrepreneur to non-profit management! I am now the executive director of the Mohar Charitable Foundation. I have the joyous job of giving away money to Colorado organizations in the areas of financial literacy (K–12), job training, and creation and economic development. I love the work and getting back out into the community. My son

Honoring a Loved One

Over the past 200-plus years, Westtown School has received hundreds of bequests and other planned gifts. Many donors have directed their gifts to Westtown’s endowment, which had a total value of \$96.4 million as of September 30, 2017.

An exemplar of the impact these gifts can have is the Sally Pennell Barton Scholarship Fund (herein Barton Fund). The Barton Fund was established in 1998 through a gift of stock from Sara Pennell Barton ’24 in memory of her daughter, Sally Pennell Barton ’54, “to provide financial assistance of \$2,000 (above and beyond any financial aid offered) for Westtown boarding students who are active members of the Religious Society of Friends.”

When Sara Barton passed away in 2005, the proceeds from her life-income gift were added to the Barton Fund, in accordance with her instructions. This permanently endowed fund will continue to benefit Quaker boarding students at Westtown School every year, helping them take full advantage of all that Westtown has to offer.

You can follow the example of Sara Barton by creating a planned gift to honor or memorialize, in perpetuity, someone special: a parent, spouse, classmate, or favorite teacher. To learn more, visit our website: www.westtown.edu/plannedgiving. Or call Ray Slater, Director of Planned Giving, at 610-399-7917.

is a junior in high school, so it is also nice to work from home and spend time with him before he heads to college and adventures of his own. Fortunately we are spending more time in the mountains these days, specifically Salida, Colorado—and who knows, we may even move there after Ben finishes high school. It has a peaceful, beautiful, and thriving arts community—what more could you ask for? I can work from anywhere in the state—so we shall see! I love being able to

CLASS NOTES



Adriana Cabrera-Velasquez '89



Nate Robb '89, Chris Wilkes '89, Nathan Derr '89 and Ferdinand Zogbaum '89 caught up at Nathan's house in Baltimore this fall.



Alumni in the Twin Cities area got together in October. Back row (from left to right): Erik Hoham '90, Allison Holzer '96, Rich Young '82, Margaret Humphrey '82, Marion Greene '88. Front row (from left to right): Rachel Putnam '97 (with her and Allison's daughter Eliza and son Benjamin), Grace Russell '07, Bo Kim '13, Jeannette Raymond '76, Claire Caughey Most '78. Anika Taylor '01 also attended briefly, but isn't pictured.



Christine Bunting '01, Angela Hang '02, Sam Lopez Arrona '02, and Fabiola Paz '02 at the wedding of Sam Lopez and John Arrona in October.

keep in touch with so many Westonians on Facebook—particularly in these trying times for our country. It is wonderful to have the support and comfort of our community.” ● **Logan Larrabee**, a long-time resident of Toms River, New Jersey,

passed away at home on September 3, 2017. He was a gentle, kind, and generous person, beloved by family, friends, and others who knew him. He attended Monmouth County Community College. Logan loved sailing and cruising, watching tennis, and playing the guitar. His last years were difficult and frustrating due to inherited, chronic medical problems. Logan is survived by his son, Brandon Horn; his brother, Edward Larrabee '79; his cousins, Raymond Boertmann and Rebecca Webster Pearce; and his aunt Alice Glen '59. A memorial service was held at Barnegat Friends Meeting House in Barnegat, New Jersey.

1982 **Kat Yeh** has a new book, called *The Way to Bea*.

1983 **35th Reunion:**
May 12, 2018

1984 **Alfred Brophy** has a new book, called *University, Court, and Slave: Pro-Slavery Thought in Southern Colleges and Courts and the Coming of Civil War*.

1985 **30th Reunion:**
May 12, 2018

1986 **Phillip Poteat** passed away on August 30, 2017. After attending Villanova University, the University of Southern California, and the Joanne Baron/D.W. Brown Acting Studio, Phil had a long and exciting career as a member of both the Screen Actors Guild and the American Federation of Television and Radio Artists. A lifelong bodybuilder and fitness enthusiast, he worked first as a model (once for artist Peter Max) and later as “Atlas” on the TV show *American Gladiators* and in several other commercials and films. Phil's faithful friends all over the country know him as a big man with a big heart and a beautiful soul. They will remember him as a lover of motocross racing, fast cars, all levels of football (especially the Philadelphia Eagles), and the great adventure of living large. In return for being an organ recipient himself, Phil donated

tissue and other organs to those in need of medical attention. Phil's aunts, uncles, cousins, nieces, and nephews, too numerous to mention, will miss his happy disposition and sincere devotion to family. Phil is survived by his wife, Kathleen Poteat; and his sister, Jennifer Poteat '81. ● **Patricia J. Williams** has a new book of poetry, called *Epiphany: poems*. ● **Wiley Richardson** is celebrating his twelfth year as an employee of the Rockefeller Center observation deck. You could say he is “moving up in the world!” He has also published a novel called *Golden Strings*, the story of a gifted young musician who moves to San Francisco in the summer of 1974. It is available through a French-Canadian company called Editions Dedicaces (www.dedicaces.us), but don't worry, his book is printed in English!

1988 **Adrienne Benson Scherger** has a new book, called *The Brightest Sun*.

1989 **Adriana Cabrera-Velasquez** writes, “My wife and I are engaged in the adventure of social entrepreneurship—creating a cycling coffee shop in Paipa, Colombia, where we live. The project is called El Costurero Ciclo Café, which opened to the public in January. This is sponsored by the Earlham School of Religion's Entrepreneurial Ministry Pilot Program, of which I am one of the pilots. This is an initiative of ESR to support ministers who, like me, have creative ideas of how to do ministry in the world, but need skills to make these ideas a reality. You can learn more about El Costurero Ciclo Café at www.elcosturero ciclocafe.com. You can also visit us on Facebook at [elcosturero paipa](https://www.facebook.com/elcosturero paipa).”

1992 **Lupin Hill Hipp** writes, “Greetings from the West Coast! My family is all well out here. My son, Gabriel, is eight and in a public Japanese immersion school. Learning about the Japanese culture and language has been an incredible experience. My sister, Isabel Johnson '85, lives close by with her family. She has a four year old



Adele Carr '04 and Max Abbott '05 met at Westtown in 2003. They were married on September 2, 2017, in Malvern, Pennsylvania, where they were joined by many Westtown alumni across multiple generations. They currently live in Los Angeles, California.

son, Everett, who is trucking along in preschool. My mom and stepdad moved out here a few years ago and live close as well. We feel so fortunate to be surrounded by family and mulit-generations. I am still in the landscape architecture field and work for a small residential design firm. This year, I was lucky to have visits with Beth Wortman Qunitana and Parker Kennedy Rea. It's like not a minute has gone by when I see those two loves. I miss you all and hope you all have a wonderful new year ahead!"

1993 25th Reunion: May 12, 2018

1995 Chris Rose is Vice President of Program Scheduling and Acquisitions at A&E Networks in New York City.

1997 Kendra Murray Adams, 39, of Alexandria, Virginia, passed away on July 30, 2017, following a brave battle with cancer. She was surrounded by her family. Kendra was a beloved friend and valued colleague. Relentlessly charming, unfailingly selfless, and effortlessly funny, Kendra's radiant soul always brought joy to those who knew her. A political science graduate from Gettysburg College, her passion for politics brought her to Washington, D.C. and placed her on a bright and fulfilling career path. Kendra was grateful for her beautiful life, and above all, her precious twins who were her greatest accomplishment. Kendra is survived by her devoted husband, Brinton Adams '95;

her children, Brinton and Ellis; her father, Sterling Murray; and her sister, Jayme Gittings (FF).

1998 20th Reunion: May 12, 2018

After five years at the landscape architecture firm Michael Van Valkenburgh Associates, **Alec Spangler** left Brooklyn to try teaching. He is currently wrapping up a semester as a part-time visiting assistant instructor at the University of Pennsylvania's School of Design in the department of landscape architecture and will move to State College for a full-time visiting appointment at Penn State's Stuckeman School in the spring.

● **Toby Snedecor** writes, "I am living in Dedham, Massachusetts and teaching in the local school system. I've been married for a little over four years, I'm helping to found a CISV chapter here in the Boston area, and by the time this sees print I will have completed my ninth marathon. I am eagerly looking forward to my 20th reunion this spring."

1999 Asha Oakes writes, "Hello, everyone! My husband and I recently moved back to Asheville, North Carolina, where we are happy to be home in the mountains! I am working as a labor and delivery nurse at a freestanding birth center, which I love. My husband, Jacob, is busy with his work as an immigration attorney with a nonprofit law firm. Our children are doing well and enjoying living close to family again. I can hardly believe I'm a mother to a teenager already. Time flies!"



Eudora Linde '06 was a contestant on Wheel of Fortune in November.



Maggie Cottone '17, Robert Cottone (Former Trustee), Anna Cottone Lloyd '07, Mike Lloyd, Patricia Cottone, Jessica Cottone '10 and Philip Cottone '14 at the wedding of Anna and Mike in September.



Emily Ferris '06, Amy Markstein '06, Hannah Gold '06, Emily Temple '07, Kathleen Abels, Dorothy Hanrahan '06, and Catherine Fuller '06 at the wedding of Emily and Kathleen Abels in June.



Lauren Fedor '07, Anika Forest '07, Kristine Depew Smith '07, Allison Siana Tongiani '07 and Kyle Carney '05 at the wedding of Melissa Archer and Brett Alvaré in September.



Classmates Melissa McCourt '08, Andrew Currie '08, and Molly Lang '08 reunited for a trip to the Pocono Mountains in December.

CLASS NOTES

If anyone is ever visiting Asheville, please look me up!”

2002 Sam Lopez Arrona writes, “Hello, fellow Westonians! I wanted to share that I married John Arrona on October 6, 2017 in New York City. John and I share a passion for urban education and trying new foods. I was very excited to share this moment with some of my closest Westtown friends, Christine Bunting ’01, Angela Hang ’02, and Fabiola Paz ’02.”

2003 15th Reunion:
May 12, 2018

2004 Zeynep Esendemir writes, “As of the end of October, I have moved back to the United States, transferring into my new role of marketing manager at Discovery Communications in New York after living in Istanbul for the past seven years and working at Discovery Turkey for the past three years.”



● **Yoon Ji Lee** writes, “My son, Jiho, was born on May 15, 2017. He is interested in mastering flipping and practicing how to crawl these days.”

2006 Dana Reinert won an international design competition funded by IDEO and the Ellen MacArthur Foundation. Her waste-free product innovation focuses on removing excess plastic waste in to-go environments, and was awarded a grant and a spot in an accelerator, in order to support bringing her idea to mainstream markets. ● **Gabriele Betancourt-Martinez** writes, “Hi, everyone! I’m bummed that I missed our last reunion, but it’s awesome when I’m able to see some of you scattered around the world. I finished my PhD in astrophysics in July 2017 and moved to Toulouse, France in October to start a postdoc working on a huge X-ray satellite mission called Athena (to be launched in 2028). If any of you are in the area over the next two years, please come visit!”

2007 Melissa Archer married Brett Alvaré in September on Block Island, Rhode Island. Westtown classmates Nora Wright, Lauren Fedor, and Allison Siana Tongiani participated in their wedding ceremony. Melissa is a sociology instructor and a PhD candidate at the University of Delaware. She is researching pedagogical initiatives to address educational disparities for her dissertation, which is supported by a doctoral fellowship award. ● **Emily Temple** writes, “I was fortunate enough to marry Kathleen Abels, on June 17, 2017 at my parents’ home with many Westonians in attendance. We had the perfect wedding day, thanks to the love and support from family and friends. Hannah Gold ’06 was our amazing officiant.”

2008 10th Reunion:
May 12, 2018

2009 Doug Kershner writes, “On August 11, 2017, Amanda Styles and I were married in Monterey, California with several fellow Westtown alumni in attendance.”

2013 5th Reunion:
May 12, 2018

Bo-Sung Kim writes, “I recently shared a talk on TEDx Macalester College with Nahla Albaid, coincidentally an alumna from Ramallah Friends School and a student at Macalester College. We discussed the role of higher education in alleviating the global refugee crisis. To pursue



my passion in bettering refugee health, I began my Masters in Public Health at the American University of Beirut in Lebanon in January. I am

looking forward to continue exploring the intersections of public health and humanitarian equity.”

Former Faculty

Mary Victoria “Dickie” Taylor Jenkins passed away on August 16, 2017, at her home on Upper Saranac Lake in New York (see article on page 48).



Westonians at the wedding of Doug Kerschner ’09 and Amanda Styles in August.




Tim Necarsulmer ’11 and Abigail Thomforde ’12 were married on November 4, 2017, at the Hagley Museum and Library in Delaware. Seventeen Westonians were in attendance: Brian Hershey, attended Westtown 1998–2001 (preK, K, and 1st), Sam Odell ’11, Will Manning ’13, Mike Disman ’11, Rick Burton ’11, Loren Copp ’12, Lindsay Necarsulmer ’08, Kevin Myers ’11, Tim Necarsulmer ’11, Abigail Thomforde ’12, Tom Brosius ’75/Former Trustee, Allison Sheperd ’08/FF, Amanda Thomforde ’04, Levi Thomforde ’14, Julie Necarsulmer ’11, Melissa Brosius ’07 and Jack Lodge ’14



Daquan Daly ’12 met up with his advisor, Ben Temple ’97, at the People of Color Conference in Anaheim, California in the fall.



Henry Zuckerberg ’17 and Tara Feldman ’17 at a rally in remembrance of 22 years since Yitzhak Rabin’s assassination in Tel Aviv, Israel in November.



Even winter recreation provides opportunity for action-based learning. Not only did students in the 1800s experience the thrill of coasting down the snowy hills of Westtown, but at times the boys were involved in designing, building, and maintaining the sleds. Samuel Leeds Allen (1841–1918), a student at Westtown from 1852 to 1853, recalled that one sled he rode had a defect in the shape of the runner which he “obtained permission to endeavor to remedy in the carpenter shop.” As an adult, he worked again on sled design and was awarded a patent for the Flexible Flyer in 1889, the sled of choice for these Westtown students in 1941 (with teacher Dorothy Gould keeping a watchful eye).

1941

From the Archives

Save the Date

Alumni Weekend

May 11 - May 13

www.westtown.edu/alumniweekend

Annual Golf & Tennis Outing

May 22

www.westtown.edu/golfandtennis

